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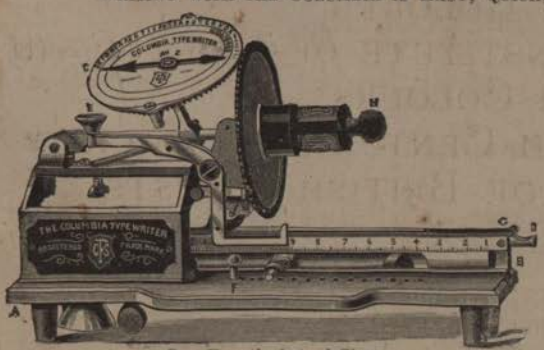

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THE

ROYAL ACADEMY,

1886.

Ashes of Roses.—GEORGE H. BOUGHTON, A.R.A.

[No. 185.]

The Poetry of Revelry.
(Right Panel.)

The Poetry of Love.
(Left Panel.)

[No 164.] *Decoration in painting for a ceiling* (in Three Panels).—SIR F. LEIGHTON, Bart., P.R.A.

In this central panel is Mnemosyne, the mother of the Muses, with the spirits of Music and Poetry floating above. The figures on either side represent Melpomene and Thalia, the Muses of Tragedy and Comedy, in blue and red robes. The figures in the panels on p. 14 are emblematical of revelry and the poetry of love. The figures are all on a gold ground, varying in quality and richness.

The Musician.—JOHN PETTIE, R.A.

"Alas for those that never sing,
And die with all their music in them."
OLIVER WENDELL HOLMES.

[No. 189.]

Dr. Johnson's tardy Gallantry.—W. P. FRITH, R.A.

[No. 275.]

"The scene is Old Fleet Street, at the entrance to the Inner Temple. Madame Boufflers in powdered hair and gay French attire; Dr. Johnson in old brown coat and slippers. English and French dogs."—See Boswell's *Life of Johnson*.

The Flower Girl.—LUKE FILDES, A.R.A.

[No. 61.]

Mors Regis.—J. S. NOBLE.

[No. 315.]

[No. 47.] *An Artist's Almsgiving.*—J. B. BURGESS, A.R.A.

Alonzo Cano, a great Spanish painter, passed his time in his old age in acts of charity. Sometimes, when he had given away all his money, he would enter a shop, sit down, and make sketches, which he would give to the beggars, who sold them to the neighbouring convents.

A Delicate Question.—H. STACY MARKS, R.A.

[No. 29.]

"*With verdure clad.*"—B. W. LEADER, A.R.A.

[No. 964.]

October glows.—W. S. JAY.

[No. 222.]

The heart of the Coolins, Isle of Skye.—KEELEY HALSWELLE.

[No. 258.]

An Argyll Eden.—JOHN BRETT, A.R.A.

[No. 340.]

[No. 285.] *An Apodyterium.*—L. ALMA TADEMA, R.A.

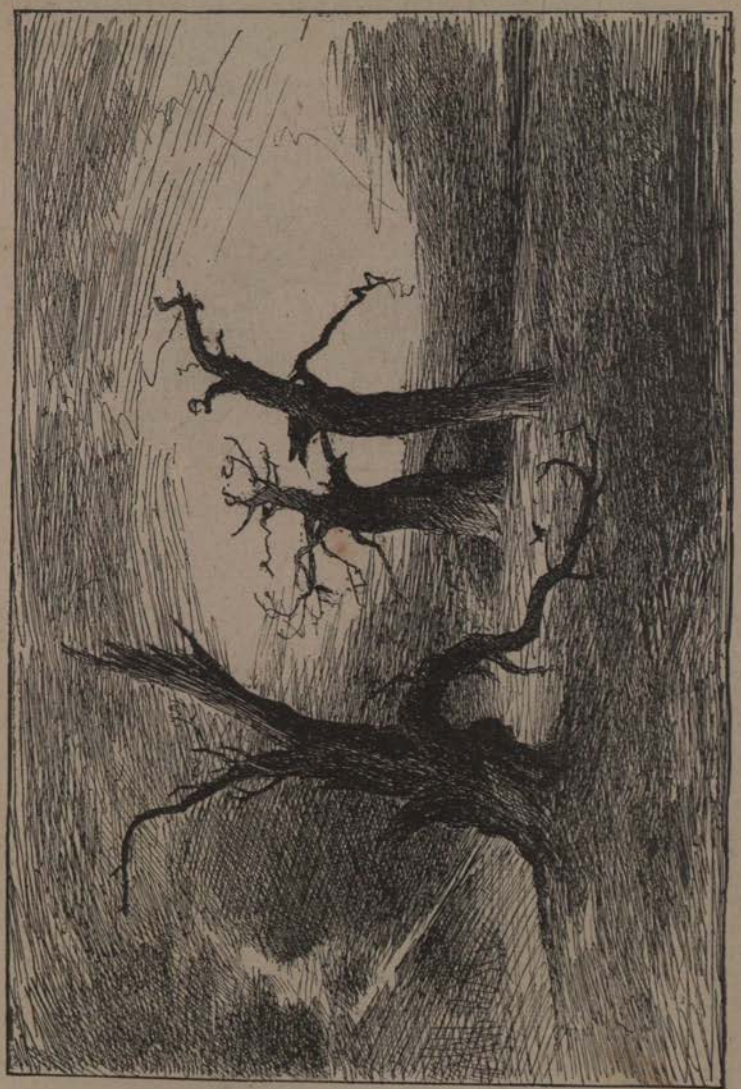
Anteroom of a Roman bath, green and grey marble; outer courtyard in bright sunlight.

A Flood on the Wye; subsiding.—H. W. B. DAVIS, R.A.

[No. 204.]

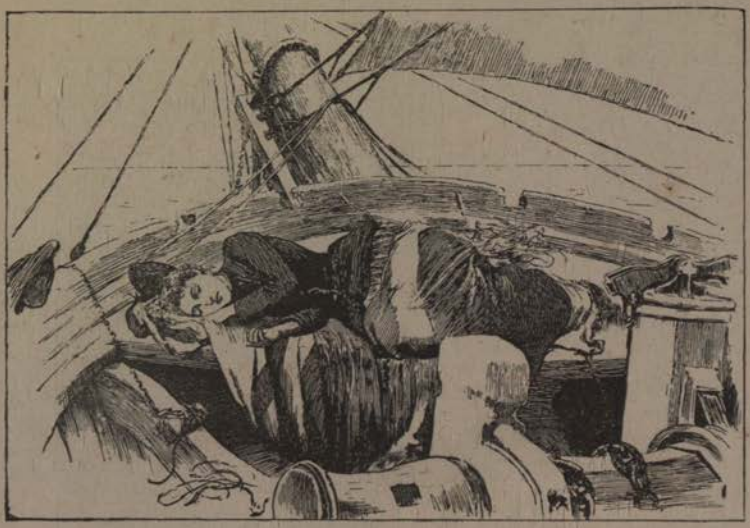
[No. 604.] *A Fen Lode.*—ROBERT W. MACBETH, A.R.A.

(See "English Illustrated Magazine," November 1883.)



The Three Witches.—JOHN MACWHIRTER, A.R.A.

[No. 455.]



Between the Old Home and the New.—ARTHUR HOPKINS.

[No. 00.]

The only Son: the Departure.—PERCY R. CRAFT.

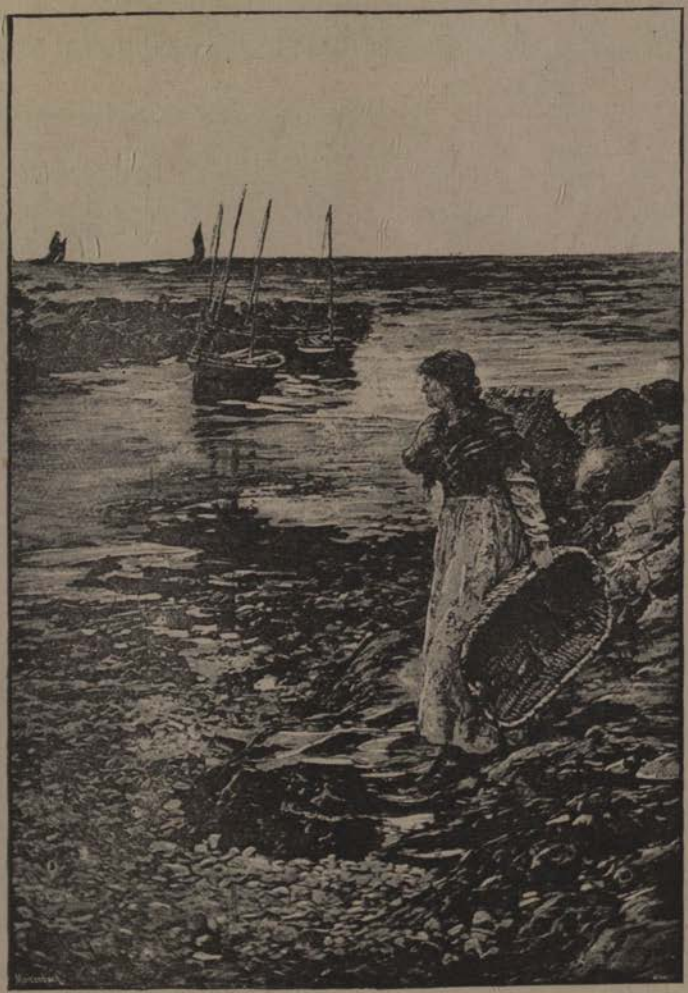
No. 631.]

The Confessional.—E. BLAIR LEIGHTON.

[No. 512.]

In the Midlands: Cub-hunting.—C. E. JOHNSON.

[No. 737.]



"*When the boats come in.*"—COLIN HUNTER, A.R.A.

[No. 645.]

Rizpah.—BRITON RIVIERE, R.A.

[No. 268.]

A Peace-Maker.—MARCUS STONE, A.R.A.

[No. 149.]

(*This picture will be engraved and published by Mr. Arthur Lucas.*)

Sea-girt Crags.—PETER GRAHAM, R.A.

[No. 211.]

(The copyright is the property of Messrs. Agnew & Sons.)

"*Tempora mutantur.*"—C. E. PERUGINI.

[No. 697.]

"*Patience is a virtue.*"—W. HENRY GORE.

[No 531.]

"*The course of true love never did run smooth.*"—WILLIAM STRUTT.

[No. 946.]

Grasmere Lake (etching).—DAVID LAW.

[No. 1444.]

A Burano Boat.—HILDA MONTALBA.

[No. 836.]

Saul witnessing the Death of Stephen.—E. ARMITAGE, R.A.

[No. 497.]

Puritan and Cavalier.—FREDERICK GOODALL, R.A.

[No. 87.]

Gossips: at Beer, South Devon.—S. LLEWELLYN.

[No. 930.]

The Lone Farm.—P. R. MORRIS, A.R.A.

[No. 433.]

Great Marlow-on-Thames.—VICAT COLE, R.A.

[No. 1052.]

(*The copyright is the property of Messrs. Agnew and Sons.*)

A Violin Player.—G. A. STOREY, A.R.A.

[No 231.]

On Guard.—G. A. STOREY, A.R.A.

[No. 751.]

At the Ferry.—H. S. MARKS, R.A.

[No. 224.]

The Estuary of the Thames.—C. W. WYLLIE.

[No. 123.]

A Good Haul.—ANDREW BLACK.
[No. 168.]

Straithes, Yorkshire.—T. M. HEMY.
[No. 1287.]

Hougoumont, June 1815: *The Day after the Battle.*—EYRE CROWE, A.R.A.

[No. 976.]

The Eastern Question.—W. H. TITCOMB.

[No. 1111.]

The Thames at Pangbourne.—F. S. WALKER.

[No. 365.]

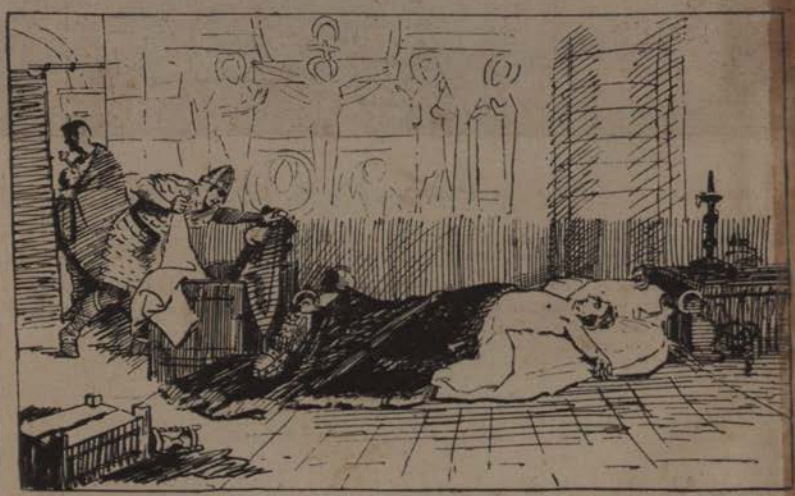
The Councillors of "Peter the Headstrong."—G. H. BOUGHTON, A.R.A.

[No. 225.]

"During the absence of Peter at the wars he heard that his council at New Amsterdam were talking sedition. He sent home his walking-staff to be laid on the table near his chair of state. It had the desired effect!"—*Knickerbocker History of New York*

"And Dick the Shepherd blows his nail."—E. F. BREWTNALL.

[No. 213.]



William the Conqueror.—G. HARE.

[No. 1050.]

A Sister of Mercy.—G. NICOLET.

[No. 1057.]

Doubts.—HENRIETTA RAE.

[No. 702.]

Reminiscences of the Crimea.—R. G. HUTCHISON.

[No. 649.]

Sibil Maude, youngest Daughter of John Bell, Esq.—JAMES ARCHER.

[No. 681.]

The Maiden of the Primrose League.—
MRS. H. G. MOBERLY.

[No. 1331.]

Returning from School.—E. E. BERTIER.

[No. 247.]

Too near to be pleasant.—E. BLAIR LEIGHTON.

[No. 919.]

Home from Market.—ARTHUR HUGHES.

[No. 985.]

"*Taking life easy.*"—W. B. BAIRD.

[No. 832.

Leading Strings.—P. C. SMALLFIELD.

[No. 892.]

H.R.H. Princess Alice of Albany.—G. W. JOY.

[No. 1036.]

Basking in the Sunshine.—C. COLLINS.

[No. 840.]

Norham Castle.—R. W. ALLAN.

[No. 1097.]

October.—R. W. A. ROUSE.

[No. 42.]

Little Breton Maids.—H. W. FOSTER.

[No. 617.]

Stranded.—N. DAWSON.

[No. 1302.]

"Keep still, while I make you pretty, Dear."—F. M. SKIPWORTH.

[No. 1053.]

The Valley of the Llugwy.—J. ELLIOT.

[No. 165.]

Off to the Fishing Ground.—S. A. FORBES.

[No. 1021.]

Samuel Crompton inventing the Spinning Mule.—A. E. EMSLIE.

[No. 655.]

Colonel Newcombe in Charterhouse ("Grace after Meat").—F. SMALLFIELD.

[No. 1015.]

Daughters of F. B. Grotrian, Esq.—ANNA LEA MERRITT.
[No. 723.]

Corydon and Phyllis—J. B. CLARK.
[No. 15.]

The First-Born.—G. H. SWINSTEAD.

[No. 602.]

Col. L. Barton.—T. BLAKE WIRGMAN.

[No. 1095.]

(Painted for H.H. the Maharajah of Bhoanagar.)

Thunder Bay, Lake Superior.—F. A. VERNER.

[No. 1201.]

A Passing Cloud (statuette, marble).—GEORGE HALSE.

[No. 1920.]

"All nature smiled,
But sorrow, like a cloud, hung on her thoughts,
And stayed her hand."

True to the Tryst.—E. B. S. MONTEFIORE.

[No. 255.]

Village Lasses.—W. P. WATSON

[No. 995.]

"*He's Coming!*"—G. HILLYARD SWINSTEAD.

[No. 64.]

"The Lady of the Lake."—S. E. WALLER.

[No. 632.]

(This picture is to be engraved and published by Mr. Mendoza.)

Patience.—W. B. BAIRD.

[No. 834.]

Mænads.—JOHN COLLIER.

[No. 757.]

(An engraving of this picture will be published by Mr. Mendoza.)

A Romance.—HERBERT DICKSEE.

[No. 987.]

More frightened than hurt.—A. W. BAYES.

[No. 79.]

Prisoners of the Ice.—VINCENT P. YGLESIAS.

[No. 192.]

"*Would he like to go back to the Sea?*"—JANE M. DEALY.

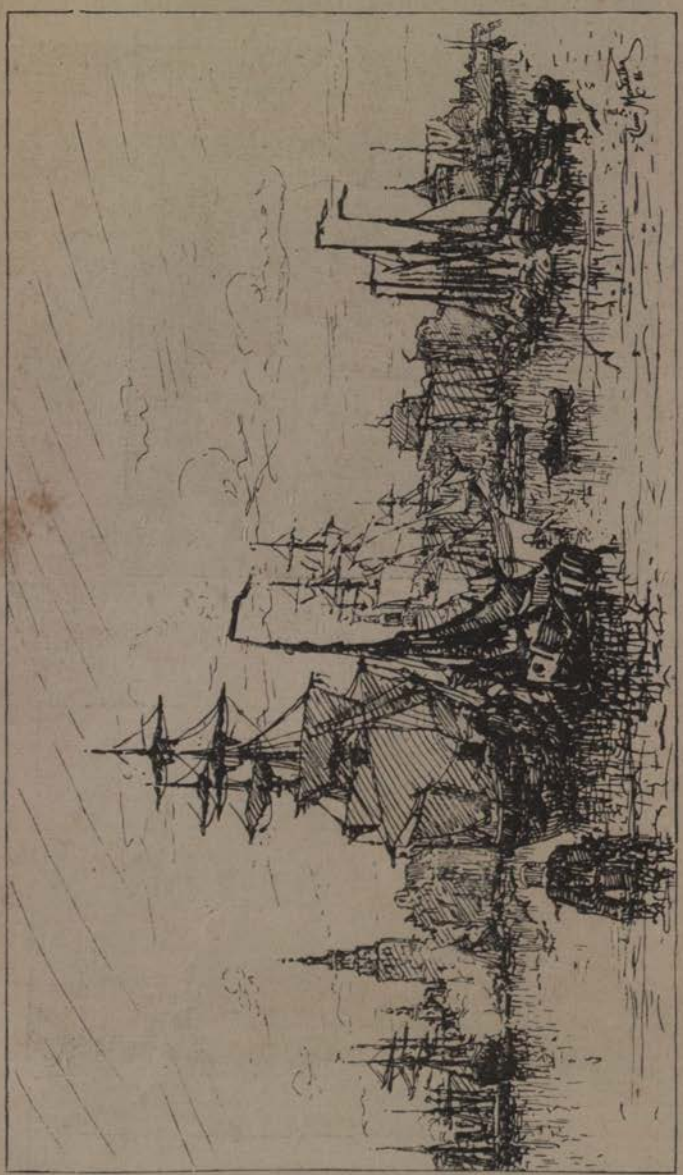
[No. 484.]

Soap Bubbles.—CATHINCA AMYOT.

[No. 147.]

The last of October.—ERNEST PARTON.

[No 510.]



The Port of Amsterdam.—CLARA MONTALBA.

[No. 708.]

"*There's room for two.*"—FRED. MORGAN.

[No. 140.]

Old Companions.—W. MAW EGLEY.

[No. 73.]

"I love everything that's old: old friends, old times, old manners, old books, old wine."—*Goldsmith.*

The Pool, Goring-on-Thames.– R. HALFNIGHT.

[No. 249.]

The Old Arm-Chair.—P. H. MILLER.

[No. 461.]

June.—J. AUMONIER.

[No. 1108.]

"When, the long drooping boughs between,
Shadows dark and sunlight sheen
Alternate come and go."

Packing Fish.—HARRINGTON MANN.

[No. 110.]

Great Yarmouth.—E. H. FAHEY.

[No. 817.]

Small gettings.—PERCY R. CRAFT.

[No. 753.]

Blue Eyes and Pink Eyes.—ALICE HAVERS.

[No. 347.]

Cornish Fishers.—BRYAN HOOK.

[No. 733.]

The Marquis Tseng, Chinese Minister, awaiting officials on New Year's Day (a custom of China).—KNIGHTON WARREN.

[No. 205.]

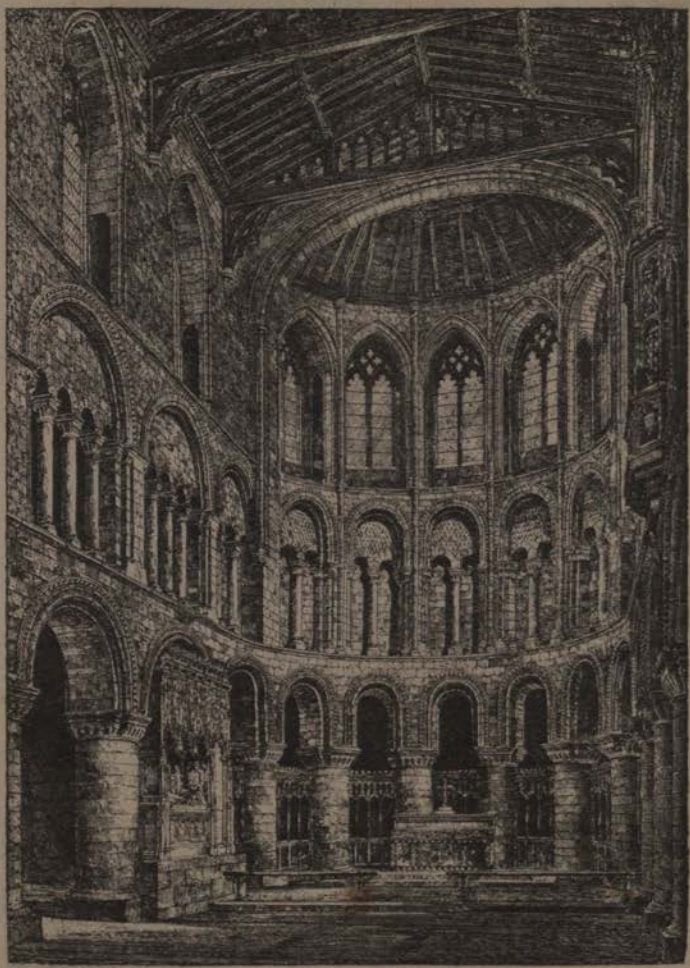
"*Life on the ocean wave.*"—ALLEN C. SEALY.

[No. 270.]

Major-General Earle, C.B., C.S.I. (killed in action in Egypt, Feb. 10, 1885).—C. B. BIRCH, A.R.A.

[No. 1786.]

(Model for a colossal bronze statue to be erected in Liverpool.)



St. Bartholomew the Great, West Smithfield.—ASTON WEBB.

[No. 1603.]

(View showing proposed completion of East End.)

Orphans.—T. B. KENNINGTON.
[No. 741.]

The Glow of an Autumn Evening.—F. BRENNAN.
[No. 194.]

"*Three score and ten.*"—YEEND KING.

[No. 1096.]

"*Though thy tackle's torn, thou show'st a noble vessel.*"—W. L. WYLLIE.

[No. 511.]

An Old Bachelor.—CARL SCHLOESSER

[No. 804.]

Sunday Afternoon.—THOMAS FAED, R.A.

[No. 806.]

A Tangled Path: Priory Wood, Brecon.—DAVID BATES.

[No. 611.]

The Busy Thames.—G. C. KERR.

[No. 1067.]

"*Fresh this morning.*"—W H. Y. TITCOMB.

[No. 1111.]

Playthings.—ERNEST NORMAND.

[No. 137.]

A Portrait.—EMMA BLACK.

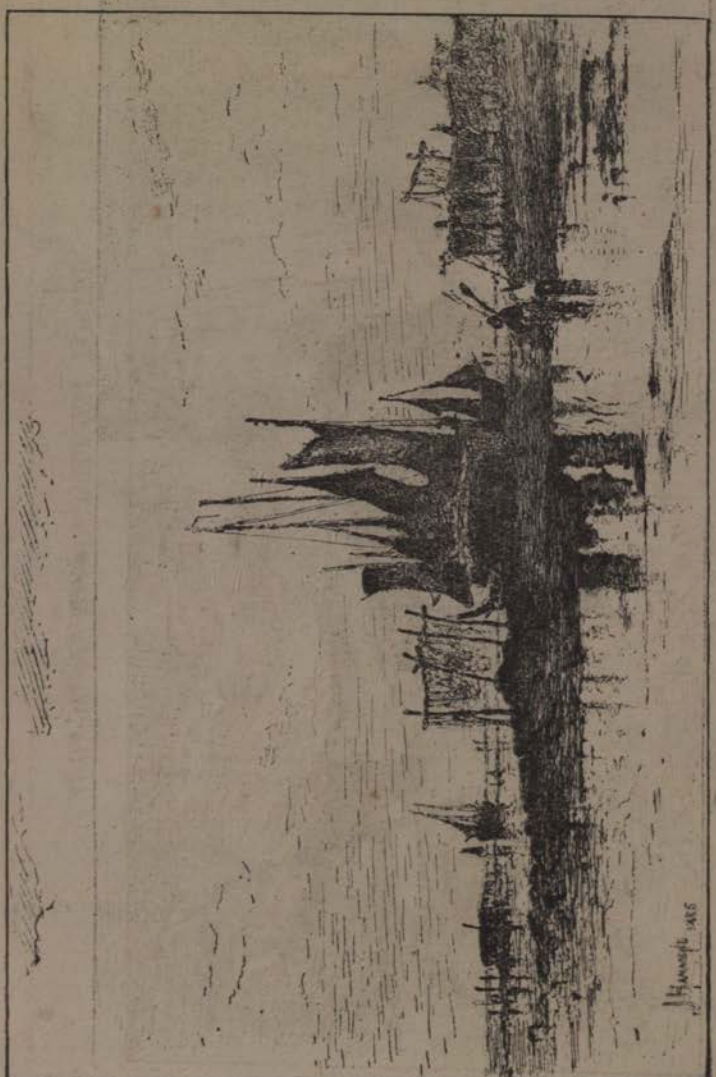
[No. 212.]

"*When autumn smiles all beauteous in decay.*"—ALBERT KINSLEY.

[No. 116.]

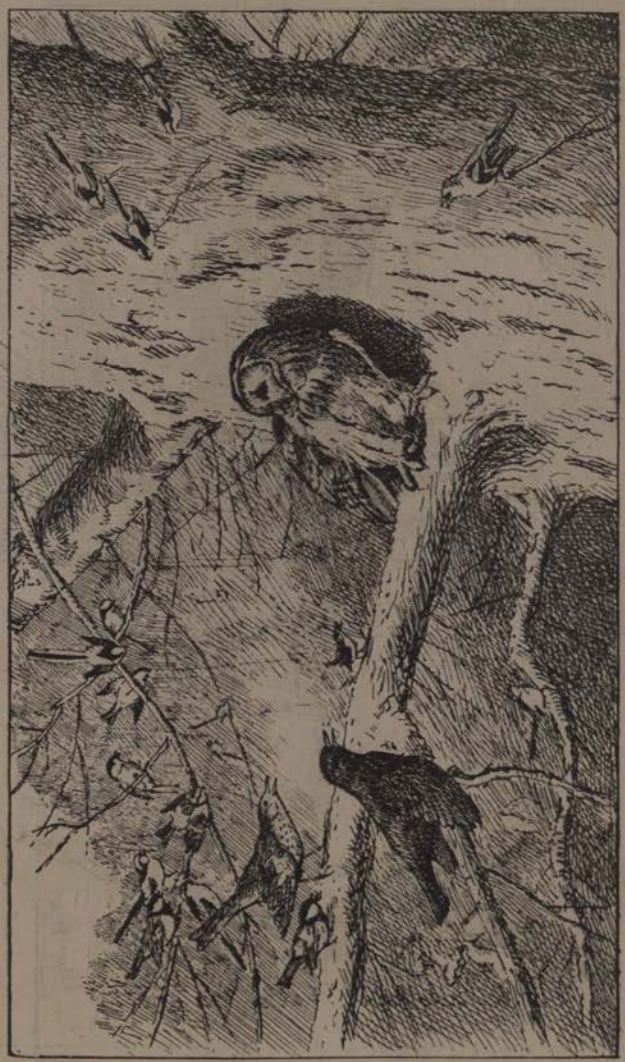
The Faithful Shepherdess (a spring flood).—ALICE HAVERS.

[No. 1001.]



Evening.—JOHN HAMMOND.

[No. 31.]

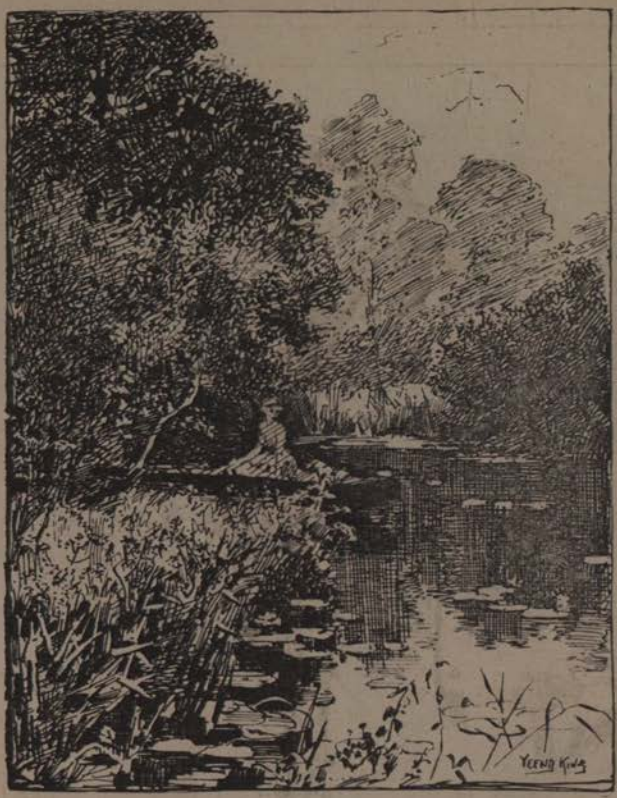


"*At the World's Mercy.*"—WILLIAM FOSTER.

[No. 99.]

John Smart, Esq., R.S.A.—C. M. HARDIE.

[No. 596.]



One Silver Summer's Morning.—YEEND KING.

[No. 705.]

An Arab Dance.—DOROTHY TENNANT.

[No. 932.]

Golden October.—W. RATTRAY.

[No. 764.]

Camel Corps Scout (terra cotta statuette).—ADRIAN JONES.

[No. 1850.]

Cain Outcast.—W. REYNOLDS STEPHENS [No. 1862.]

"*On Guard*" (terra cotta).—HANNAH BARLOW. [No. 1879.]

A Dalecarlian Peasant Woman: Sweden.—HENRIETTA MONTALBA.

[No. 1897.]

Needless Alarms (statuette).—SIR F. LEIGHTON, BART., P.R.A.

[No. 1922.]

THE GROSVENOR GALLERY,

1886.

Hope.—G. F. WATTS, R.A.

[No. 61.]

(This picture forms part of a series which Mr. Watts intends to offer as a gift to the nation.)

A Moosmie "Aino."—MORTIMER L. MENPES

[No. 58.]

Her Majesty's First Life Guards.—J. P. BEADLE.

[No. 64.]

A Kiss from the Sea.—HAMILTON MACALLUM.

[No. 81.]

(This picture is to be published as an etching by Thomas Agnew & Sons.)

Motherless.—J. HAYNES-WILLIAMS.

[No. 5.]

A wee Lady of the Lake.—W. H. BARTLETT.

[No. 193.]

Picardy Peat Cutters.—DAVID MURRAY.

[No. 27.]

Rivals.—C. E. HALLÉ.

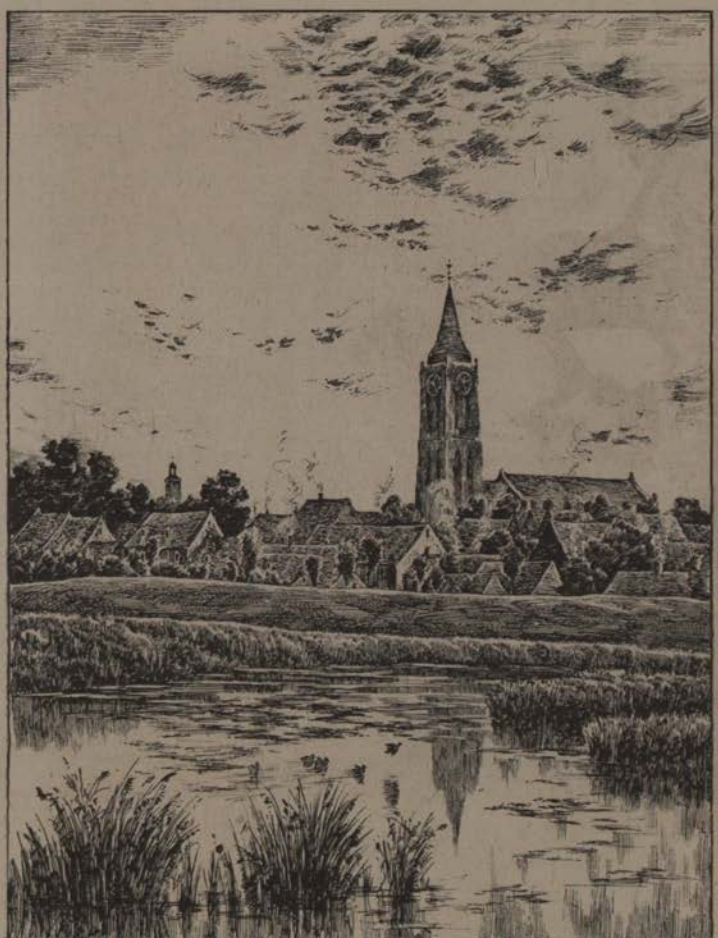
[No. 139.]

A Foregone Conclusion.—L. ALMA TADEMA, R.A.

[No. 72.]

Paolo and Francesca.—SIR COUTTS LINDSAY.

[No. 44.]



Evening on the Maas, Holland.—T. C. FARRER.

[No. 56.]

The Garland.—G. D. LESLIE, R.A.

[No. 50.]

"How much of memory dwells amidst thy bloom,
Rose! ever wearing beauty for thy dower.
The bridal day, the festival, the tomb,
Thou hast thy part in each, thou stateliest flower."

In a Cider Country.—ALFRED PARSONS.

[No. 122.]

The Wild Swans.
MRS. KATE GARDINER HASTINGS.
[No. 147.]

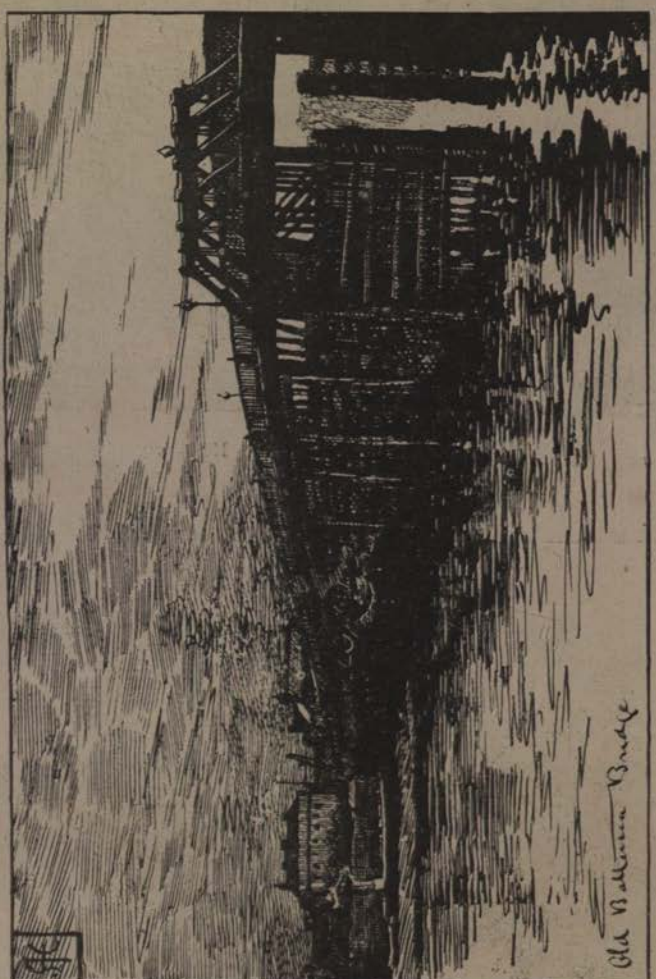
The Lost Companion.—DAVID CARR.
[No. 111.]

Falmouth Natives.—C. NAPIER HEMY.

[No. 192.]

The Skylark.—R. W. ALLEN.

[No. 78.]



Old Battersea Bridge (water-colour).—ALFRED EAST.

[No. 322.]

A Young Royalist.—MORTIMER L. MENPES.

[No. 231.]

New Pool, near Great Malvern.—EDWARD ARCHER.

[No. 87.]

Spring.—T. NELSON MACLEAN.

[No. 363.]

The First Appearance of the Gipsies in France, about July 1422.—SIR JOHN GILBERT, R.A.

[No. 132.]

Apple Blossom.—W. PILSBURY.

[No. 232.]

Schloss Elz, near the Moselle.—WILLIAM CALLOW.

[No. 195.]

Bazaar Gossip.—C. ROBERTSON.

[No. 96.]

Tiresome Dog.—E. K. JOHNSON.

[No. 291.]

The Rising Gale: Vessels running into Ramsgate.—SIR OSWALD W. BRIERLY.

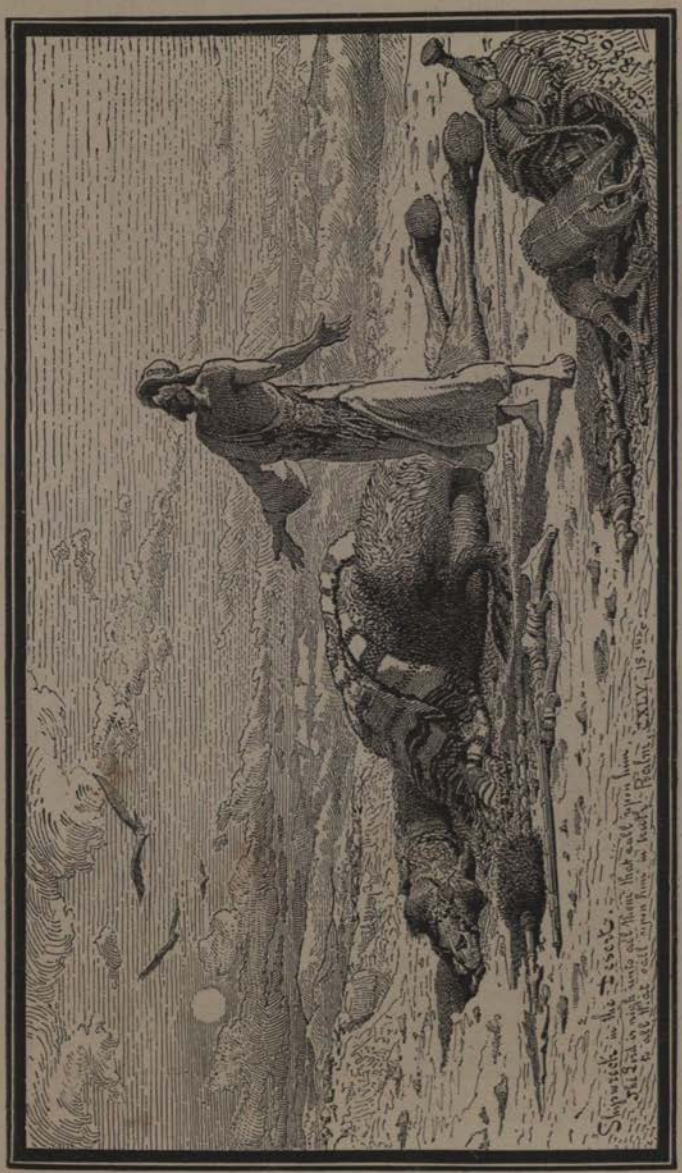
[No. 15.]

Windsor from the Thames.—S. T. G. EVANS.

[No. 164.]

The Edge of the Combe.—W. EYRE WALKER.

[No. 21.]

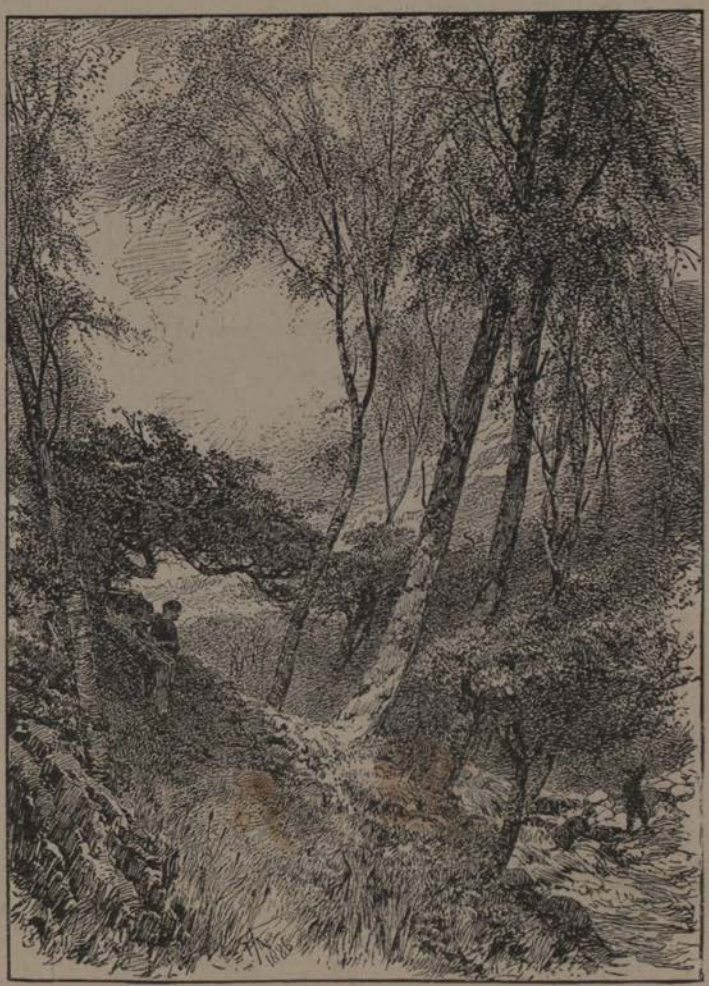


Shipwreck in the Desert.—CARL HAAG.

[No. 26.]

Psyche's Rest.—CONSTANCE PHILLOTT.

[No. 236.]



Among the Birch Trees: Pont-y-Cafyn.—P. J. NAFTEL.

[No. 85.]

Master's Horse.—FRED. TAYLER.

[No. 45.]

Badinage: Landernau, Brittany.—JOHN PARKER.

[No. 265.]

St. Paul's, Antwerp.—SAMUEL J. HODSON.

[No. 163.]

Ulpha Bobbin Mill.—CUTHBERT RIGBY.

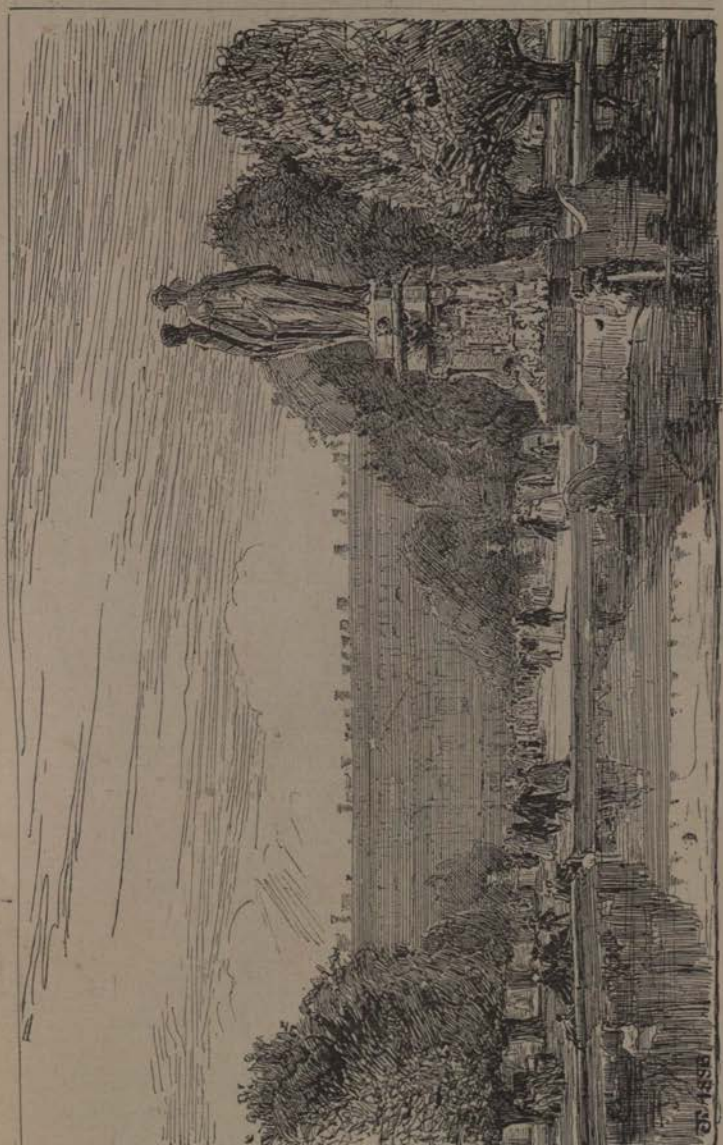
[No. 258.]

Amalfi from the Agostino Monastery.—COLLINGWOOD SMITH.

[No. 131.]

Carting Sea-weed on the Brittany Coast.—R. BEAVIS.

[No. 101.]



Hampton Court Palace.—J. FULLEYLOVE.

[No. 574.]

Food for Powder.—FRANK DADD.

[No. 614.]

In Deepdale, near Barnard Castle.—J. H. MOLE.

[No. 930.]

Boulogne Sands.—W. L. THOMAS.

[No. 100.]

On the River Dart.—EDMUND G. WARREN.

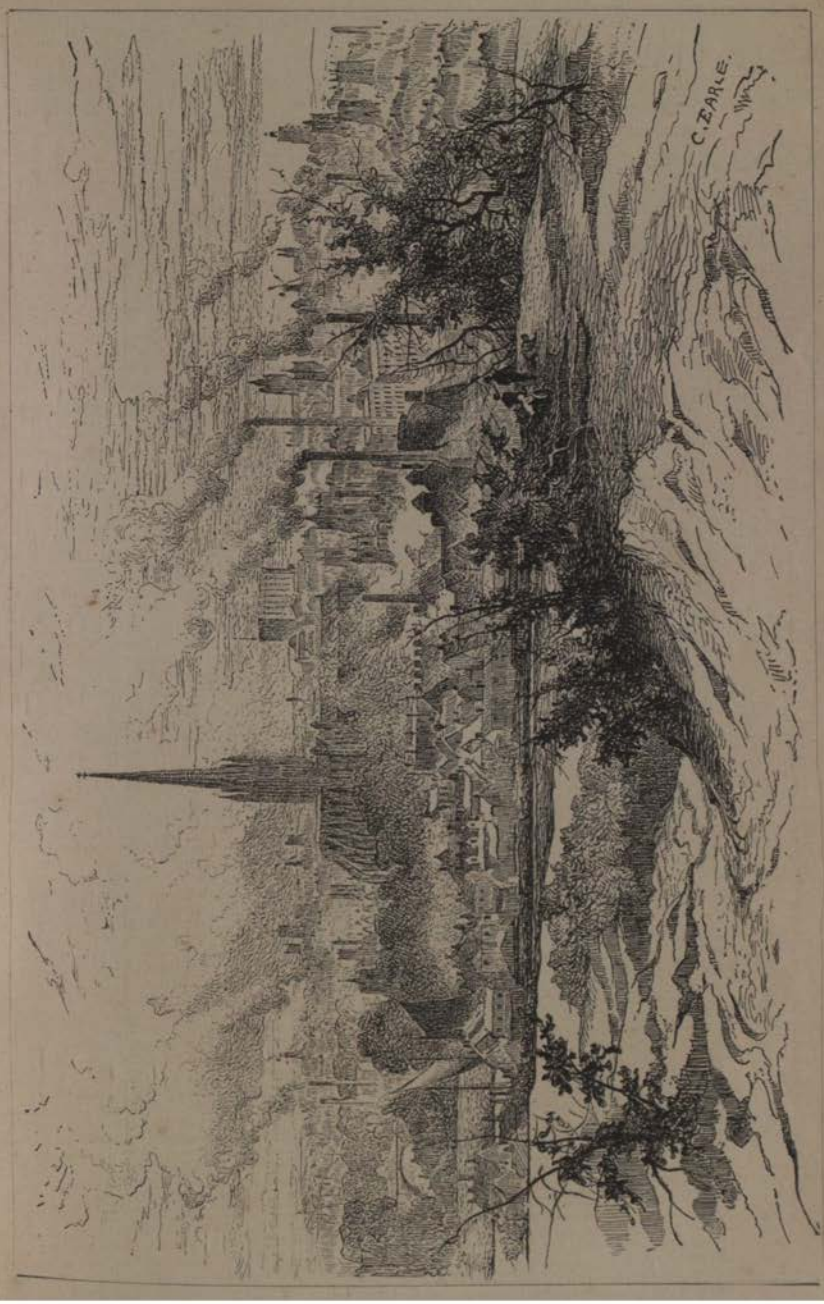
[No. 703.]

Going ! Going ! !—STANLEY BERKELEY.

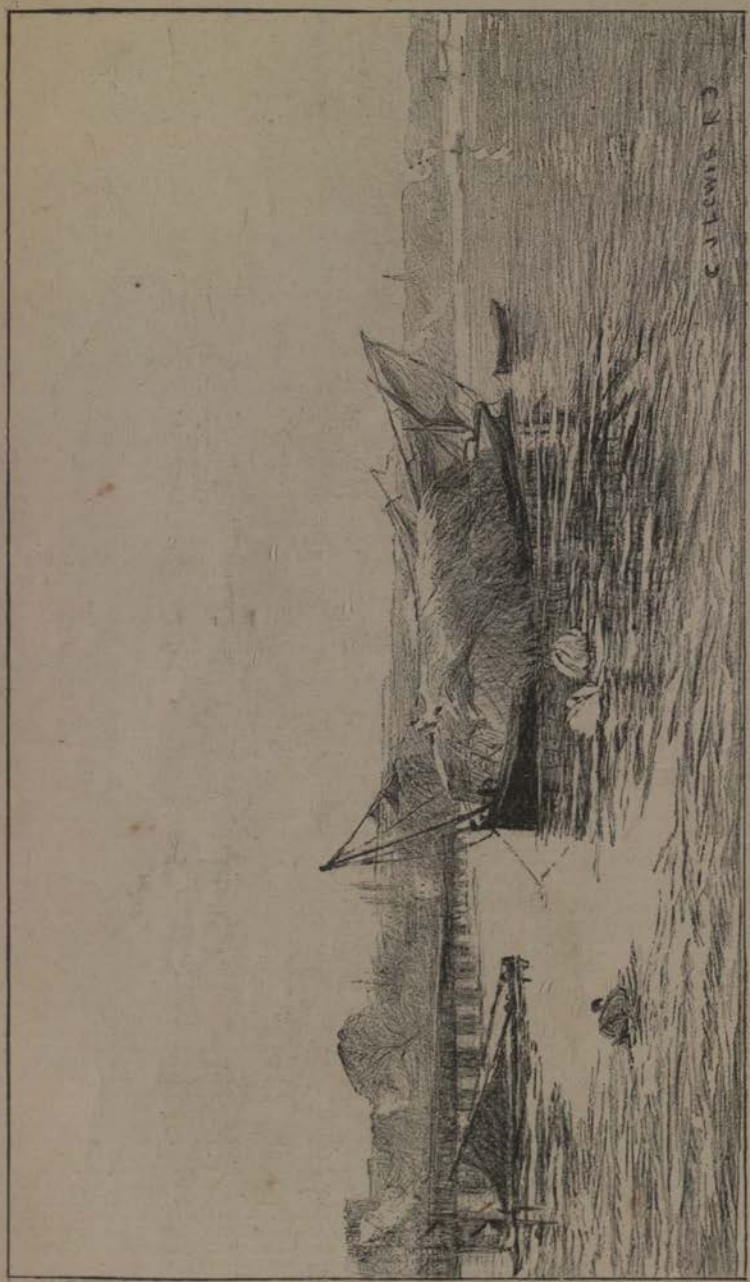
[No. 460.]

Gone ! ! !—STANLEY BERKELEY.

[No. 472.]



The City of Norwich.—C. EARLE.

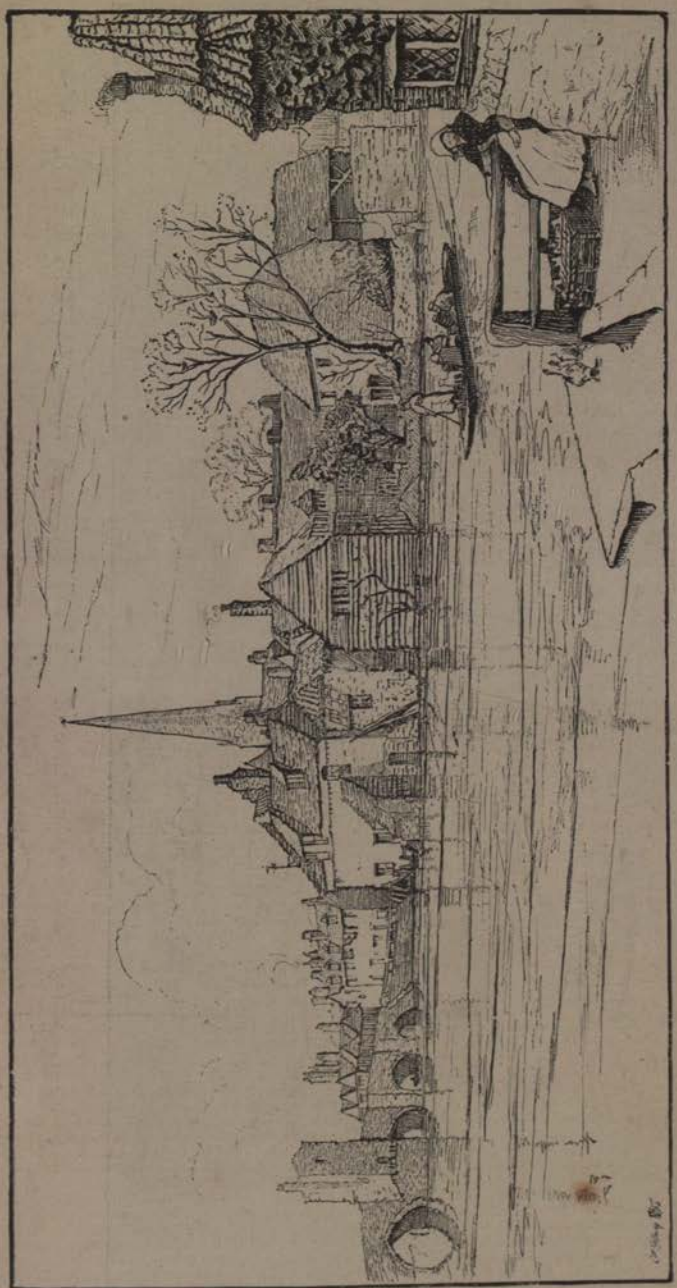


A Straw-Barge at Anchor.—C. J. LEWIS.

[No 1020.]

In a Cornish Fishing Village: Departure of the Fleet for the North.—WALTER LANGLEY.

[No. 717.]



St. Ives.—C. E. HOLLOWAY.

[No. 673.]

Sympathy.—W. HENRY GORE.

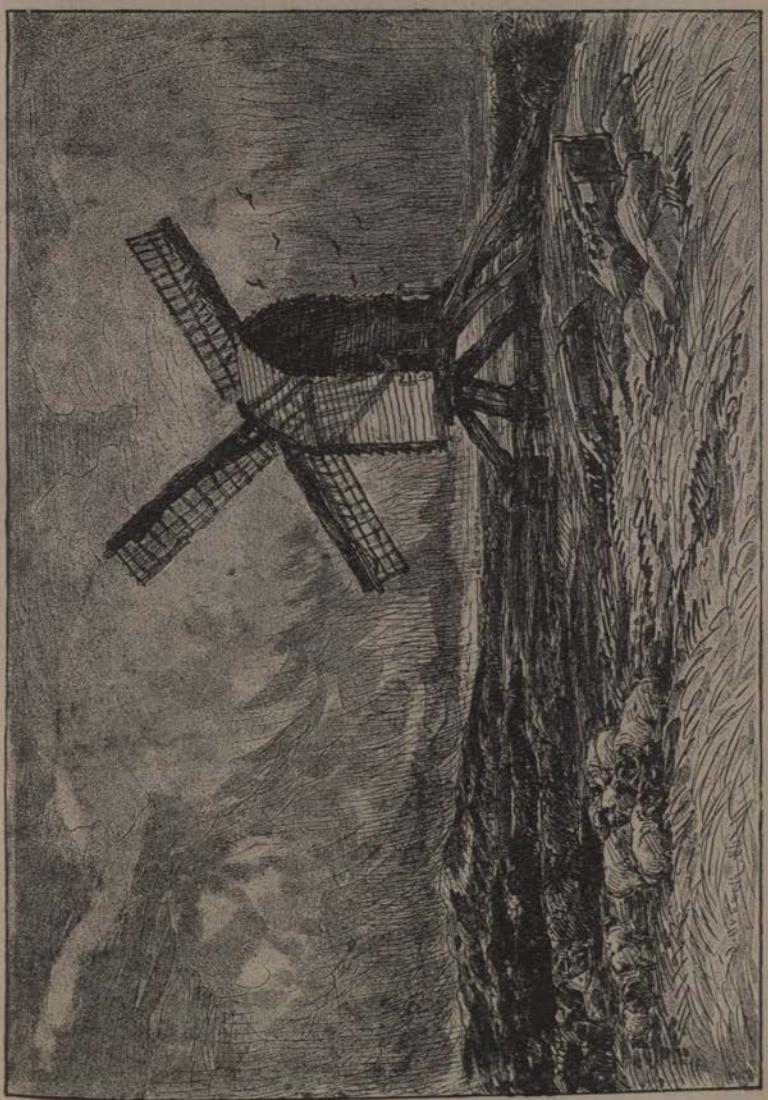
[No. 684.]

You stay with Baby.—HAYNES KING.

[No. 700.]

Out of Date.—H. CAFFIERI.

[No. 460.]



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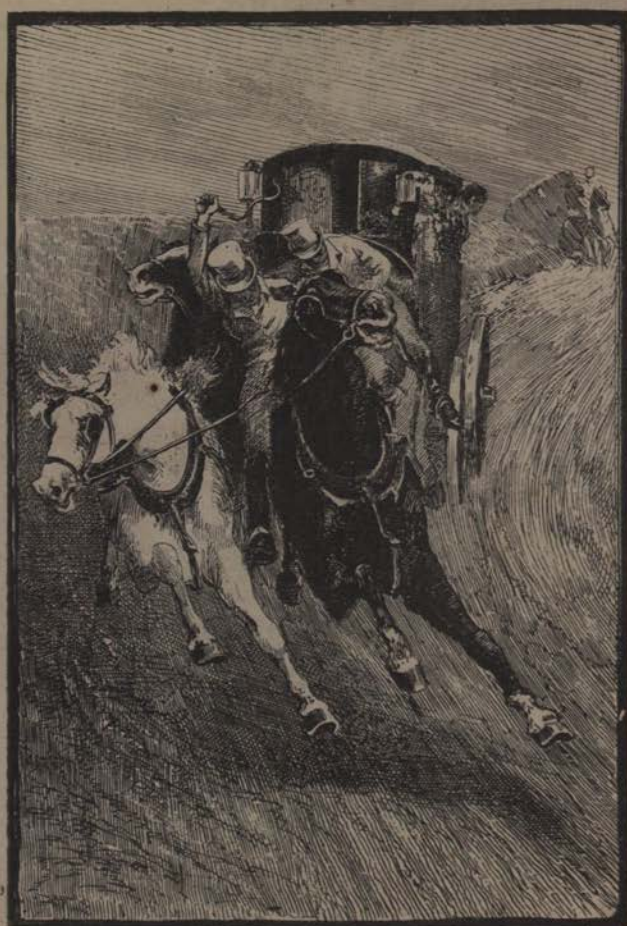
1886.



"*Nothing venture, nothing win.*"—ED. P. SANGUINETTI.

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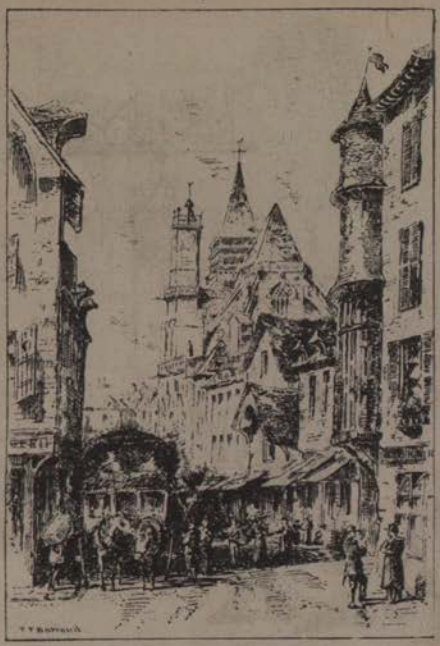

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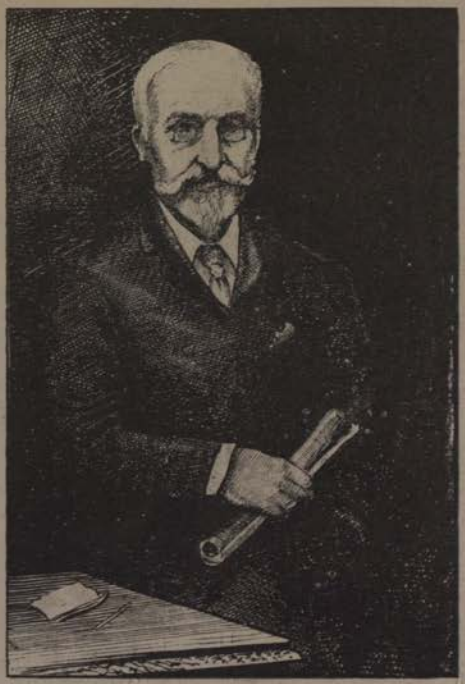

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FIFTH YEAR. 1887.

Academy Sketches

A SUPPLEMENTAL VOLUME OF SKETCHES OF PAINTINGS, WATER COLOURS, ETC. IN THE ROYAL ACADEMY, GROSVENOR GALLERY, AND OTHER EXHIBITIONS.

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HENRY BLACKBURN,

EDITOR OF THE "ACADEMY" AND "GROSVENOR NOTES," "ENGLISH ART," ETC.
AND ORIGINATOR OF THE SYSTEM OF CATALOGUES ILLUSTRÉS

The late General Gordon.—HAMO THORNYCROFT.
[R.A. No 1903.]

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W. P. BAIRD.

THE ROYAL ACADEMY, 1887.

The Nest.—SIR J. E. MILLAIS, BART.

[No. 25.]

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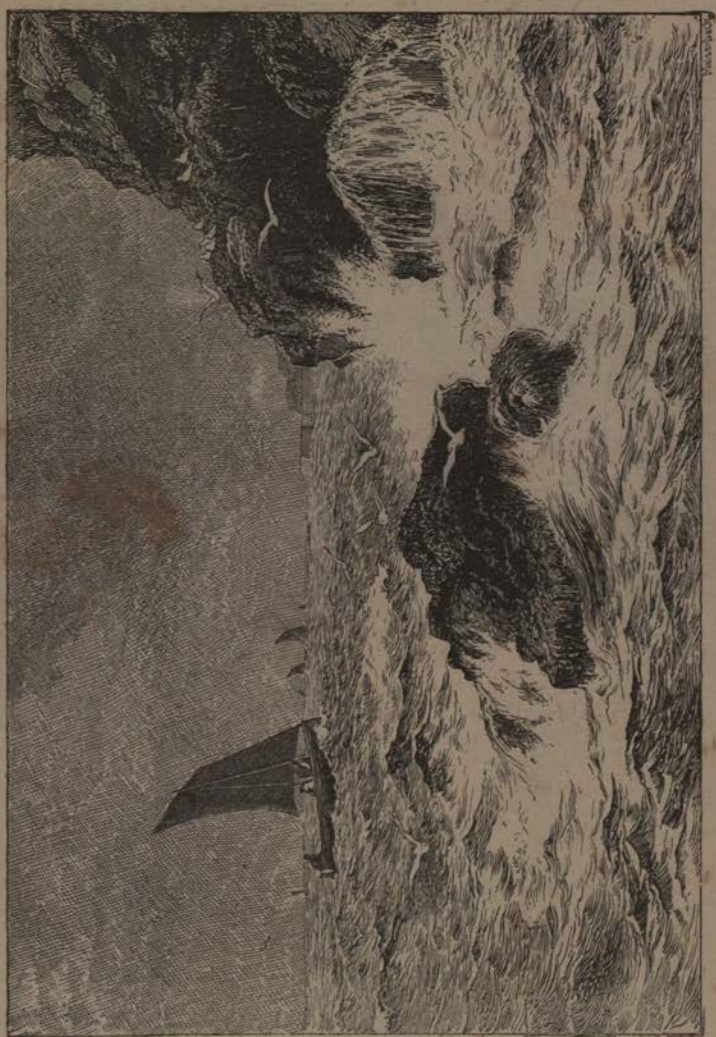
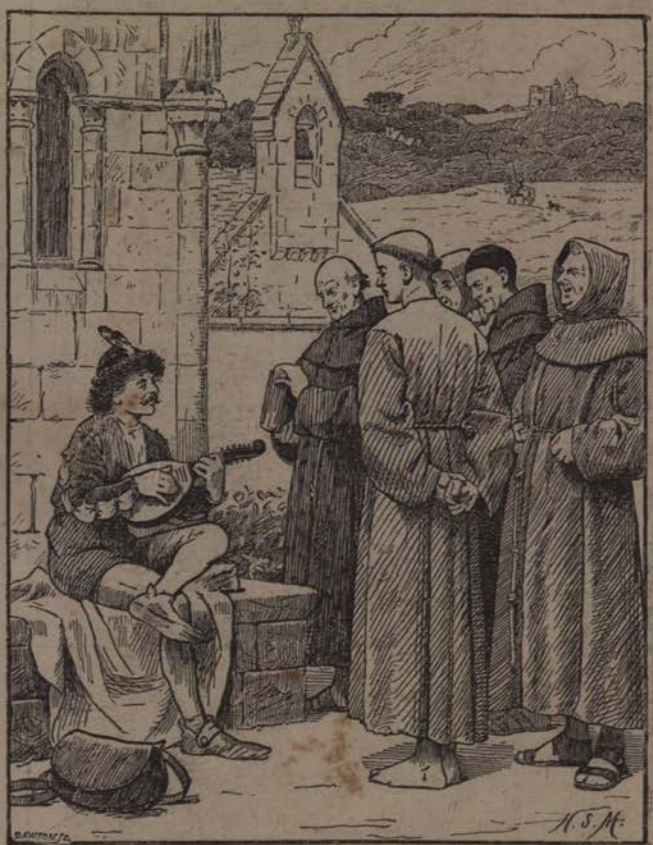


An Easterly Breeze.—PETER GRAHAM, R.A.
[No. 18.]
(Sketched by permission of Messrs. Thomas Agnew and Sons.)

The First Cloud.—W. Q. ORCHARDSON, R.A.

[No. 291.]

"It is the little rift within the lute,
That by-and-by may make the music mute."



The Minstrel.—H. STACY MARKS, R.A.

[No. 368.]

"A love song, or a song of good life?"

Institution of the Franciscan Order.—EDWARD ARMITAGE, R.A.

[No. 681.]

(Painted for St. John's Catholic Church, Islington.)

Sir Lancelot du Lake.—SIR JOHN GILBERT, R.A.

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Two strings to her bow.—JOHN PETTIE, R.A.

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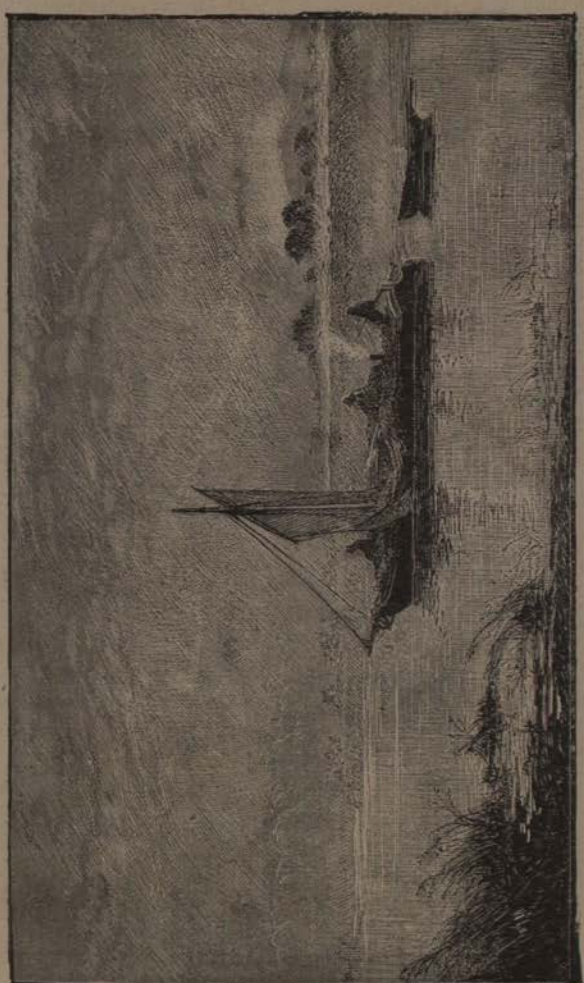
The Favoured Swain.—FRED MORGAN.

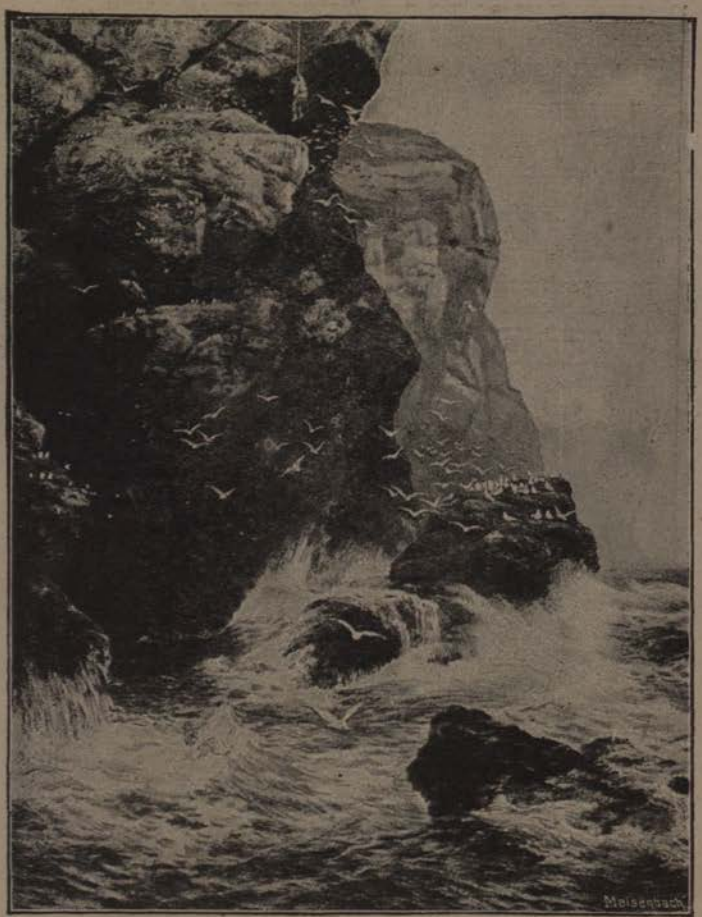
[No. 124.]



"*The Smooth Severn Stream.*"—B. W. LEADER, A.R.A.

[No. 496.]

(*By permission of Messrs. Thos. Agnew and Sons.*)



The Fowler's Crag.—PETER GRAHAM, R.A.

[No. 196.]

(By permission of Messrs. Thos. Agnew and Sons.)

The last brief Voyage.—WILLIAM H. BARTLETT.

[No. 630.]

Samson.—SOLOMON J. SOLOMON.

[No. 503.]

Dancing down the hay: Orkneys: sea-fog blowing away.

GEO. H. BOUGHTON, A.R.A.

[No. 64.]

An Old World Wanderer.—BRITON RIVIERE, R.A.

[No. 76.]

Young Dreams.—J. C. HOOK, R.A.

[No. 299.]

Misery and Mercy.—FREDERICK GOODALL, R.A.

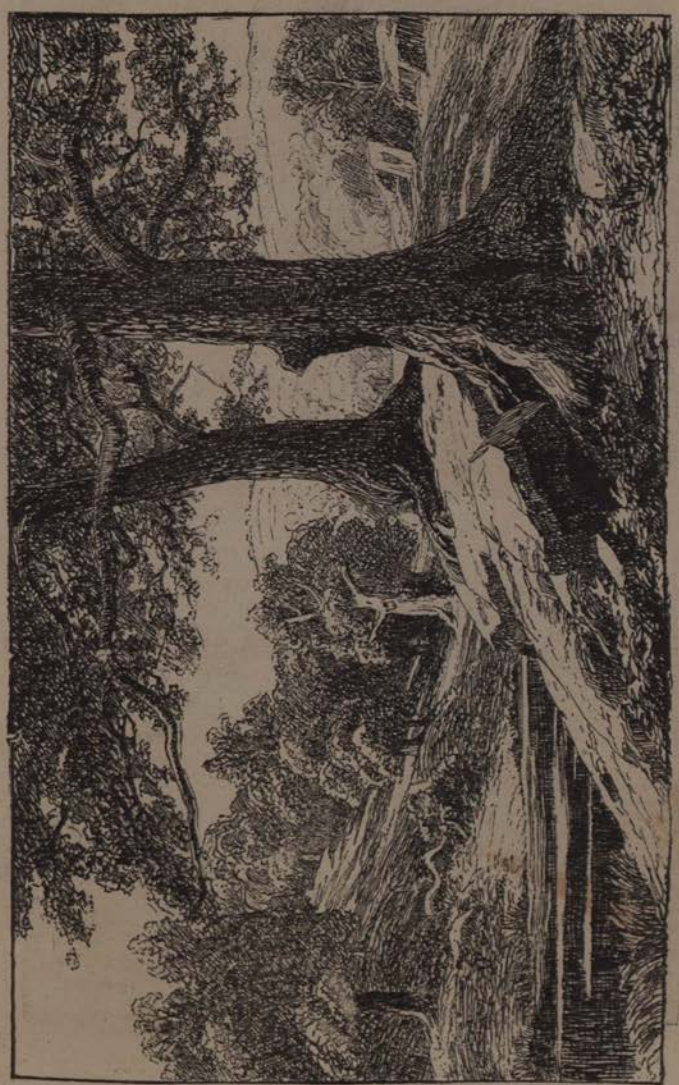
[No. 338.]

"When Jesus had lifted up himself, and saw none but the woman, He said unto her, Woman, where are those thine accusers? hath no man condemned thee? She said, No man, Lord. And Jesus said unto her, Neither do I condemn thee: go, and sin no more."—*St. John* viii. 10, 11.

Ardentrive Bay (a very low barometer).—JOHN BRETT, A.R.A.

[No. 421.]

In this condition of the air the clouds rest upon the surface of the sea. The relative gravity of the birds also is increased, so that they find flying laborious: they sit sullenly upon the rocks and seem too low-spirited to notice passing strangers.



The Kings of the Forest.—C. E. JOHNSON.

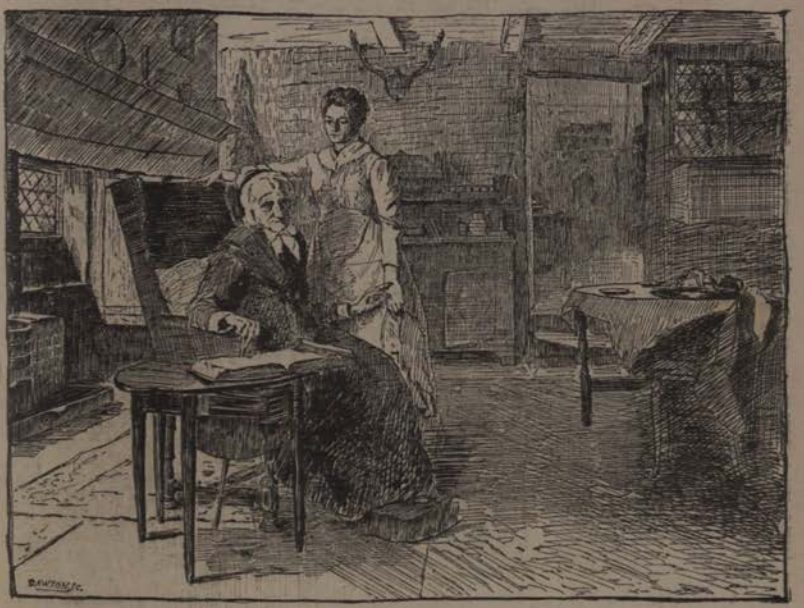
[No. 339.]

Peace (statuette).—E. ONSLOW FORD.

[No. 1944.]

"The miry beasts retreating frae the plough."—GEORGE GASCOYNE.

[No. 293.]



Seventy years ago.—PERCY BIGLAND.

[No. 220.]

"Why do you look at me, Annie? you think I am hard and cold,
But all my children have gone before me, I am so old."—*Tennyson.*

"*La Sua Festa*: '*All that is left to her.*'"—FRANK W. W. TOPHAM.
[No. 665.]

The Last Chance.—WILLIAM RAINEY.
[No. 633.]

The Return of the Prodigal in the Year of the Great Plague, 1665.
ELLEN CLACY.
[No. 914.]

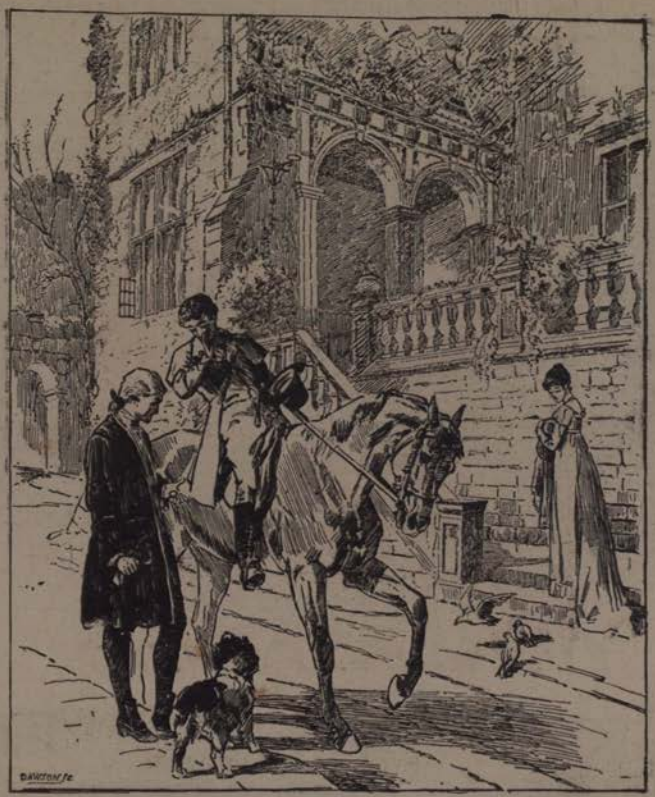
A Literary Lover.—E. BLAIR LEIGHTON.
[No. 885.]

By Unfrequented Ways.—W. HENRY GORE.

[No. 1042.]

On the Bure, Suffolk.—EDWARD H. FAHEY.

[No. 522.]



The Challenge.—S. E. WALLER.
[No. 654.]
(To be published by Mr. I. P. Mendoza.)

Widowed.—HERBERT SCHMALZ.
[No. 1031.]

"Again she spoke:—'Where is my Lord the King?'
And closing round a deeper silence seemed
To hold the host.—'Where is thy Father, boy?'—
Nor answered but the hoarse horns hardly blown
From shore to sea:—and low before her bowed
His head the Prince, and all around stood dumb."

(This picture will be published by Messrs. Buck and Reid, New Bond Street.)

When the heart is young.—W. PETER WATSON.
[No. 241.]

The Mirror of the Woods.—JOHN M. BROMLEY.
[No. 215.]

The Old Squire and the Young Squire.—W. DENDY SADLER.

[No. 117.]

Saturday Afternoon.—SAMUEL CARTER.

[No. 302.]

Romola.—E. BLAIR LEIGHTON.
[No. 591.]

"Women and children first."—TOM M. HEMY.
[No. 240.]

Watching for the Boats.—WILLIAM E. NORTON.
[No. 1036.]

Rest and Refreshment.—E. B. S. MONTEFIORE.
[No. 707.]

Ludgate: Evening.—JOHN O'CONNOR.

[No. 427.]

"Above the smoke and stir of this dim spot
Which men call earth."—*Milton.*

The Old Tortoise.—H. STACY MARKS, R.A.

[No. 804.]

Peggy and Kitty Hammond.—KATE PERUGINI.
[No. 428.]

Orphans.—JOSEPH CLARK.
[No. 166.]

Charles Wyndham as David Garrick.
Statuette.—C. B. BIRCH, A.R.A.
[No. 1827.]

Studying his Sermon.
CARL SCHLOESSER.
[No. 851.]

The Only Son: the Return.—PERCY R. CRAFT.
[No. 621.]

John Hampden mortally wounded.—W. F. CALDERON.

[No. 147.]

"*Bless, O God, these Thy gifts to our use,*" *&c.*—A. CHEVALLIER TAYLER.

[No. 604.]

"Your humble servant."—J. C. DOLLMAN.

[No. 984.]

A Kent Pastoral.—R. W. ARTHUR ROUSE.

[No. 22.]

New Year's Eve.—FRANK WALTON

[No. 39.]

The Smelt-Net.—C. NAPIER HEMY.

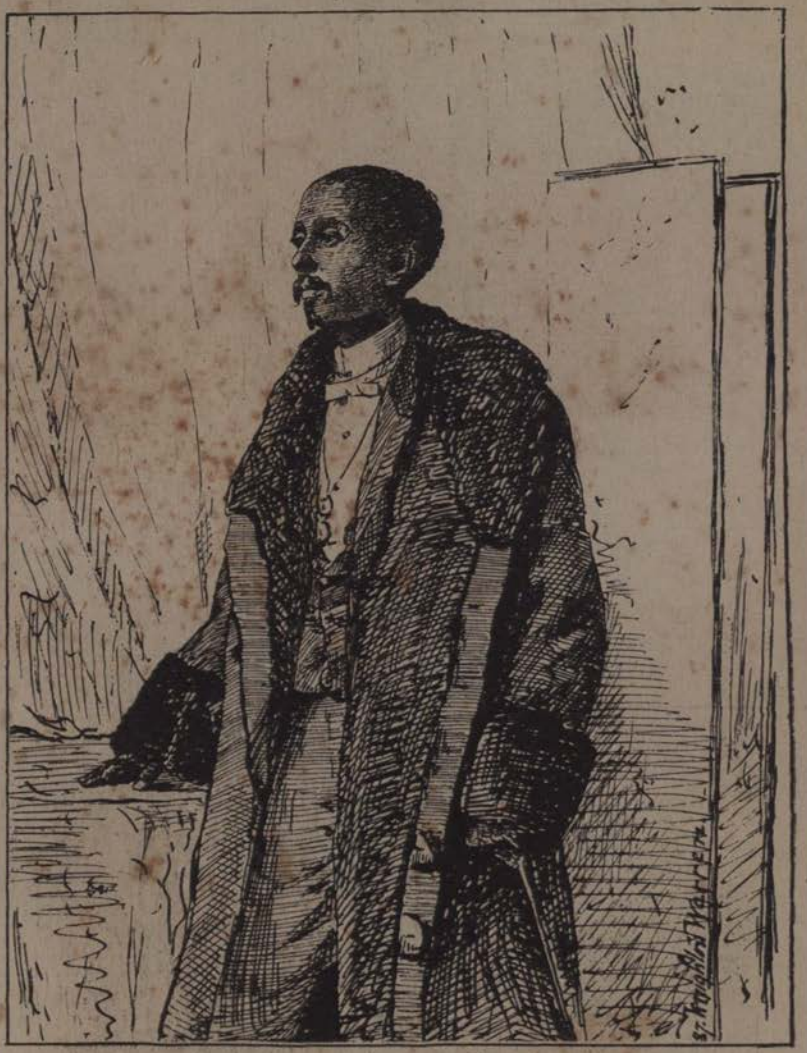
[No. 96.]

A Toiler of the Sea.—W. L. PICKNELL.

[No. 547.]

The Ruby Wine.—CHARLES C. SETON.

[No. 554.]



G. A. Butler, Esq.—KNIGHTON WARREN.

[No. 589.]

Miss Clara Montalba.—ELLEN MONTALBA.
[No. 128.]

Crispin's Triumph.—ELLIS WILKINSON.
[No. 529.]

Violet, Lily, and Olive, Daughters of Edmund Routledge, Esq.—ERNEST NORMAND.
[No. 646.]

The Rag-pickers' Home in Paris.—CHARLES P. SAINTON.
[No. 369.]

Mrs. Charles Rome.—FRANK MILES.
[No. 235.]

A Lesson in Charity.—THOMAS B. LYLE.
[No. 616.]

[No. 957.] *The Thames at Harleyford.*—J. DEANE SIMMONS.

"*On silent heath and lonely mere.*"—WALTER D. BATLEY.
[No. 642.]

Little Folks.—KATHERINE D. M. BYWATER.
[No. 435.]

Lingering Light.—E. SHERWOOD CALVERT.

[No. 702.]

The Bride of Spring.—SAVAGE COOPER.
[No. 706.]

The Pedlar.—J. B. CLARK.
[No. 965.]

[No. 557.] "Be the day weary, Be the day long,
At length it ringeth To Evensong." DELAPOER DOWNING.

The Gardener's Daughter.—KATHERINE D. M. BYWATER.

[No. 175.]

Renunciation.—R. LITTLE.

[No. 901.]

Whither?—G. P. JACOMB-HOOD.
[No. 595.]

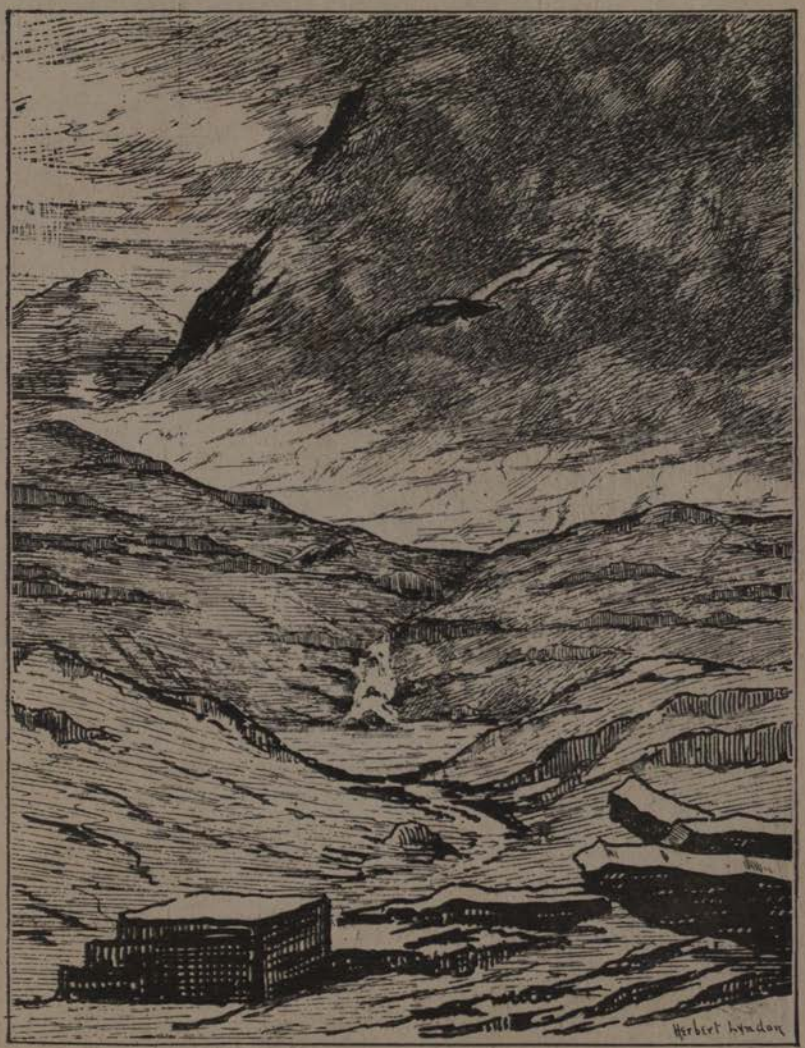
Waste Land, Leigh, Essex.—HENRY C. FOX.
[No. 55.]

"*Come and Dance.*"—HARRY DIXON.

[No. 396.]

Winter in North Staffordshire.—FREDERICK B. BARWELL.

[No. 493.]



Harbingers of Weather.—HERBERT LYNDON.

[No. 385.]

Winter Berries.—FLORENCE SMALL.

[No. 461.]

Stack Barges: Essex.—LESLIE THOMSON.

[No. 469.]

A Red-Letter Day (portrait).—PHILIP C. SMALLFIELD.

[No. 724.]

Mrs. Blundell Maple and her Children.—G. E. HICKS.

[No. 495.]

"*The Haven under the Hill.*"—R. W. ALLAN.

[No. 903.]

An old Dublin Street.—WALTER OSBORNE.

[No. 387.]

Silent Sympathy.—ARTHUR BATT.
[No. 450.]

Cattle in Berkshire Meadows.—MARK FISHER.
[No. 362.]

'*Raiders*.'—C. COLLINS.
[No. 1052.]

An Inexperienced Nurse (a portrait).—MARY DREW.
[No. 1033.]

Autumn Leaves.—FLORENCE SMALL.
[No. 44.]

Mrs. Anderson Timms.—C. N. KENNEDY.

[No. 130.]

George Shaw, Esq.—G. G. MANTON.

[No. 89.]

"*La Contadina.*"—ANNE J. PERTZ.

[No. 1033.]

Marguerite.—ALFRED HARTLEY.
[No. 405.]

A Study (terra-cotta).—H. S. MONTALBA.
[No. 826.]

Weary Watching.—W. MAW EGLEY.

[No. 620.]

The Home of the Heron: early morning.—F. SPENLOVE.

[No. 43.]

Morning: a Start for the South.—LOUIS B. HURT.

[No. 236.]

Excelsior.—WILLIAM STRUTT.
[No. 819.]

A Fish Auction.—JULIUS M. PRICE.
[No. 1017.]

Driving the Ducks.—W. GILBERT FOSTER.

[No. 412.]

A Stitch in time.—A. J. ELSLEY.
[No. 474.]

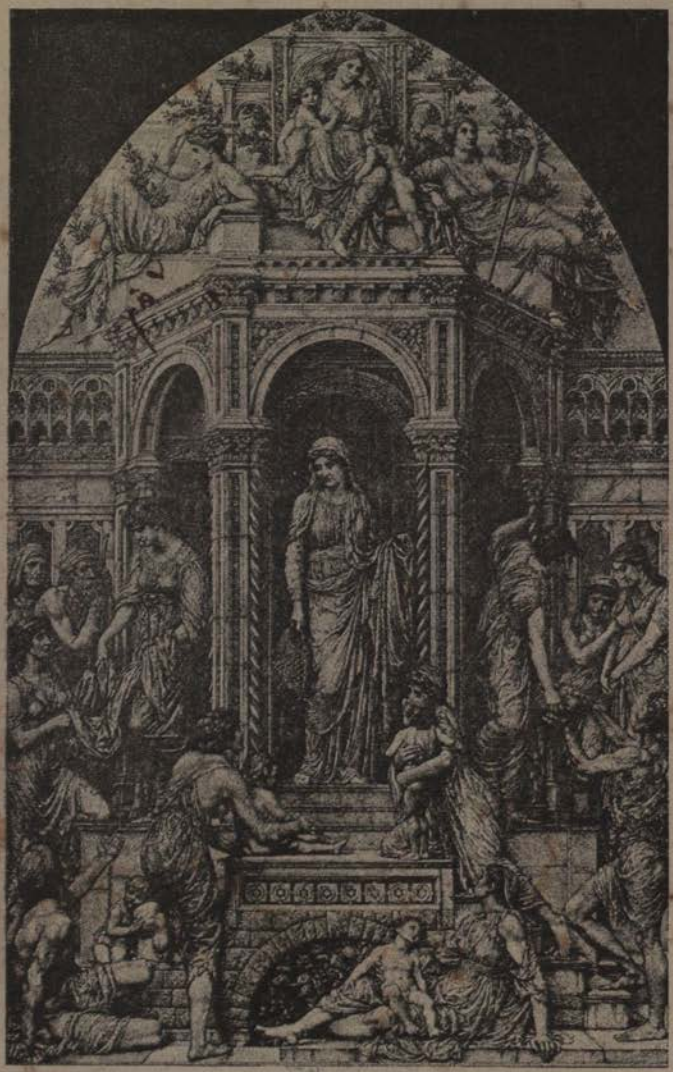
On the edge of the Moor.—W. H. Y. TITCOMB.
[No. 973.]

"*The Conquerors*" (bronze).—E. ROSCOE MULLINS.
[No. 1818.]

Scherzo.

Statuette.—S. R. CANTON.

[No. 1923.]



Charity (design for a stained-glass window at Philadelphia).

HENRY HOLIDAY.

[No. 1733.]

"*A little farm, well tilled.*"—DAVID MURRAY, A.R.S.A.

[No. 35.]

Barton Tower and Bolton Woods, Autumn.

T. C. FARRER.

[No. 12.]

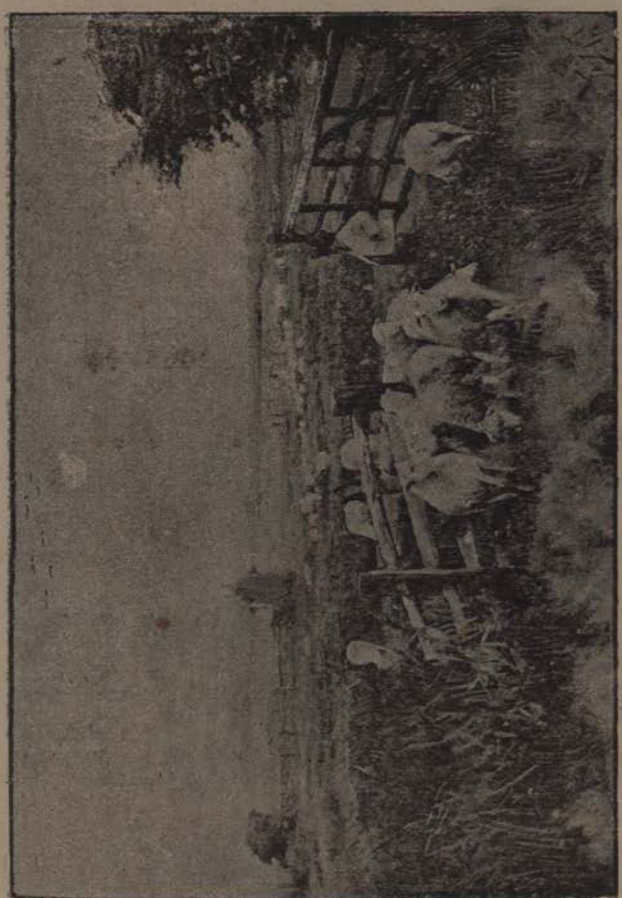
Through Death unto Life.—C. W. MITCHELL.

"And many bodies of the Saints which slept arose, and came out of the graves after His resurrection, and went into the Holy City and appeared unto many."—*Matt.* xxvii. 52.

[No. 166.]

A Carnival Souvenir—Venice.—C. E. HALLÉ.

[No. 46.]



"When the sheep come home."—DAVID CARR.

[No. 172.]

The Cronies.—G. H. BOUGHTON, A.R.A.

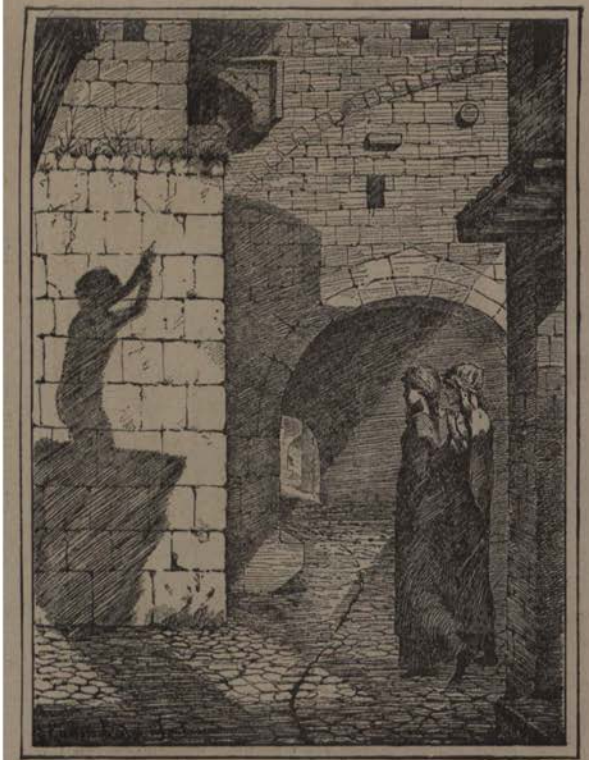
[No. 20.]

Portrait of J. L. Toole, Esq.—THE HON. JOHN COLLIER.
[No. 147.]

Evening.—ARTHUR LEMON.
[No. 129.]

Spearing Fish.—C. NAPIER HEMY.
[No. 92.]

Portraits of the Misses Taylor.—CHARLES VIGOR.
[No. 34.]



The Shadow of a Saint.—P. BURNE-JONES.
[No. 39.]

Blondine.—HERBERT SCHMALZ.

Butterflies.—C. N. KENNEDY.
[No. 91.]

English Channel—Morning.—HENRY MOORE, A.R.A.
[No. 180.]

Professional Beauties.—JULIAN STORY.
[No. 21.]

Off to the Fair, Connemara.—W. H. BARTLETT.
[No. 112.]

Pleasures of the Sea.—HUGH CAMERON.
[No. 107.]

The Garden of Adonis.—JOHN D. BATTEN.
[No 214.]

Portrait of Miss Mary Vanderbyl.—FRANK MILES.
[No. 120.]

Roses.—W. J. MUCKLEY.
[No. 138.]

The Orphan.—J. R. REID.

[No. 351.]

High Street, Tewkesbury.—JOHN SOWDEN.

[No. 307.]

Spring.—G. P. JACOMB-HOOD.

[No. 83.]

Strayed.—EDGAR WILLS.

[No. 241.]

Manx Maid.—MRS. SWYNNERTON.

[No. 350.]

For a warning and an example.
F. W. CURRY.

[No 310.]

Tethered.—EDGAR BARCLAY.

[No. 194.]

The Old Toredor.—DAVID KNOWLES.
[No. 206.]

Luneberg from the Kalkeberg.—A. B. DONALDSON.
[No. 263.]

Long Wittenham Village, Berkshire.—NEWTON BENETT.
[No. 282.]

The Battle of Life.—T. B. KENNINGTON.
[No. 92.]

"*Good-bye.*"—T. C. GOTCH.

[No 74.]

The first boat in.—EDWARD STOTT.

[No. 70.]

81070

First Love.—MISS F. A. ARMSTRONG.
[No. 2.]

The first boat in.—H. S. TUKE.
[No. 70.]

Jean and Jacques.—ADRIAN STOKES.
[No. 36.]

The Proverbs.—FREDERICK HALL.
[No. 12.]

A Slave Girl (marble).—J. HAVARD THOMAS.
[No. 104.]

[No. 54.] *An Impression of East Anglia.*—LEON LITTLE.

A Winter Night.—S. LLEWELLYN.
[No. 94.]

Polished Pans.—MARIAN STOKES.
[No. 23.]

Winter Work.—H. DALZIEL.
[No. 38.]

May —F. W. JACKSON.
[No. 21.]

A Little Coastguard.—BOURDILLON.
[No. 59*.]

A Frolic.—A. HARTLEY.
[No. 22.]

ROYAL SOCIETY OF PAINTERS IN WATER COLOURS, 1887.

Cardinal Wolsey, Chancellor of England, on his Progress to Westminster Hall.—SIR JOHN GILBERT, R.A.

[No. 1.]

The Listening Monk.—H. S. MARKS, R.A.

[No. 4.]

Waggon and Hayricks.—WILMOT PILSBURY.
[No. 29.]

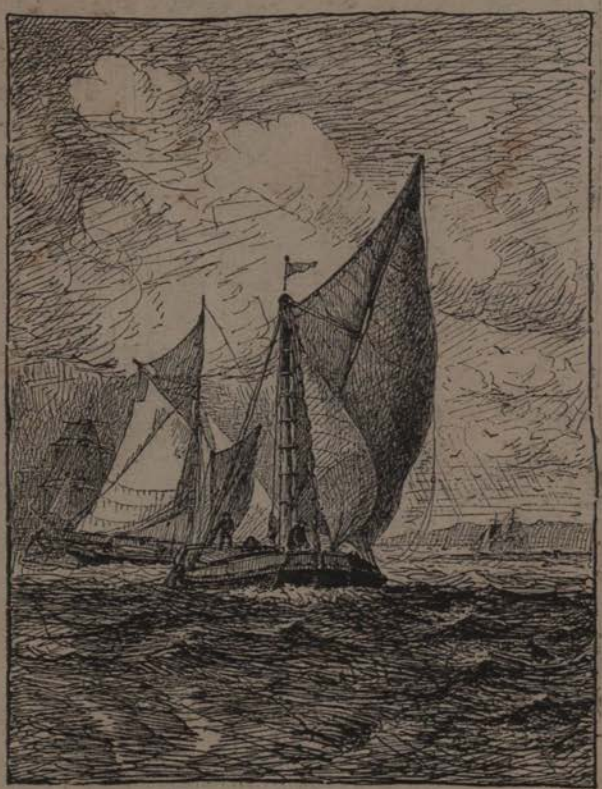
The Lazy Minstrel.—F. SMALLFIELD.
[No. 32.]

Going to the Tournament.—NORMAN TAYLER.

[No. 70.]

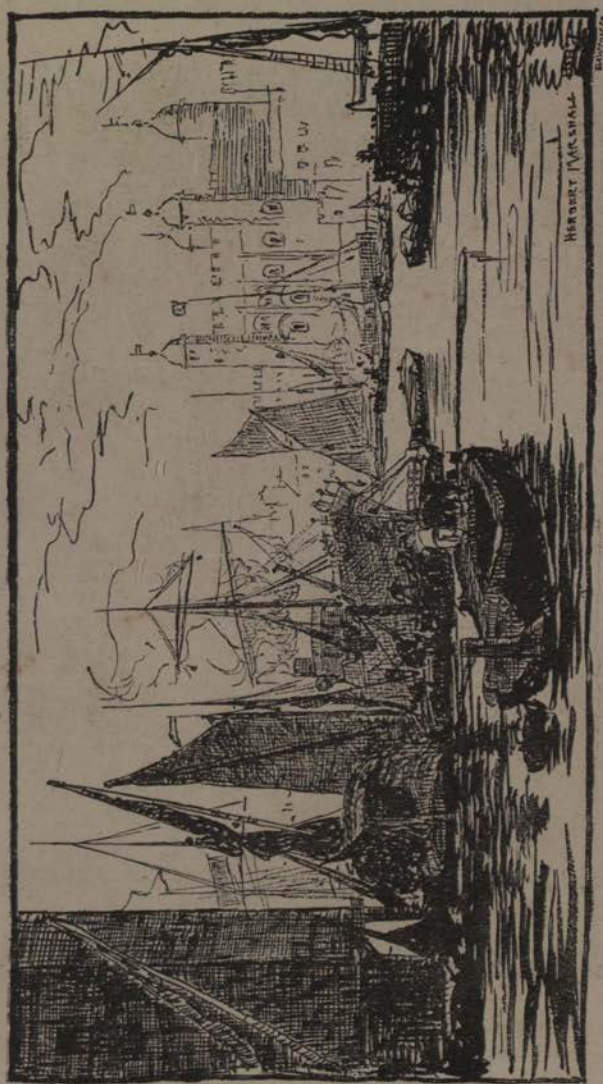
Picture Book.—MRS. ALLINGHAM.

[No. 71.]



Barge coming up the Thames in Ballast.—R. BEAVIS.

[No. 6.]



The Tower, from Bermondsey.—H. MARSHALL.

[No. 12.]

The Flock by Night.—C. DAVIDSON.
[No. 14.]

Light and Shade.—J. H. HENSHALL.

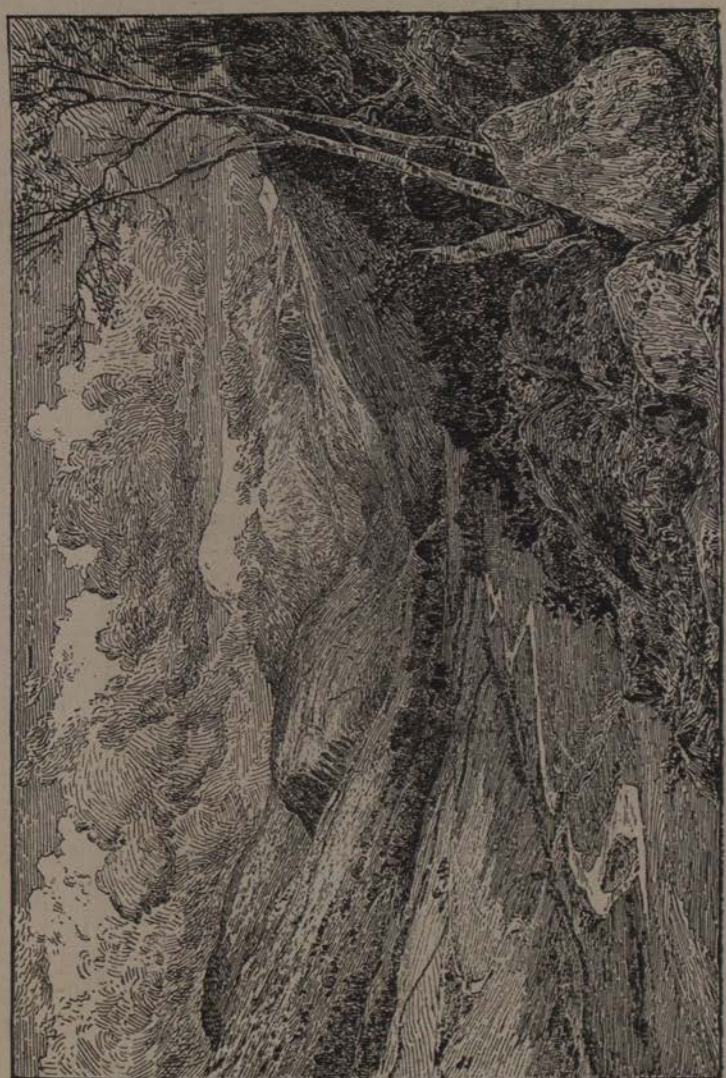
[No. 15.]

Cochem on the Moselle.—W. CALLOW.

[No. 16.]

His Excellency the Pasha.—CHARLES ROBERTSON.

[No. 19.]

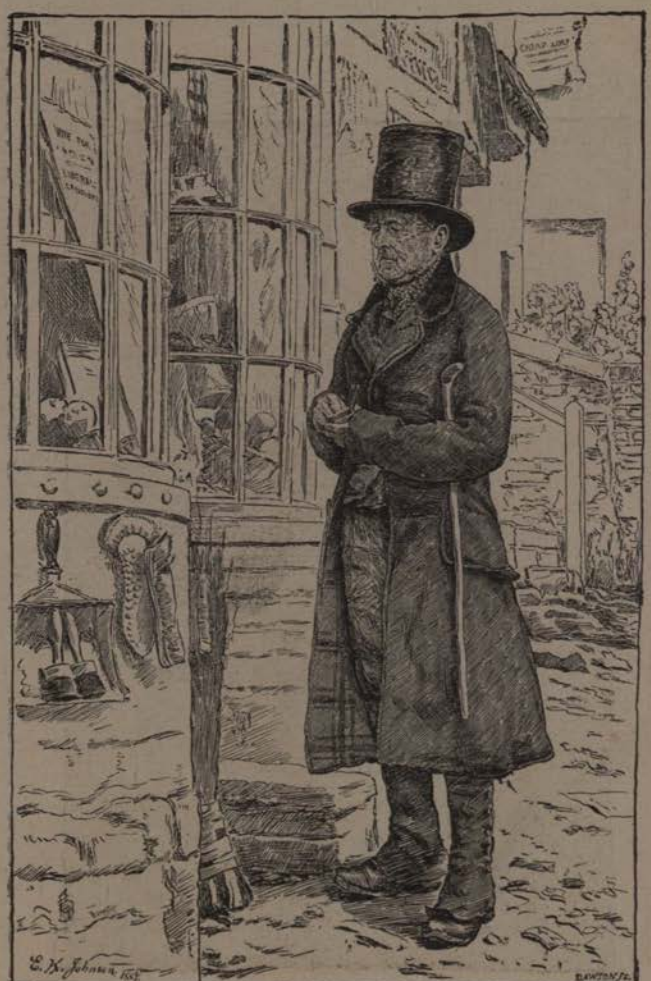


Miterdale in November.—CUTHBERT RIGBY.

[No. 23.]

Autumnus.—EDWARD RADFORD.

[No. 24.]

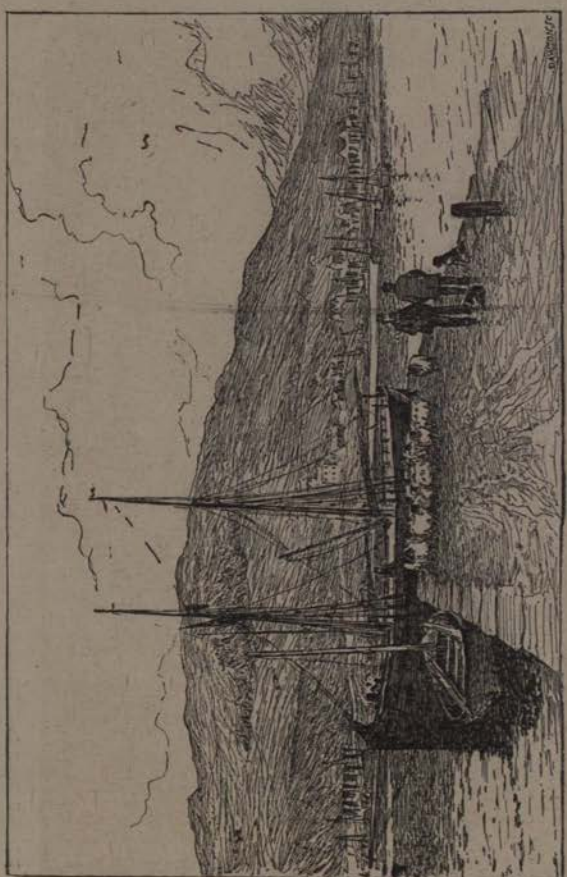


Such Stuff.—E. K. JOHNSON.

[No. 26.]

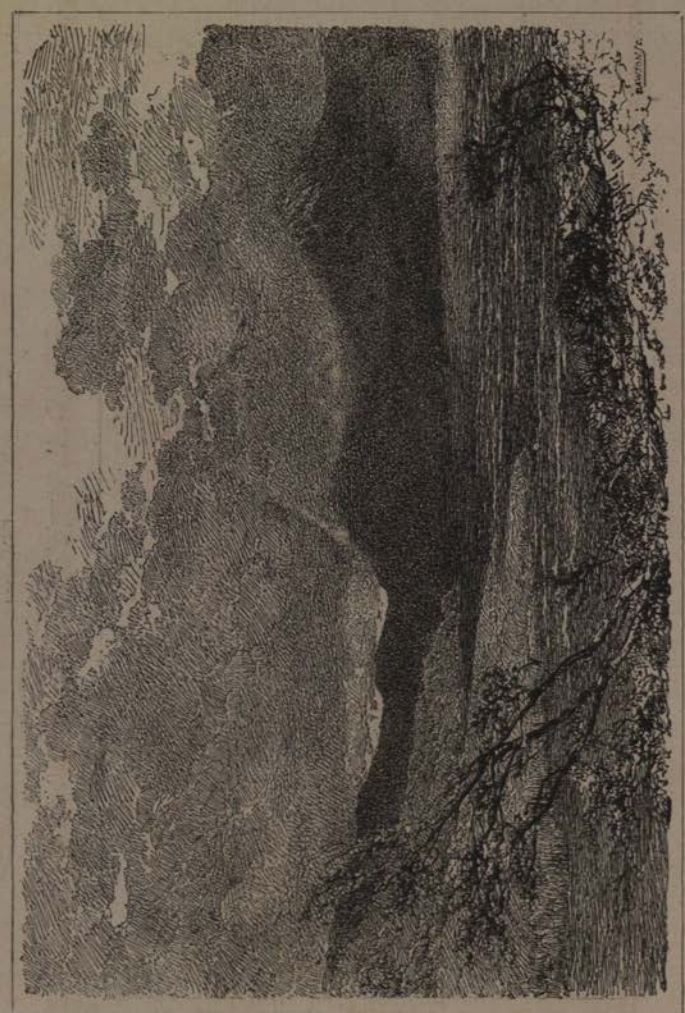
In Chancery.—W. EYRE WALKER.

[No. 56.]

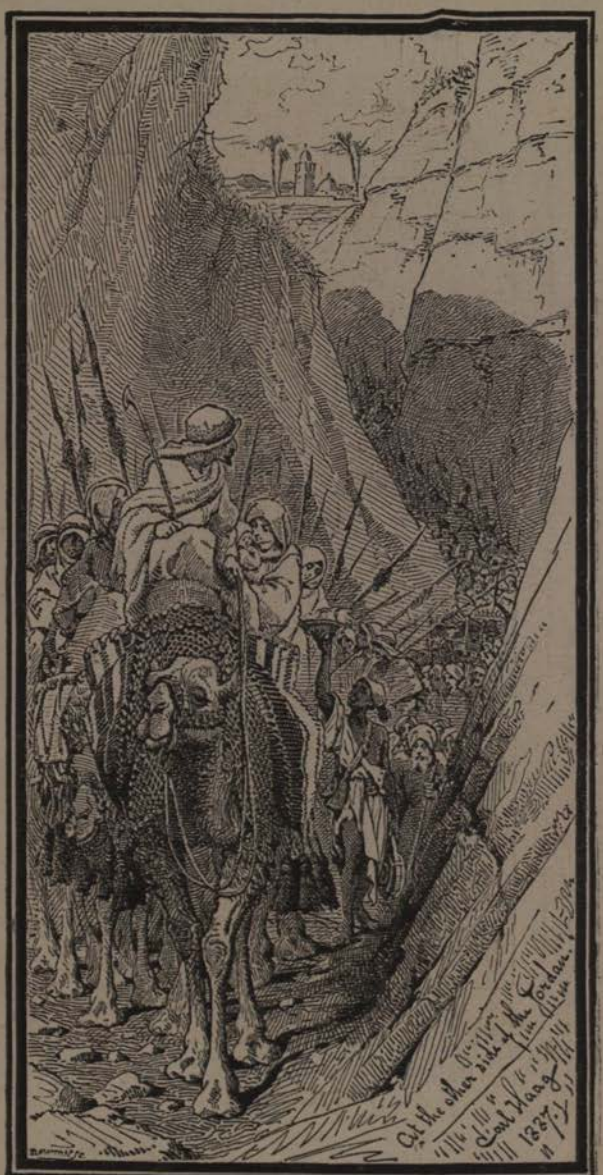


Waiting for the Steamer.—R. W. ALLAN.

[No. 63.]



Storm over Capel Curig.—P. J. NAFTEL.
[No. 35.]



Beyond Jordan.—CARL HAAG.

[No. 42.]

St. Lucy.—CONSTANCE PHILLOTT.

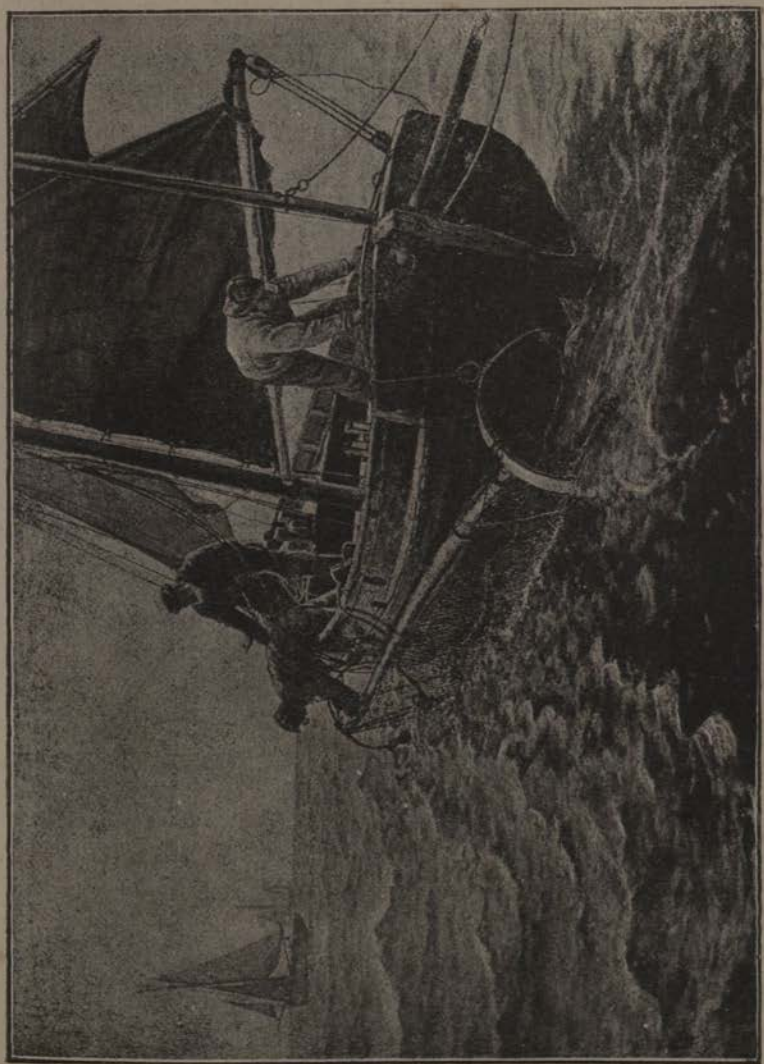
[No. 46.]

A Squally Morning, Cherbourg.—H. MOORE, A.R.A.

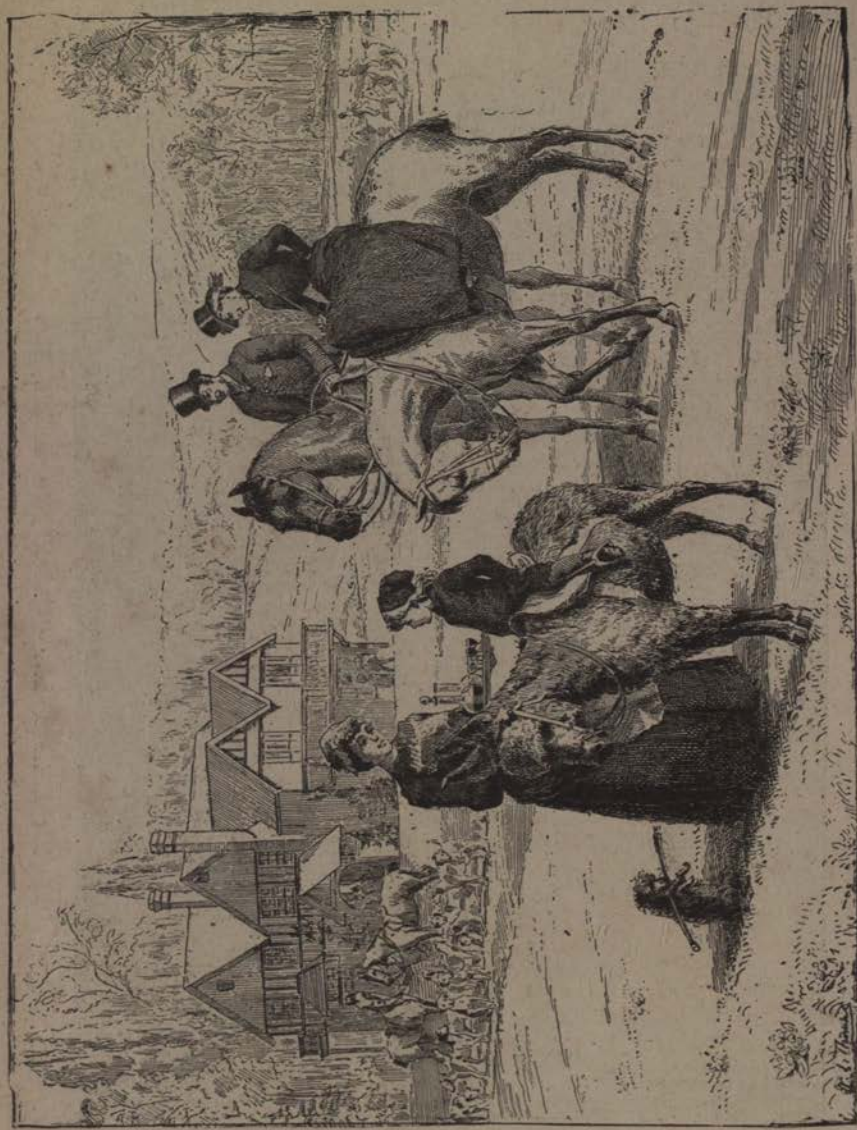
[No. 43.]

The Maid of the Mill.—ARTHUR HOPKINS.

[No. 50.]



[No. 280.] *The Little Trawler.*—C. NAPIER HEMY, R.I.



[No. 345.] *Jumping Powder.*—W. L. THOMAS, R.I.

[No. 974.] *Betrayed.*—WALTER LANGLEY, R.I.

[No. 195.] *The Basilica of St. Peter at Rome.*—CHAS. EARLE, R.I.

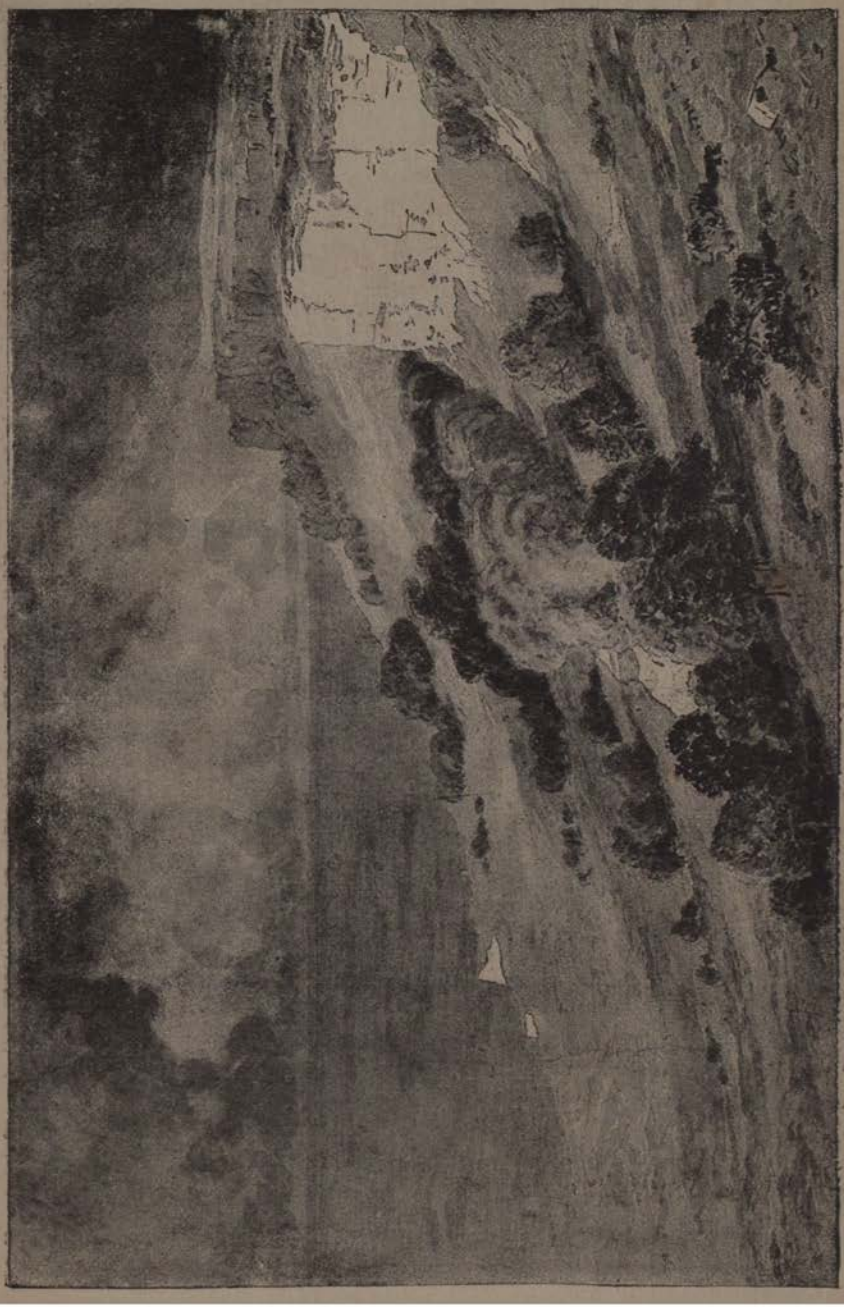
Little Dorrit's Visit to her Sister at the Theatre.—CHAS. GREEN, R.I.
[No. 625.]

The Madonna del Sasso, Locarno.—C. R. ASTON, R.I.
[No. 826.]

Expectations.—FRANK HOBDEN.

[No. 21.]

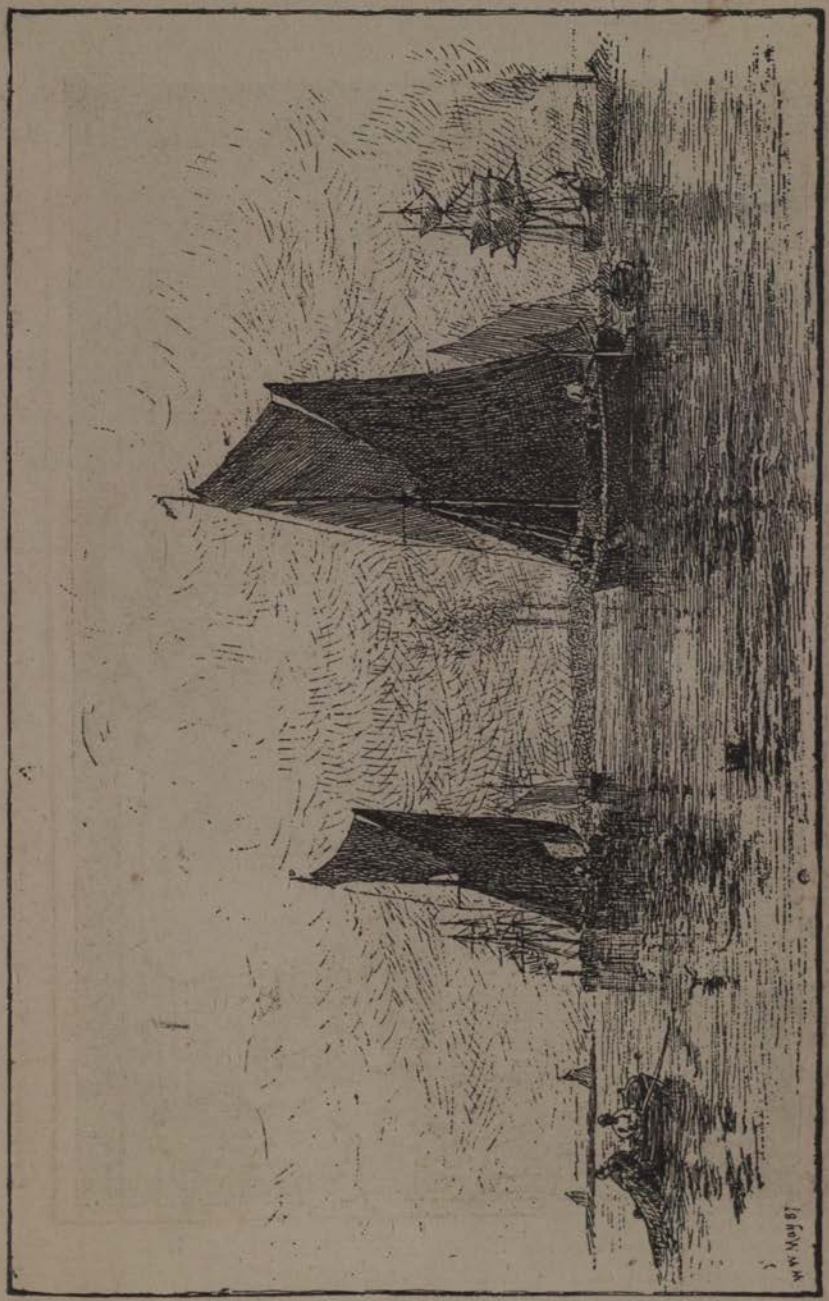
[No. 253.] *A Bacchus Festival.*—G. R. BACH, R.I.



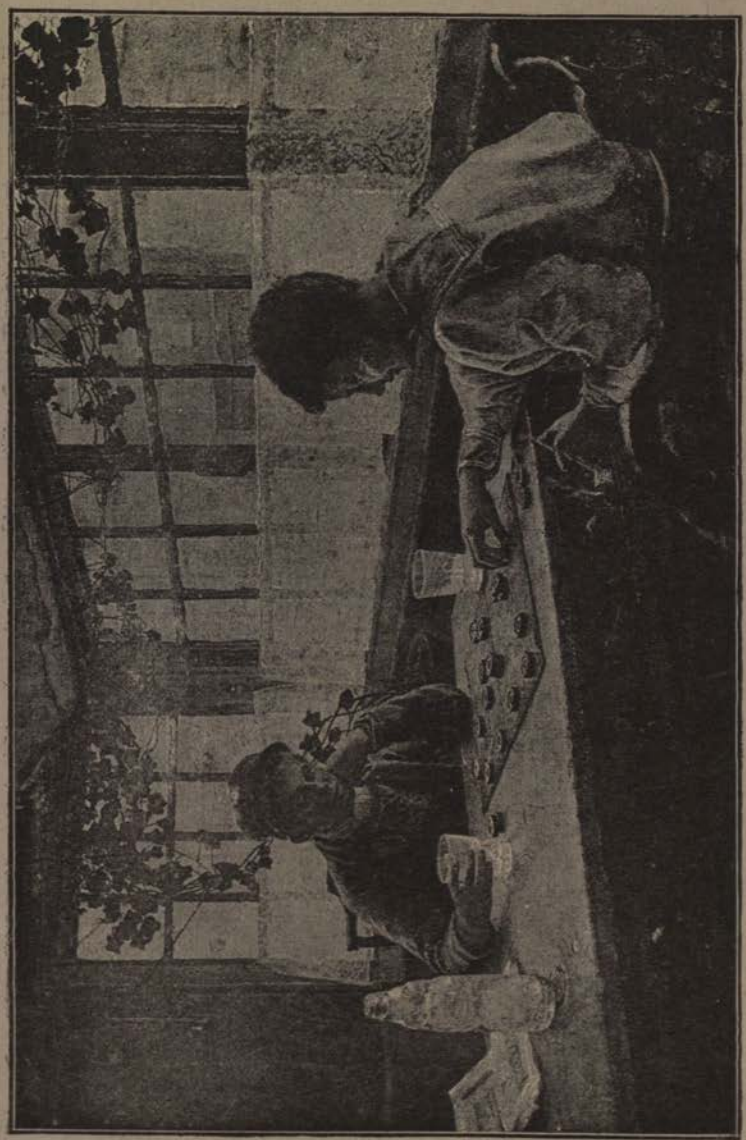
[No. 727.] *St. Catherine's Point, Isle of Wight.*"—E. HARGITT, R.I.

Recruiting for Savonarola—"Ye cannot serve God and Mammon."—F. W. W. TOPHAM, R.I.

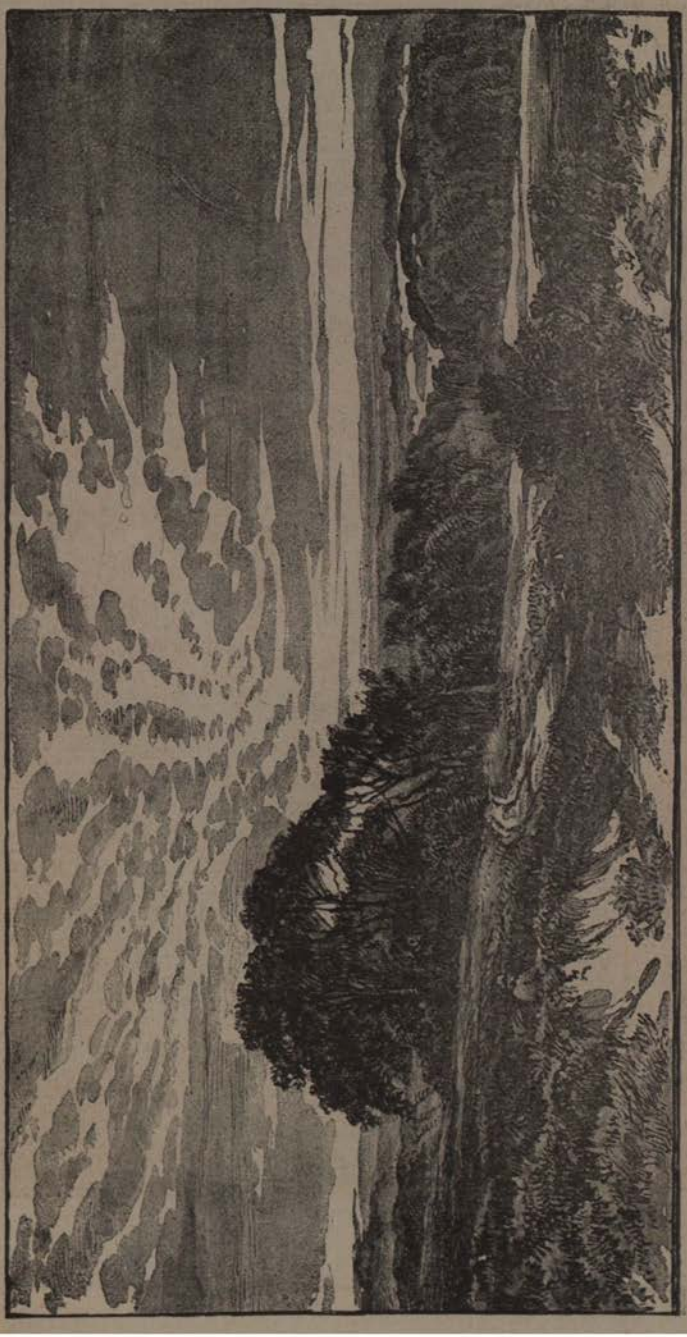
[No. 236.]



[No. 833.] *Barges dropping down the Medway, Misty Morning.*—W. W. MAY, R.I.

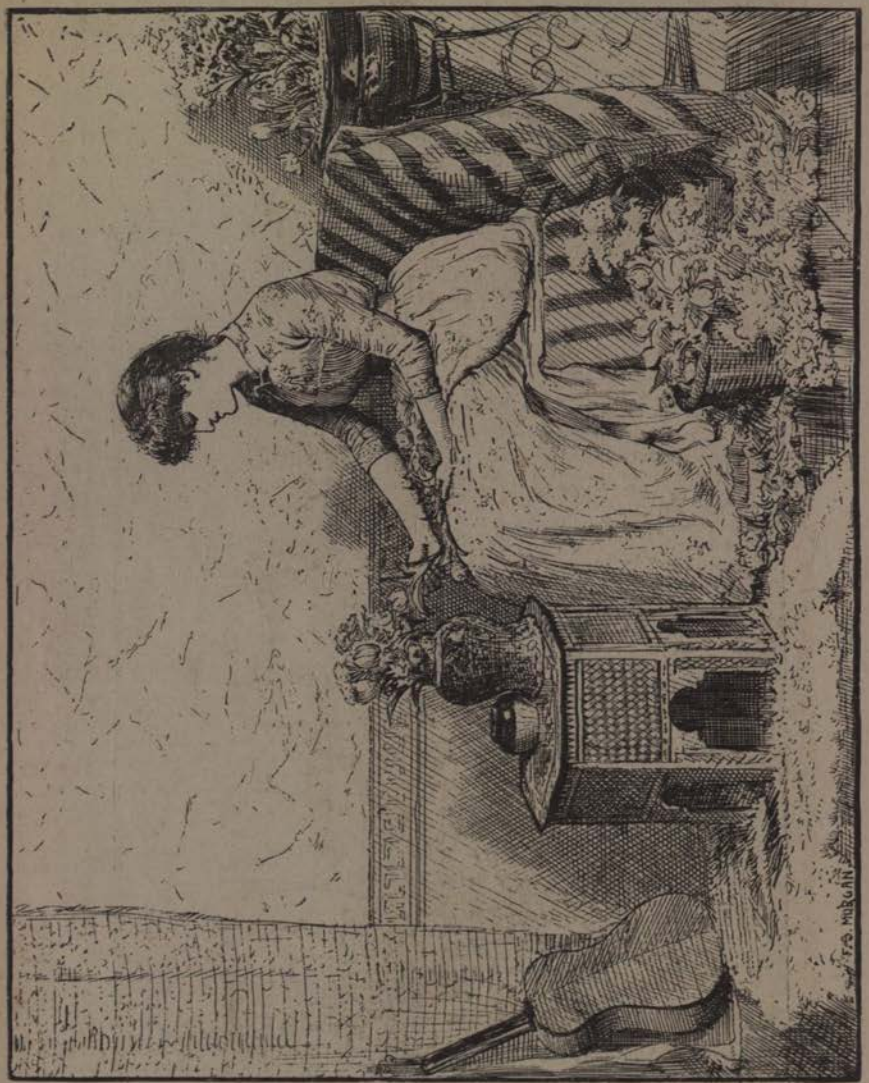


[No. 227.] *Jack's Half-Holiday.*—M. WINIFRIDE FREEMAN.

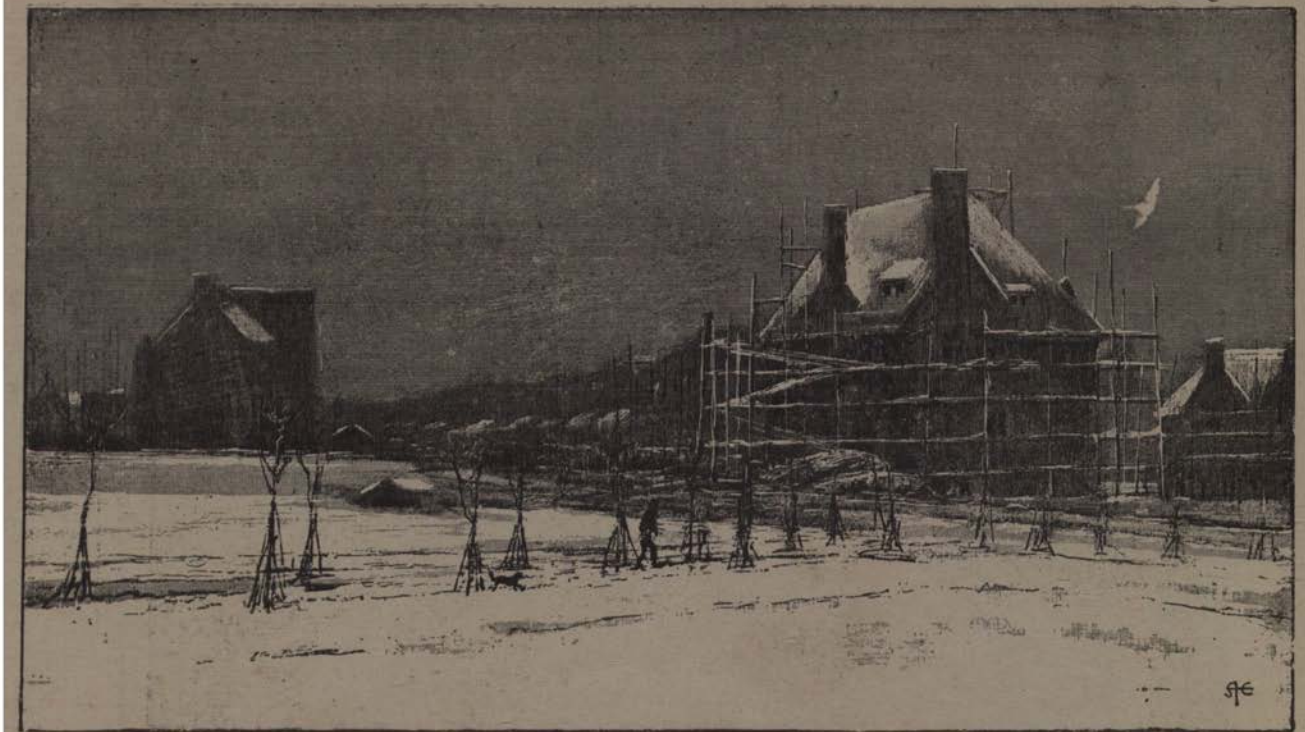


A Splendid Solitude.—E. G. WARREN, R.I.

[No. 269.]



[No. 502.] "The flowers that bloom in the Spring."—F. S. MORGAN.



A New Neighbourhood.—ALFRED EAST.
[No. 72.]

"*Me won't sit!*"—FRED. G. COTMAN, R.I.

[No. 532.]

When the Lifeboat's Out.—W. H. WEATHERHEAD, R.I.
[No. 764.]

A Dog in the Manger.—EDMUND CALDWELL.
[No. 211.]

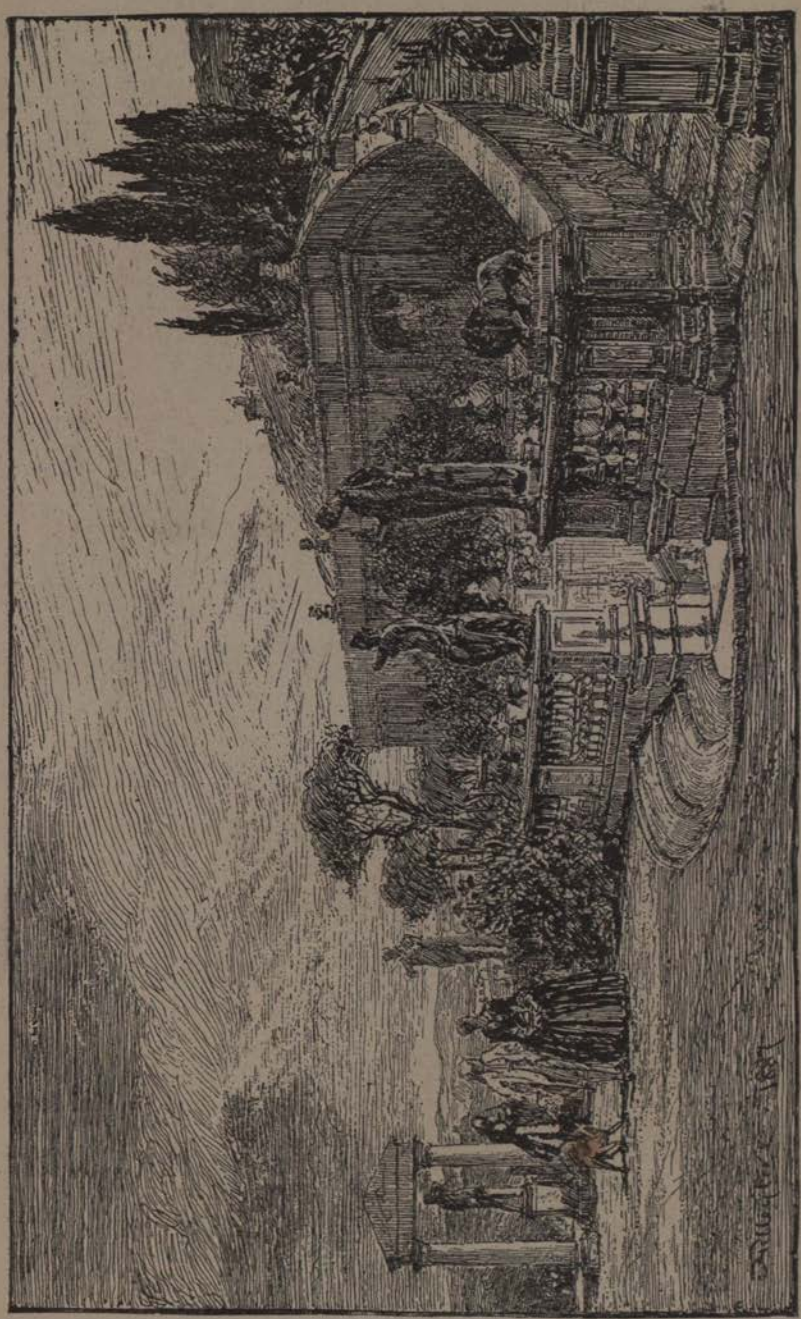
Ashtaroth.—EDWARD H. CORBOULD, R.I.
[No. 1003.]

A Spanish Patio.—T. R. MACQUOID, R.I.

[No. 468.]

The Favourite.—A. G. KING.
[No. 241.]

Across the Meadows.—E. HECKSTALL-SMITH.
[No. 252.]

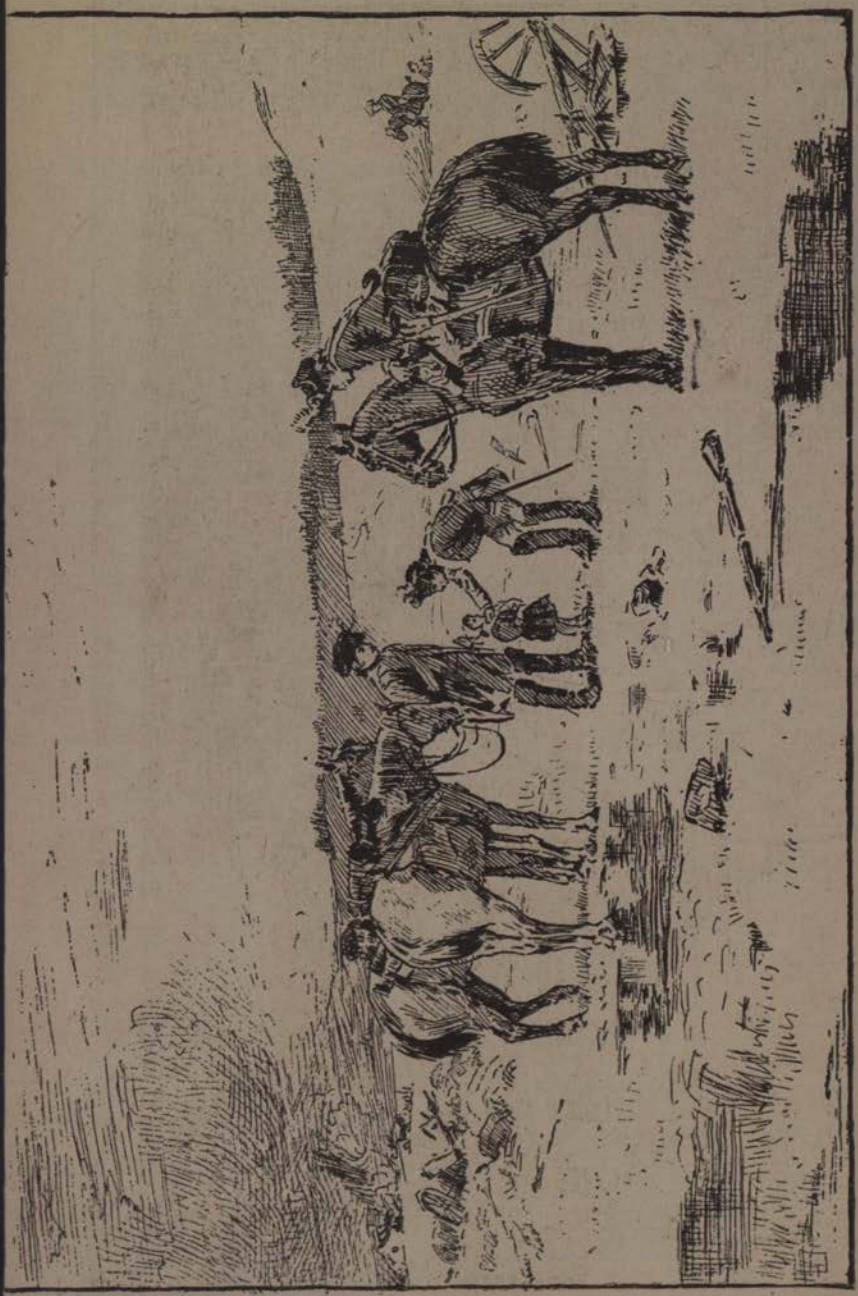


An Italian Garden.—JOHN FULLEYLOVE, R.I.

[No. 681.]

[No. 849.] *Drake chasing the Spanish Armada in the North Sea.*—J. R. WELLS.

[No. 602.] *A Musician invoking a Sea Nymph.*—H. J. STOCK, R.I.

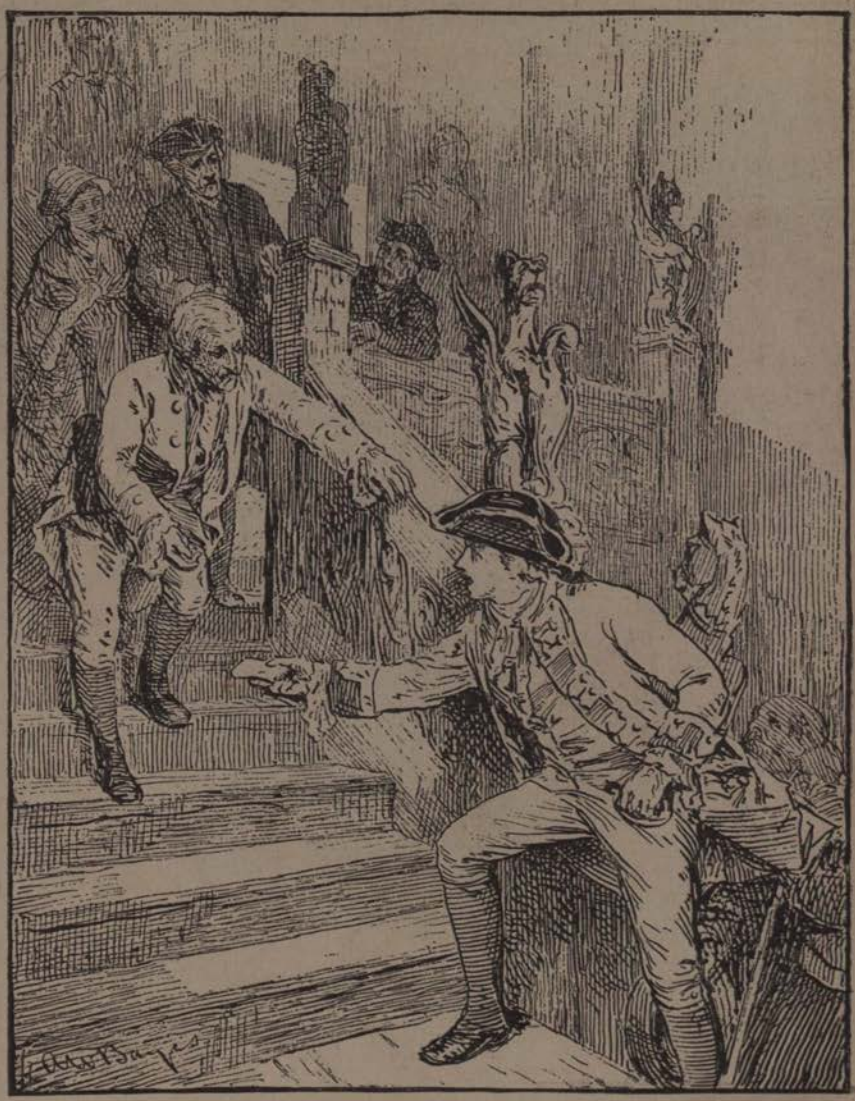


[No. 73.] *A Waif of the Battle-field.*—W. B. WOLLEN.

"All in the blue unclouded weather."—THOS. HUSON, R.I.

[No. 1010.]

Old Rye.—C. E. HOLLOWAY, R.I.
[No. 112.]



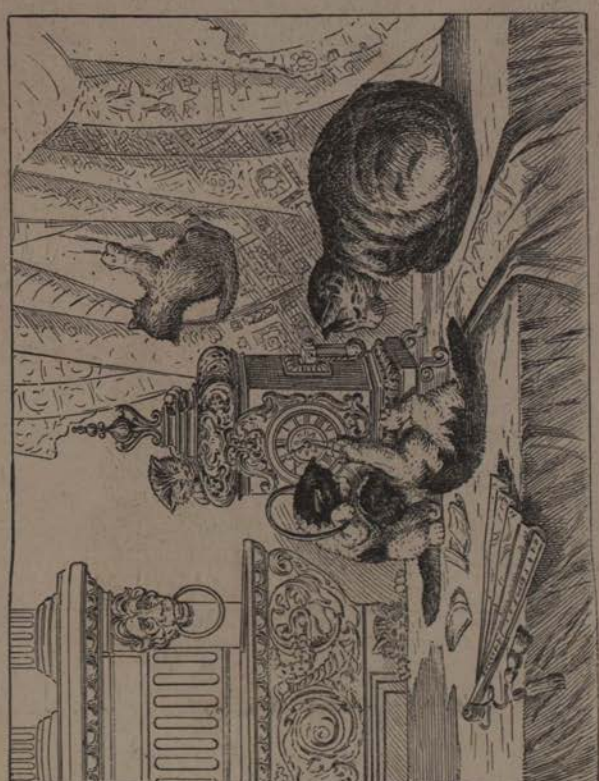
"Sir Arthur and Miss Wardour, turned out of Knockwimoch Castle by the bailiff, preceded by the antiquary, meet Hector on the stairs with the papers brought by Edie Ochiltree."—*Antiquary*, chap. xliii.

A. W. BAYES.

[No. 926.]

"*Three Score and Ten.*"—YEEND KING.
[No. 233.]

MR. I. P. MENDOZA,
ST. JAMES'S GALLERY, KING STREET,
ST. JAMES'S.
1887.



Recreation (etching).—LEOPOLD LOWENSTAM.
(*After Madame Henriette Ronner.*)

'Twixt Love and Duty.—S. E. WALLER.

The Toast.—HEYWOOD HARDY.

"Here's to the maiden of bashful fifteen,
Here's to the widow of fifty;
Here's to the flaunting, extravagant quean,
And here's to the housewife that's thrifty."

THE ROYAL ACADEMY, 1890.

Onward.—SIR JOHN GILBERT, R.A.

[No. 186.]

On the Temple Steps.—E. J. POYNTER, R.A.

[No. 866.]

Harlyn Bay.—JOHN BRETT, A.R.A.

[No. 513.]

Mrs. Curzon Wyllie.—HENRY T. WELLS, R.A.

[No. 389.]

Low Tide.—PETER GRAHAM, R.A.

[No. 215.]

A Ford on the Wye.—H. W. B. DAVIS, R.A.

[No. 780.]

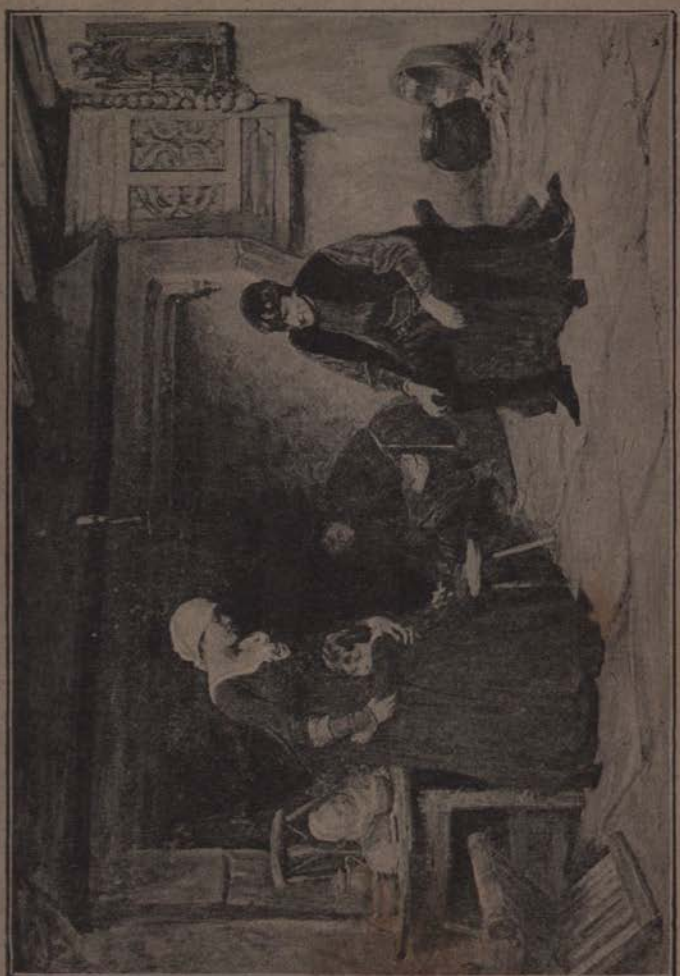
The Widow's Mite.—BLANDFORD FLETCHER.

"... If thou hast little, do thy diligence gladly to give of that little."

[No. 703.]

Poor Jack.—PHIL R. MORRIS, A.R.A.

[No. 1022.]



Louis XI.—J. SEYMOUR LUCAS, A.R.A.

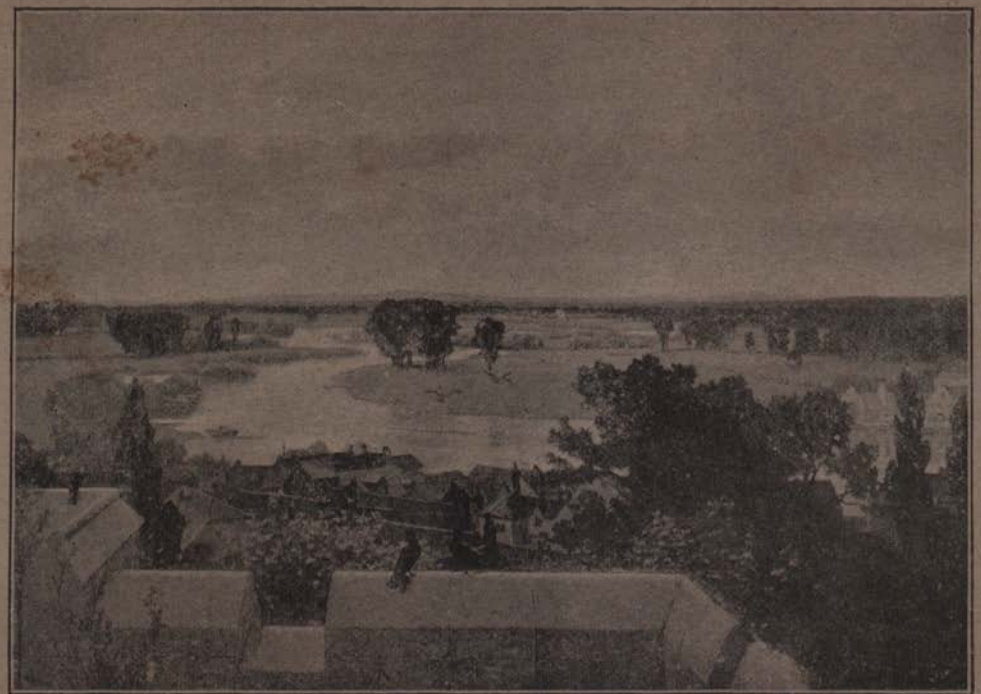
[No. 291.]

Where Sea and River meet.—B. W. LEADER, A.R.A.

[No. 458.]

Hagar.—PHILIP H. CALDERON, R.A.

[No. 327.]



The Thames, from Windsor Castle.—FREDERIC GOODALL, R.A.

[No. 366.]

The Hungry Messenger.—G. A. STOREY, A.R.A.

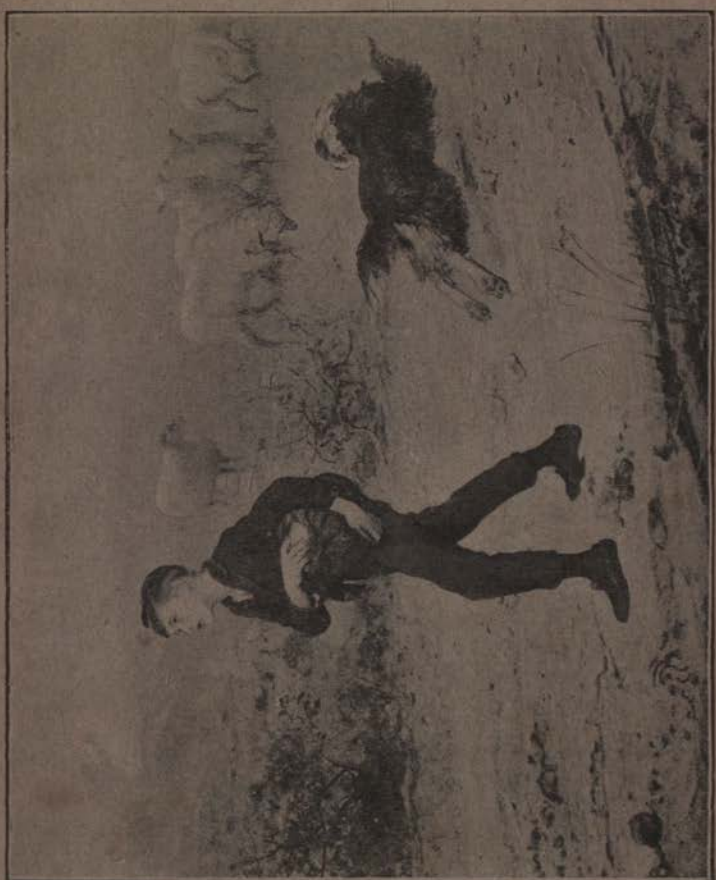
[No. 5.]

The Guardian Angel.

HENRY H. ARMSTEAD, R.A.

"Covered o'er with those wings
Above the child who prays."

[No. 2063.]



Oliver Twist: "*He walks to London.*"—JAMES SANT, R.A.
[No. 507.]

Echoes of a far-off Storm.—JOHN BRETT, A.R.A.

[No. 472.]

Garden Flowers.

MARCUS STONE, R.A.

[No. 328.]

"*The world went very well then!*"—JOHN PETTIE, R.A.

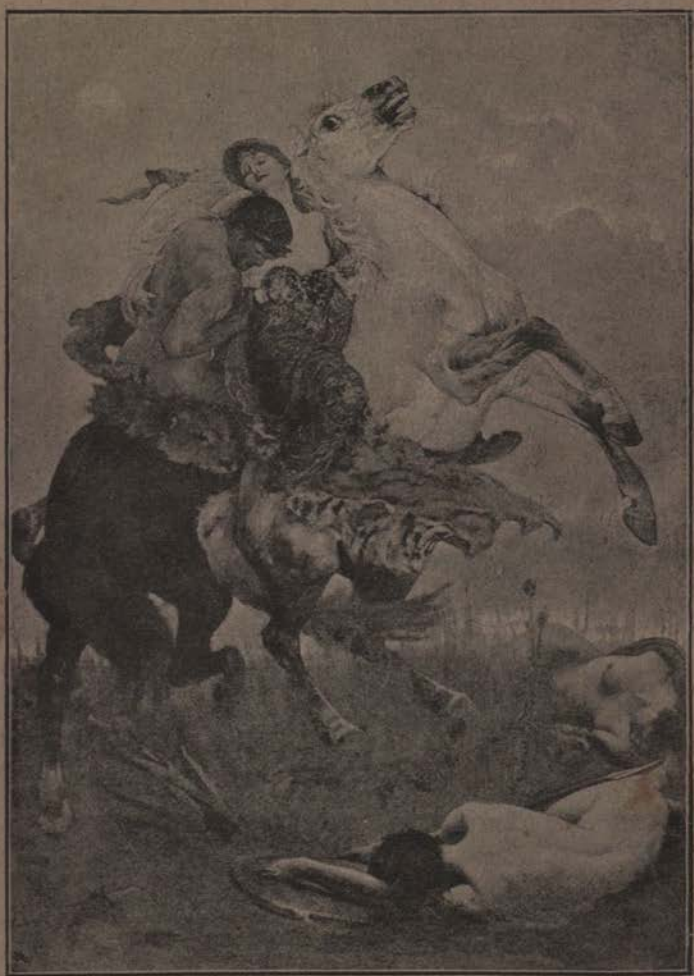
[No. 302.]

The Puritans' First Winter in New England.—G. H. BOUGHTON, A.R.A.

[No. 396.]

Our Village.—HUBERT HERKOMER, R.A.

[No. 143.]



Hippolyta.—SOLOMON J. SOLOMON.

[No. 1063.]

Rus in Urbe.—BRITON RIVIERE, R.A.
[No. 224.]

Meeting of the Thame and Isis at Dorchester.—VICAT COLE, R.A.
[No. 234.]

The Morning Breeze: Dordrecht.—DAVID FARQUHARSON.

[No. 1141.]

Casualties in the Hunting-field.—T. SIDNEY COOPER, R.A.

[No. 1004.]

Finishing Touches.—J. C. HORSLEY, R.A.

[No. 267.]

How Lisa loved the King.—E. BLAIR LEIGHTON.

"Lisa, the only child of a rich merchant of Palermo, having fallen ill through love of King Pietro of Sicily, asks his favourite musician Minuccio to come and sing to her"—*Boccaccio.*

[No. 774.]

The Anxious Look-out.—THOMAS FAED, R.A.

"Ah! many a morn in sunshine bright
Is born of a tempestuous night."

[No. 225.]

The Young Duchess.—HERBERT SCHMALZ.

[No. 59.]

(A Mezzotint of this picture will be published by C. A. Millard and Co., of Charing Cross, the owners of the copyright.)

The Last Gleam: "Rises the harvest moon."—CECIL M. ROUND.

[No. 612.]

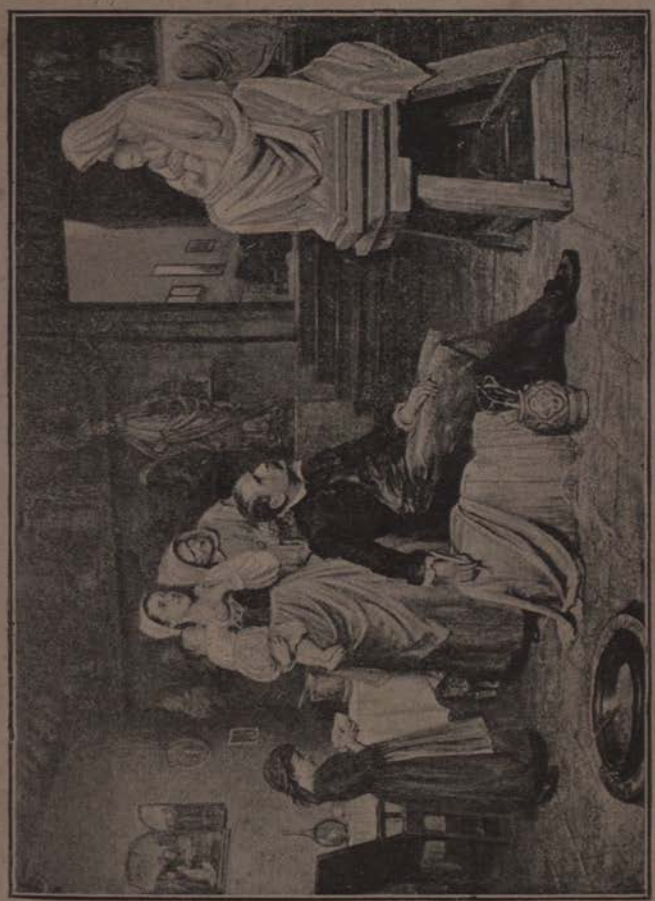
The Birth of a Titan.—W. L. WYLLIE, A.R.A. [No. 265.]

In the Heart of Normandy.—ERNEST PARTON.

[No. 362.]

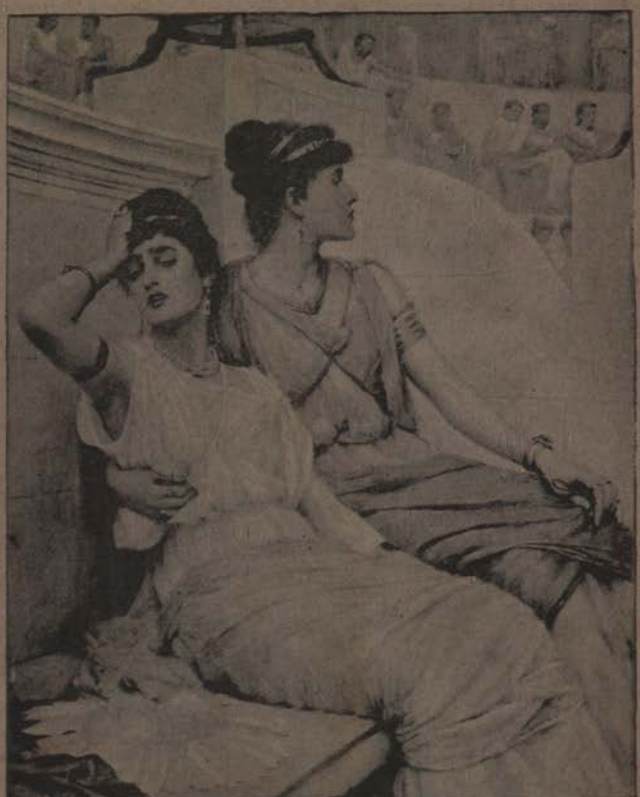
On the North Foreland.—W. Q. ORCHARDSON, R.A.

[No. 338.]



The Sculptor.—J. B. BURGESS, R.A.

[No. 270.]



A Roman Holiday.—F. MARKHAM SKIPWORTH.

"She saw the seething mass, the butchery,
Her proud eyes never flinched, nor paled her cheek.
Intent and beautiful she gazed unmoved,
Whilst at her side, the maid of gentler mood
Alone of that vast throng, with pity stirred,
And heart revolting from the unwonted scene,
Turned sick away."—*E. M. D.*

[No. 1140.]

Angus Holden, Esq., Mayor of Bradford, 1887.

W. W. OULESS, R.A.

[No. 74.]

"*C'est l'Empereur!*"—HUGH DE T. GLAZEBROOK.
[No. 778.]

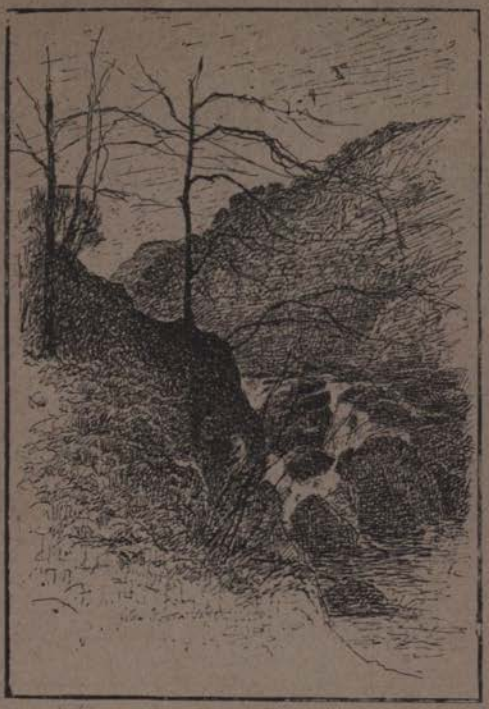
An old head and a young heart.—CLAUD CALTHROP.
[No. 300.]

Spring-time.—W. B. BAIRD.
[No. 158.]

Music.—PERCY E. H. BACON
[No. 1868.]

Hunting the Irish Elk.—JOHN S. STEELE.
[No. 102

Ambleteuse, Artois.—CHARLES J. LEWIS.
[No. 1211.]



A Nook in the Valley—JOHN ABORN.
[No. 238.]

Peonies, &c.—WILLIAM J MUCKLEY.
[No. 1251.]

Sketch Model for a Statue of Lord Angus, first Colonel of the Cameronians.

THOMAS BROCK, A.R.A.

[No. 1975.]

Bathers.—EDWARD STOTT.

[No. 842.]

Major Arthur Griffiths.—LOUISE JOPLING.
[No. 28(.]

"A land of fragrance, quietness, and trees and flowers."
MATTHEW R. CORBETT.
[No. 233.]

A Love-letter.—MADELAINE IRWIN.
[No. 369.]

A Fire, from the Thames.
VINCENT P. YGLESIAS.
[No. 999.]

Madge, daughter of Prof. Laurie, Edinburgh.
DUDDINGSTONE HERDMAN.
[No. 315.]

Not Forgotten,—GWILT JOLLEY.

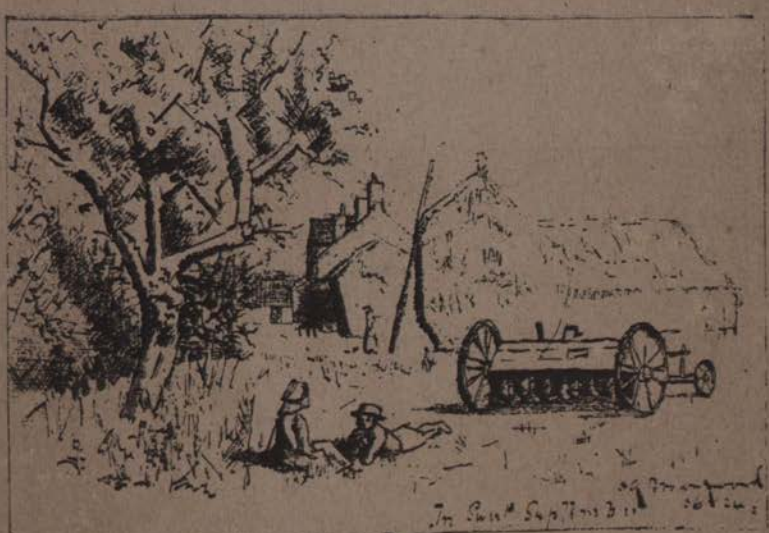
[No. 736.]

Mamie, daughter of W. Parker Esq.
JESSIE MACGREGOR.
[No. 371.]

Hooked, not landed.
HENRY E. DETMOLD.
[No. 1157.]

Plunder.—FRED ROE.
[No. 637.]

Unrestful Slumber.—THOMAS RILEY.
[No. 253.]



In Sweet September.—HARRY A. BROWNSWORD.
[No. 982.]

Terpsichore.
HENRY HOLIDAY.
[No. 1621.]

Erato.
HENRY HOLIDAY.
[No. 1622.]

The Rising Flood—HARRY HIME.
No. 127.

La Coupée, Serk.—WILLIAM A. TOPLIS.
[No. 1092.

An April Morning.—DAVID FARQUHARSON.
[No 1067.

Loch of the Lowes, Dunkeld.—SIDNEY R. CADOGAN.
[No. 636.]

Homeless.—T. B. KENNINGTON.
[No. 24.]

Gladys, daughter of Major Lutley Jordan.
MARY L. WALLER.
[No. 620.]

The Apparition of St. Agnes.—F. HAMILTON JACKSON.
[No. 1025.]

A Mermaid.—W. CALDER MARSHALL, R.A.
[No. 2028.]

Morning (statuette).—H. C. FEHR
[No. 2086.]

A Wet Evening, St. Paul's Churchyard.

G. C. HAITÉ.

[No. 1108.]

Dr. Lightfoot, late Bishop of Durham.
W. B. RICHMOND, A.R.A.
[No. 666].

Dr. Westcott, new Bishop of Durham.
W. B. RICHMOND, A.R.A.
[No. 124.]

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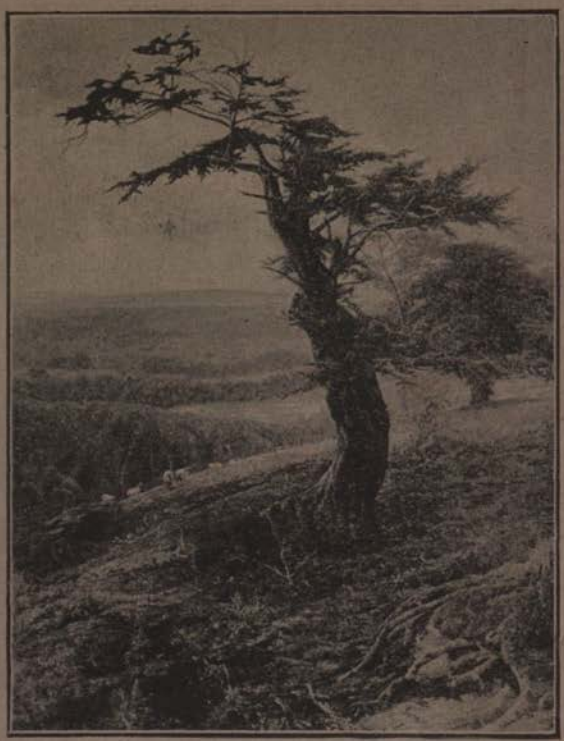
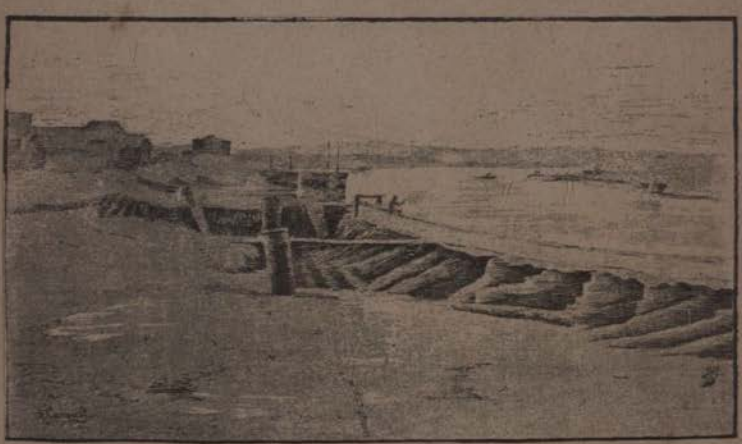
First Departure for the Herring Fishery.—S. C. BOSCH-REITZ.
[No. 663.]

Sans Mère.—E. A. IZARD.
[No. 979.]

Hemp Agrimony.—J. BUXTON KNIGHT.
[No. 372.]



The History of many a Winter Storm.—FRANK WALTON.
[No. 539.]



The Quiet End of Evening: Walderwick.—A. CONQUEST.
[No. 2.]

"*Forth comes the moon, the sweet surprise of heaven.*"
W. F. STOCKS.
[No. 410.]

Calm Weather.—C. THORNELY.
[No. 965.]

Broughton Baths, Salford, Manchester: accepted design.

MANGNALL AND LITTLEWOOD.

[No. 1887.]

Cecil Bigwood, Esq.—MAUD PORTER.

[No. 1010.]

Major Charles M. Watson.—KATE MORGAN.

[No. 1234.]

Henry James, Esq.—ANNA LEA MERRITT.
[No. 1008.]

A Crown of Glory (bust).—W. R. COLTON.
[No. 2036.]

The Chorister.—K. D. M. BYWATER.
[No. 531.]

Repose of Slanting Rays.—JOHN FULLWOOD.
[No. 255.]

Love Locked Out.—ANNA LEA MERRITT.

[No. 32.]

The Broken Pitcher.—C. G. HARDS.
[No. 9.]

"When the tide comes rolling in."—ROBERT W. ALLAN.
[No. 83.]

Portrait of a Physician.—E. WYLY GRIER.
[No. 227.]

Tired Out.—PHILIP E. STRETTON.
[No. 792.]

Dittisham on the Dart.—STUART LLOYD.
[No. 1149.

Off St. Ives.—ADRIAN STOKES.
[No. 137.]

God's Acre.—J. HENRY INSKIP.
[No. 1147.]

The Only Survivor.—F. BOURDILLON.
[No. 485.]

Polo.—J. C. DOLLMAN.

[No. 69.]

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The White Mill.—DAVID MURRAY.
[No. 43.]

Ophelia: "There's rue for you."—HENRIETTA RAE.
[No. 1041.]

Sir A. W. Blomfield, A.R.A.—CHARLES W. FURSE.
[No. 55.]

A breezy day in the Romney Marshes.—MARMADUKE A. LANGDALE.
[No. 904.]

"While there's life there's hope."—WILLIAM EADIE.
[No. 1120.]

Dazzled.—ALFRED W. STRUTT.
[No. 579.]

The 29th of May: an Incident of the Restoration.—CHARLES W. BARTLETT.

"It was a glorious day when the King did enjoy his own again."

[No. 793.]

Golden Pippins.—WILLIAM STRUTT.

[No. 675.]

A Difficult Passage.—E. WYLY GRIER.

[No. 405.]

On the Road to the Pyramids: Bargaining for a Ride.

WALTER C. HORSLEY.

[No. 767.]

Baby's Own.—G. HILLYARD SWINSTEAD.

[No. 500.]

The Death Ship.—W. AYERST INGRAM.

"Harbinger of death, the spectre ship
Shall hopeless sail for all eternity."

[No. 70.]

Poverty and Progress.—W. H. Y. TITCOMB.
[No. 319.]

Evicted.—LADY BUTLER.
[No. 993.]

The Hon. Dudley and Archie Hamilton Gordon, sons of the Earl of Aberdeen.

LOUISA STARR CANZIANI.

[No. 693.]

A Wind-swept Hill.—KENNETH MACKENZIE.

[No. 194.]

Favourites.—JOHN CARLAW.
[No. 1142.]

Autumn at the River-side.—A. K. BROWN.
[No. 228.]

A Little Scrub.—MADELAINE IRWIN.
[No. 1136.]

The Fringe of the Forest.—FREDERIC S. RICHARDSON.
[No. 86.]

A Studious Moment.—CHARLOTTE J. WEEKS.

[No. 739.]

"The day declining into night,
And all the air a solemn stillness holds."

CRESWICK BOYDELL.

[No. 1199.]

A Quiet Morning: Runswick Bay.—TERRICK WILLIAMS.

[No. 476.]

The actress's face appears through the canvas of her portrait on the easel.

GERTRUDE HOMAN.

[No. 526.]

The Shadow of a Vow.—ALFRED HITCHENS.

[No. 516.]

"The shadows of departing day
Creep on once more."

E. ARTHUR ROWE.

[No. 945.]

"*Miserere, Domine!*"—WILLIAM W. COLLINS.
[No. 275.]

A Perilous Calling.—NELSON DAWSON.
[No. 394.]

Corrie Village, Arran, N.B.—ALFRED H. COOPER.
[No. 659.]

Chagford Mill.—ERNEST P. BUCKNALL.
[No. 1047.

The Old Miniature.—DORA NOYES.
[No. 851.]

Autumn's Wooing.—YEEND KING.
[No. 1098.]

A Day's Sport (statuette, wax).—PAUL KUMMER.
[No. 1986.]

All that remains of the old "Camperdown"; "Sic transit gloria mundi."
CHARLES DIXON.
[No. 1346.]

Dawn.—S. E. WALLER.

[No. 719.]

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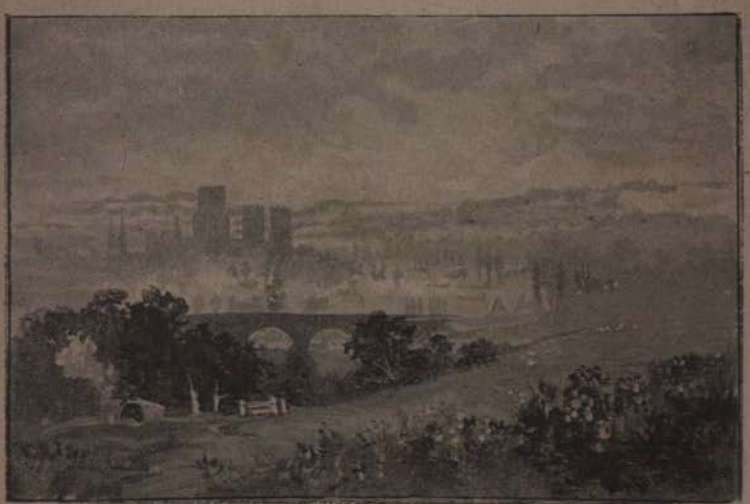
The Weird Lady.—LOUIS F. MUCKLEY.
[No. 1645.]



Durham.—ALBERT STEVENS.
[No. 803.]

By the Committee Boat: "Are you ready?"—WILLIAM H. BARTLETT.
[No. 294.]

The Haunt of Coot and Hern.—C. GREVILLE MORRIS.
[No. 749.]

Returning from the Cherry Groves, Tokio, Japan.
THEODORE WORES.
[No. 125.]

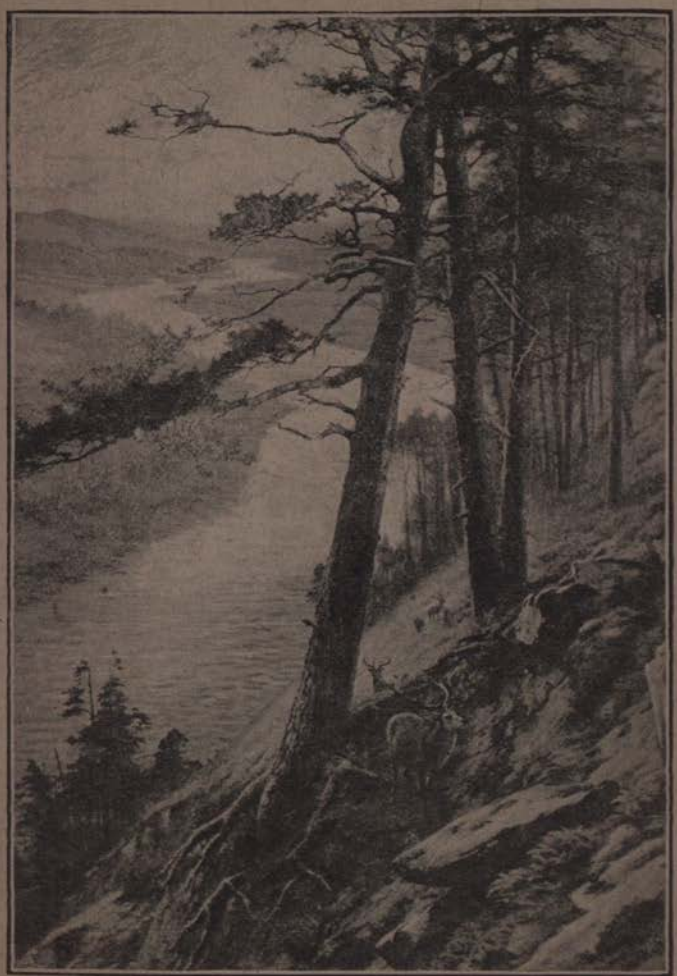
Golden Autumn.—G. NASMYTH LANGLANDS.
[No. 701.]

Sweethearts.—C. BURTON BARBER.

[No. 580.]

By Tranquil Waters.—FRED. CULVER.
[No. 213.]

The Hunting Morn.—W. DENDY SADLER.
[No. 1034.]



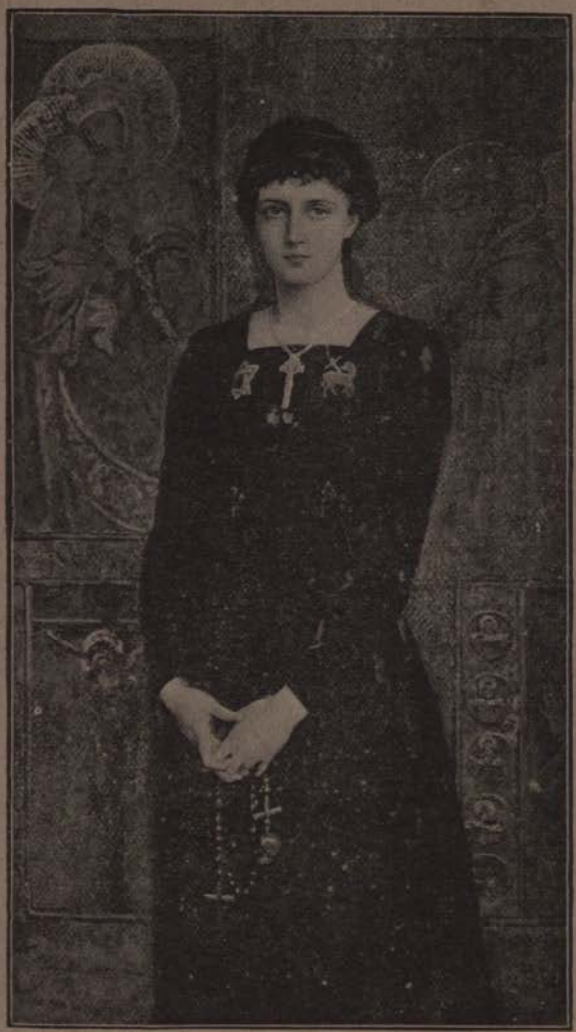
"My heart's in the Highlands."

JOSEPH FARQUHARSON.

[No. 562.]

Davy Jones's Locker.—W. L. WYLLIE, A.R.A.

[No. 81.]



"La pia de' Tolomei."—Dante's "Purgatorio," end of Book V.

EDWIN LONG, R.A.

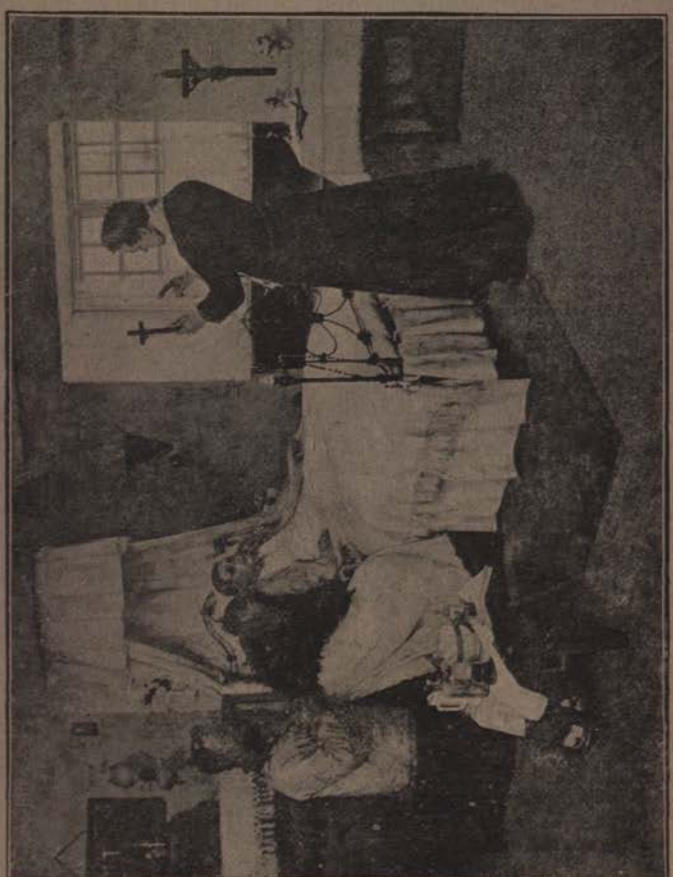
[No. 26.]

Among the Brambles.—VAL C. PRINSEP, A.R.A.

[No 96.]

Rohallion Woods, Birnam, Perthshire.
SIDNEY R. CADOGAN.
[No. 1074.]

In the Month of Mary.—FRANK W. W. TOPHAM.
[No. 665.]



The Last Blessing.—A. CHEVALLIER TAYLER.

[No. 738.]

Highland Tramps crossing a Headland.

THOS. FAED, R.A.

[No. 285.]

The Silent Evening Hour.—B. W. LEADER, A.R.A.

[No. 672.]

By Order of the Court.—STANHOPE A. FORBES.

[No. 1146.]

Irene, daughter of Colonel Petrie.—KATE MORGAN.
[No. 192.]

The Death of the First-born.—GEO. COWELL.
[No. 1960.]

THE GROSVENOR GALLERY,

1890.

The Boy and the Dryad.—C. N. KENNEDY.

[No. 185.]

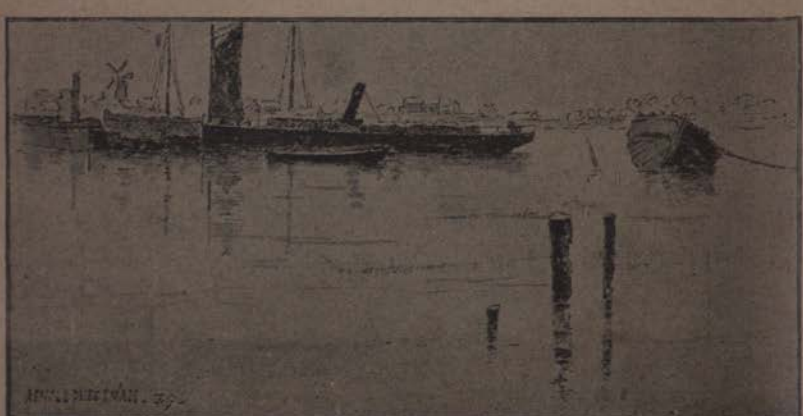
A Dutch Mill.—C. THORNELY.
[No. 89.]

Grey Sea and Shore.—JULIUS OLSSON.
[No. 85.]

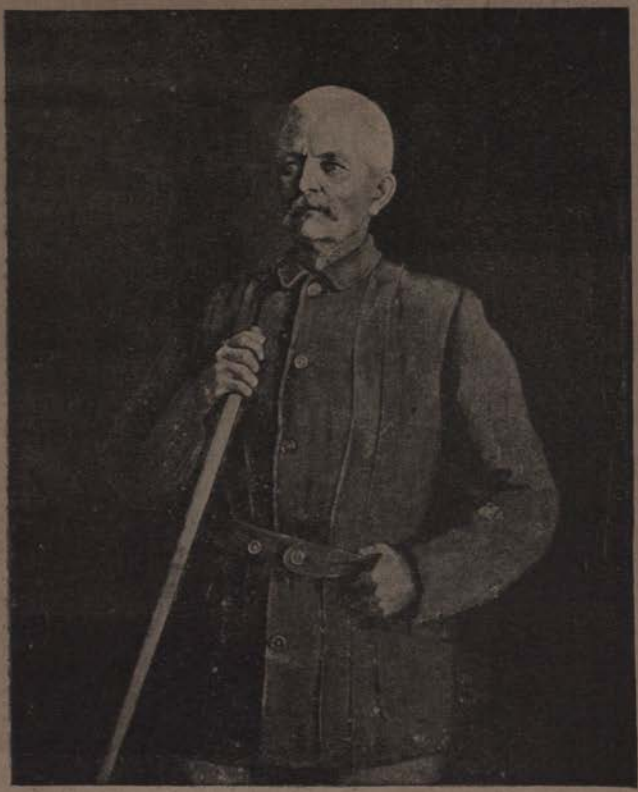
The Vision of Endymion.—SIR COUTTS LINDSAY.

[No 102.]

Bonnie Scotland.—FRANK WALTON.
[No. 211.]



Laid up for Repairs.—ARNOLD PRIESTMAN.
[No. 6.]



[*Portrait of Henry M. Stanley.*—E. M. MERRICK.
[No. 140.]

[No. 218.] *Sunshine Grey.*—A. K. BROWN.

A Water Baby.—HON. JOHN COLLIER.

[No. 288.]

Sevastopol.—L. RAVEN HILL.

"Shovelled up into a bloody trench that no man knoweth."

[No. 379.]

Youth and Age.—EDWARD E. SIMMONS.

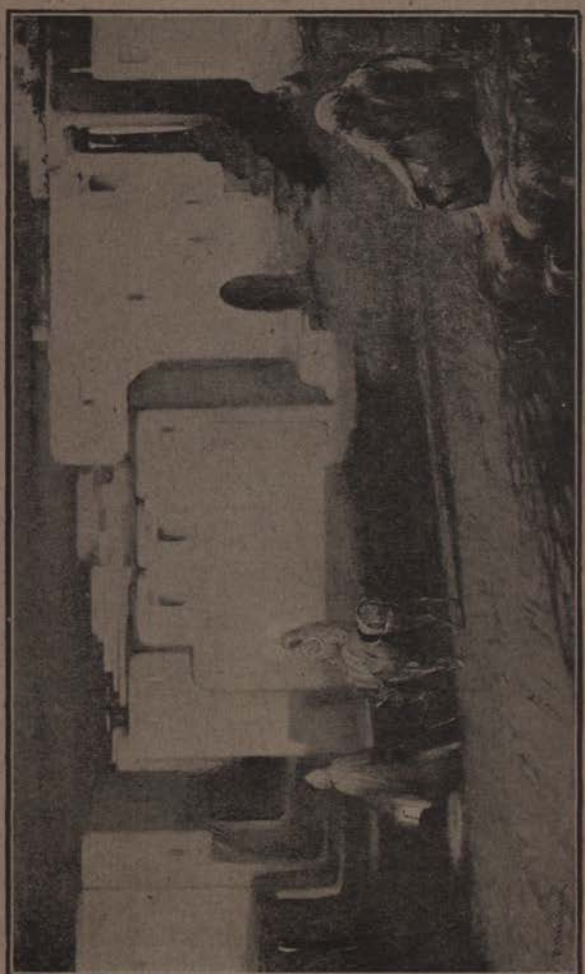
[No. 31.]

"*Good-bye.*"—E. HARRIS.
[No. 46.]

The First of September.—W. DENDY SADLER.
[No. 149.]

"*Sweet is evening's tranquil hour.*"—DAVID MURRAY.

[No. 181.]



The Flight from Bethlehem.—ARTHUR HACKER.

[No. 44.]

The Old Harry Rocks, Studland Bay.—A. HELCKÉ.
[No. 243.]

"A long, a last farewell; and the undying thought which paineth is—that we no more may meet."

W. J. LAIDLEY.

[No. 93.]

Toilers of the Shore.—A. HARTLEY.

[No. 26.]

"*Sail Ho!*"—FRANK BRANGWYN.
[No. 219.]

A Venetian Fog.—HILDA MONTALBA.
[No. 122.]

Seine Boats: a Sketch.—LOUIS GRIER.
[No. 244.]

"*Kiss and be friends.*"—J. YATES CARRINGTON.
[No. 276.]

THE NEW GALLERY,

1890.

Dew-drenched Furze.

SIR JOHN MILLAIS, BART., R.A.

[No. 119.]

Ariadne.—G. F. WATTS, R.A.

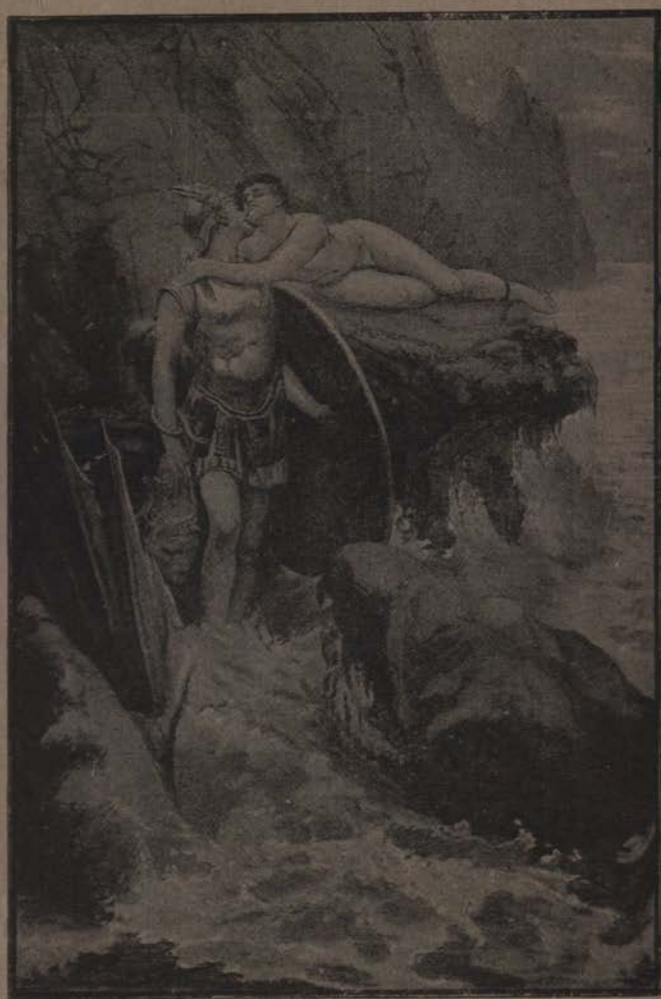
[No. 31.]

"Athwart that wintry wilderness of thorns
Flashed from her motion splendour like the morn's,
And from her presence life was radiated
Through the grey earth, and branches bare and dead;
So that her way was paved and roofed above
With flowers as soft as thoughts of budding love."

Shelley's "Epipsychidion."

W. B. RICHMOND, A.R.A.

[No. 72.]

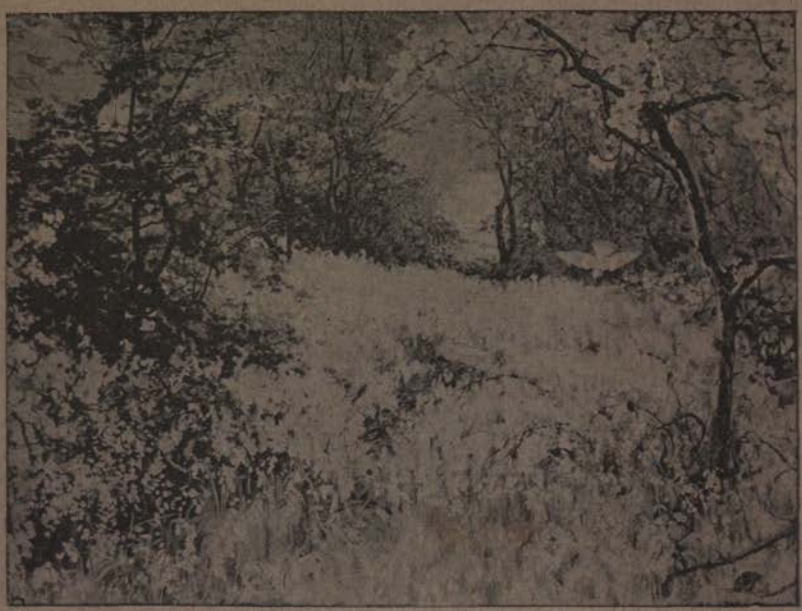


Perseus.—C. N. KENNEDY.

[No. 162.]

A Reedy River.
MISS E. STEWART WOOD.
[No. 214.]

Harrowing.—EDWARD STOTT.
[No. 230.]



"Now heaven walks on earth."—CECIL ROUND.
[No. 127.]

The Gladness of Spring.—JOHN FULLWOOD.
[No. 384.]

Fruit Time.—WALTER MACLAREN.

[No 71

Portrait of Miss Sellers.
MISS CONSTANCE PHILLOTT.
[No. 1.6.]

In Bishopston Valley, S. Wales.—WELLESLEY COTTRELL.
[No. 85.]

Returning from Mass: Volendam, North Holland.
C. J. WATSON.
[No. 19c.]

'All on a summer's day."—J. W. BUXTON KNIGHT.
[No. 19.]

Winter in Brabant, Seventeenth Century.

G. H. BOUGHTON, A.R.A.

[No. 113.]

Spring-time.—J. R. WEGUELIN.

"O primavera, gioventù del anno,
O gioventù, primavera della vita."

[No. 157.]

Portrait of James Cagney, Esq., M.D.
W. GRAHAM ROBERTSON.
[No. 244.]

To Pastures Fresh.—EDGAR WILLS.
[No. 240.]

When Daylight Dies.—ERNEST PARTON.

"Sweet dreams of other days arise,
And memory breathes her vesper sigh to thee."

[No. 149.]

Starlight.—EDWARD STOTT.
[No. 219.]

Near Conway.—WELLESLEY COTTRELL.
[No. 395.]

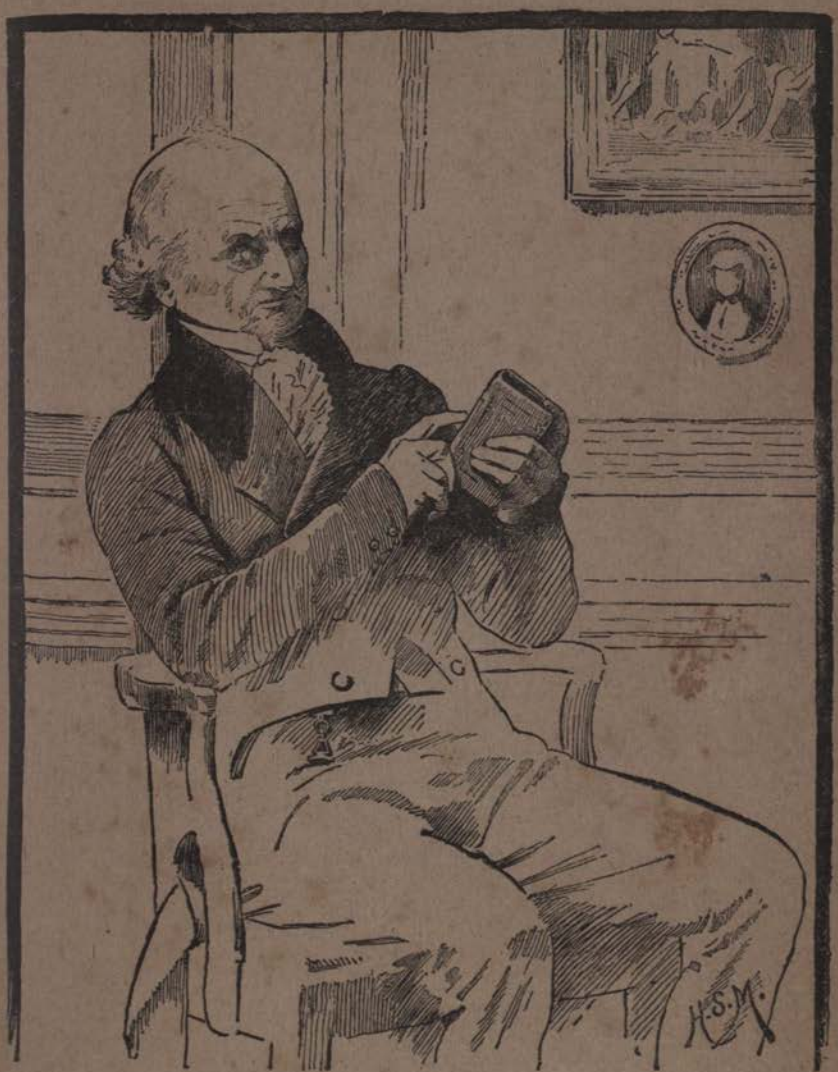
The Land Gate, Rye.—T. M. ROOKE.
[No. 254.]

The Quarry.—HOMER WATSON.
[No. 173.]

Dancing (bronze).—E. ONSLOW FORD, A.R.A.

[No. 399.]

ROYAL SOCIETY OF PAINTERS IN WATER COLOURS, 1890.



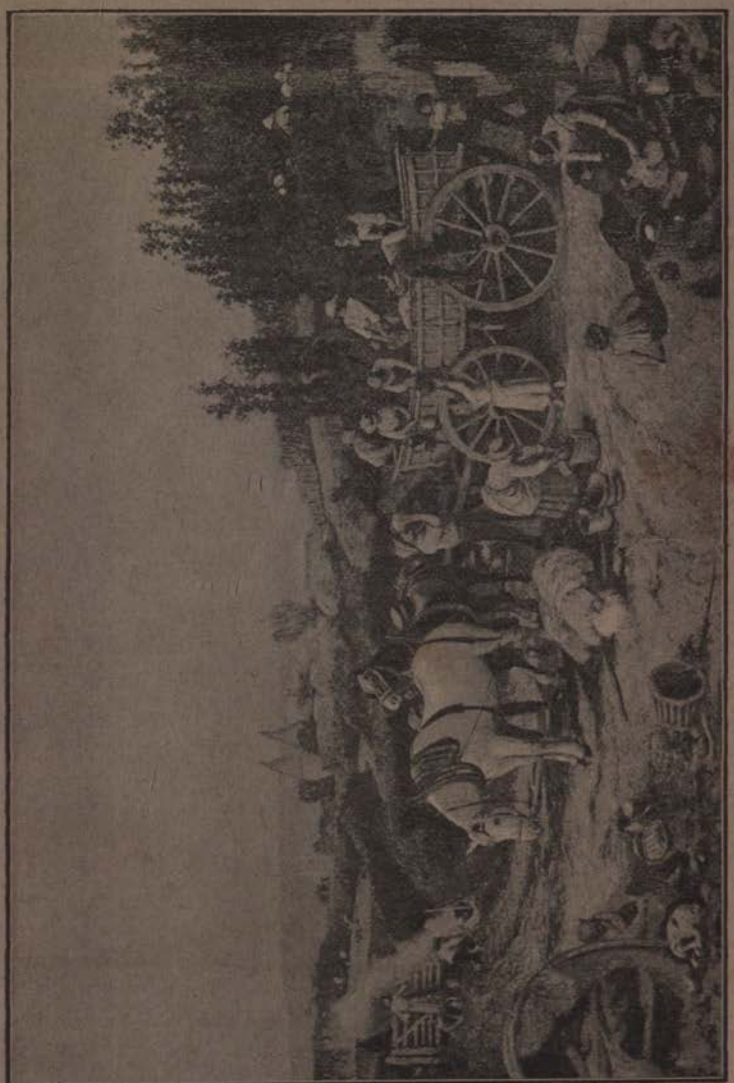
A Rare Copy.—H. S. MARKS, R.A.

[No. 13.]

Autumn.—SIR JOHN GILBERT, R.A.
[No. 107.]

Boy trimming a Hedge.—G. CLAUSEN.

[No. 125.]



Arrival of Hop-pickers, Farnham.—BIRKET FOSTER.
[No. 63.]

Jugen Strasse.—WILLIAM CALLOW.

[No. 109.]

A Serpent Charmer, Damascus.—CHARLES ROBERTSON.

[No. 118.]

Looking over the Tower Woods.—J. J. HARDWICK.
[No. 156.]

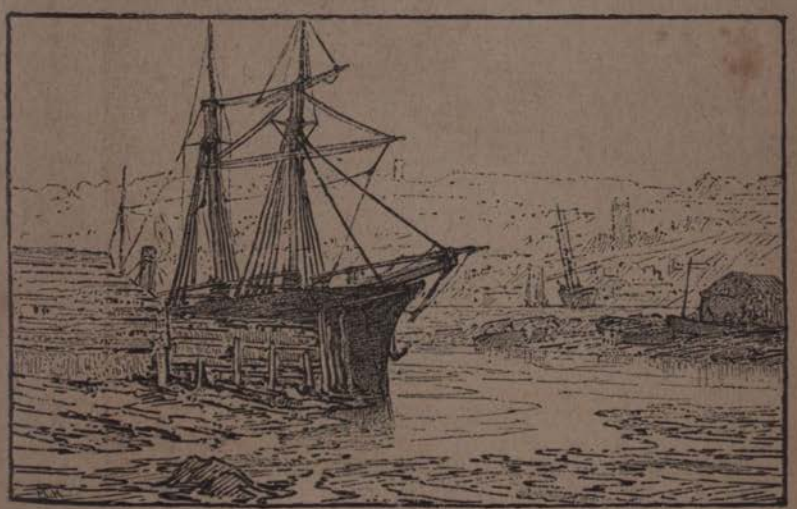
At the Well.—EDITH MARTINEAU.
[No. 55.]

The Blue Waggon.—R. THORNE WAITE.

[No. 59]

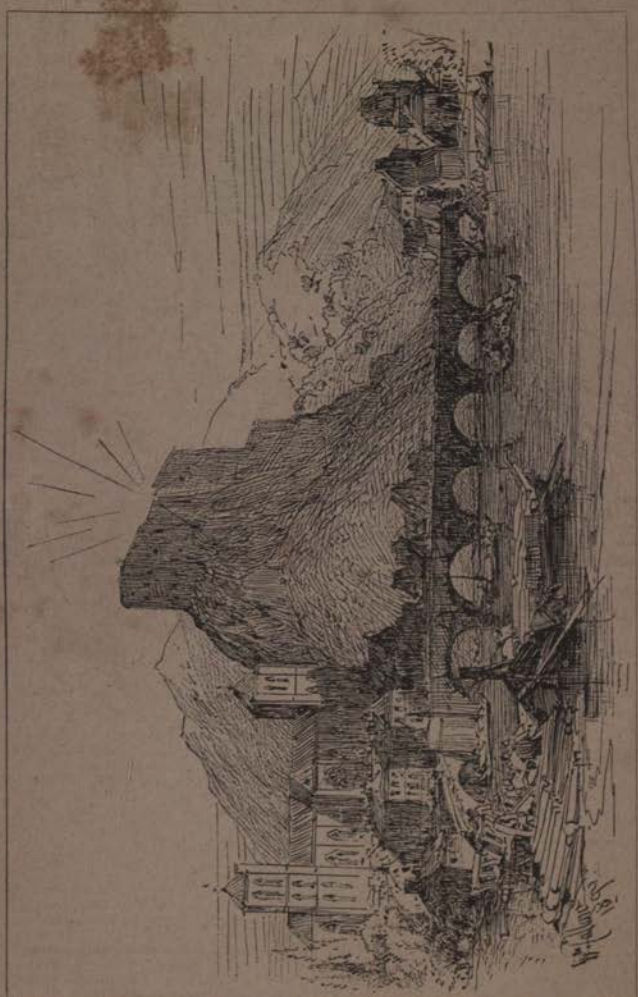
Sunset at the Land's End.—S. P. JACKSON.

[No. 216.]



In Falmouth Harbour.—MATTHEW HALE.

[No. 205.]



The Fortress and Town of Hay.—WILLIAM CALLOW.

[No. 81.]

Ponte Della Paglia, Venice.—CLARA MONTALBA

[No. 5.]

A May Afternoon in the Piazza Erbe, Verona.—SAMUEL J. HODSON.

[No. 85.]

The Approach to Delft.—HERBERT MARSHALL.

[No. 33.]

A Surrey Cottage.—MRS. ALLINGHAM.

[No. 209.]

Gathering Fuel.—A. H. MARSH.

[No. 4.]

Late Autumn.—WILMOT PILSBURY.
[No. 35.]

The Bard.—WALTER DUNCAN.

[No. 48.]

After the Bath.—C. L. BULLEID.

[No. 181.]

"*The Vintage*," *Medoc*.—ROBERT W. ALLAN.

[No. 167.]

Marshy Ground in Somerset.—WILMOT PILSBURY.

[No. 78.]

Abinger Hatch, by Moonlight.—Σ. F. BREWTNALL.

[No. 126.]

Off the Cornish Coast.—H. MOORE, A.R.A.

[No. 120.]

The Fan-Seller.—NORMAN TAYLER.

[No. 117.]

Harvesting in Picardy.—R. BEAVIS.

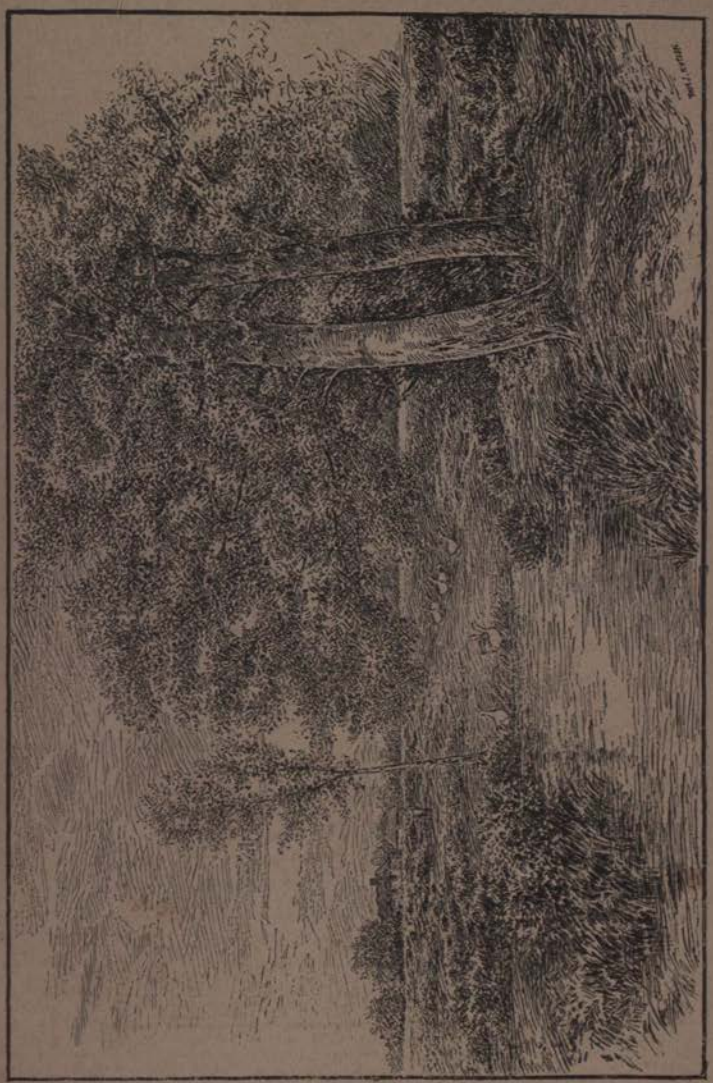
[No. 87.]

Showery Weather.—DAVID MURRAY.

[No. 136.]

Hampstead Heath.—W. FIELD.

[No. 186.]

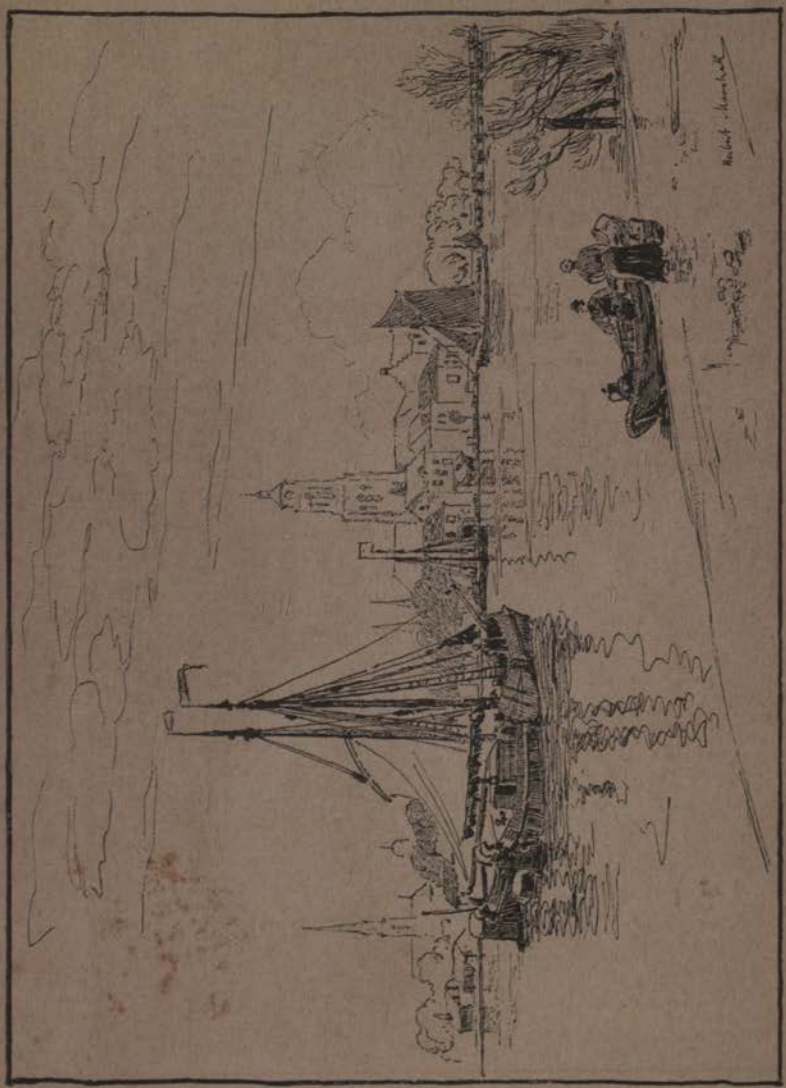


On Brockenhurst Common.—THOMAS J. WATSON.

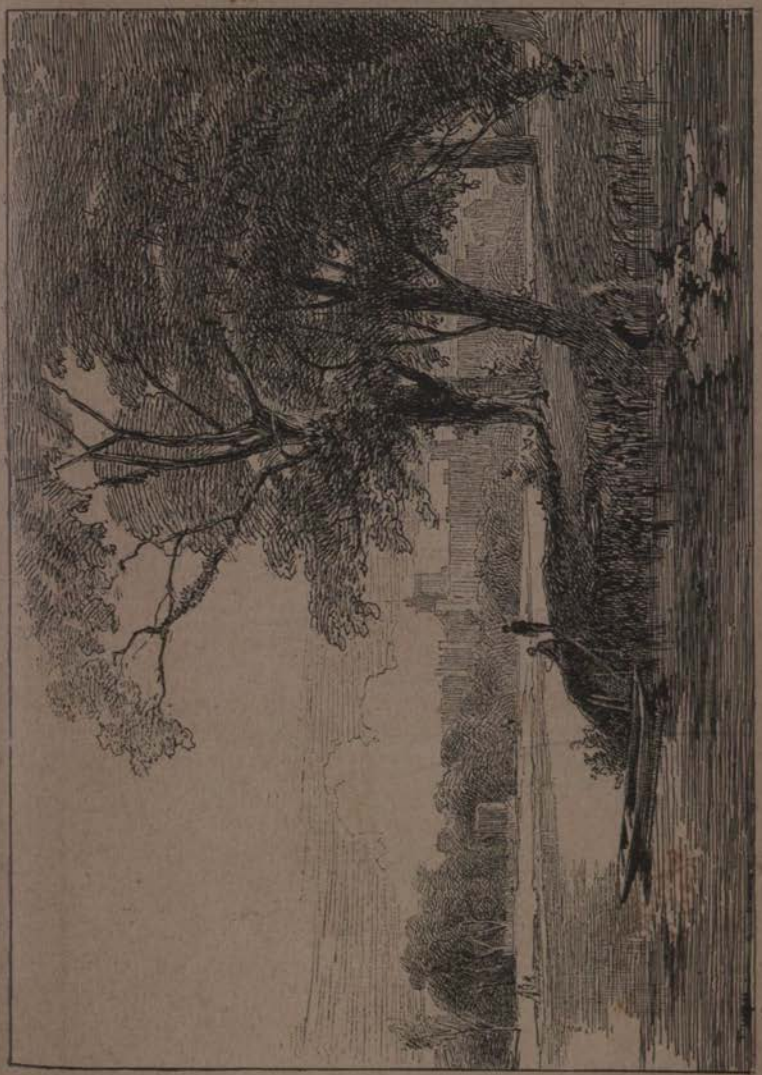
[No. 128.]

Osiria.—J. H. HENSHALL.

[No. 19.]



Arnheim.—HERBERT MARSHALL.
[No. 22.]



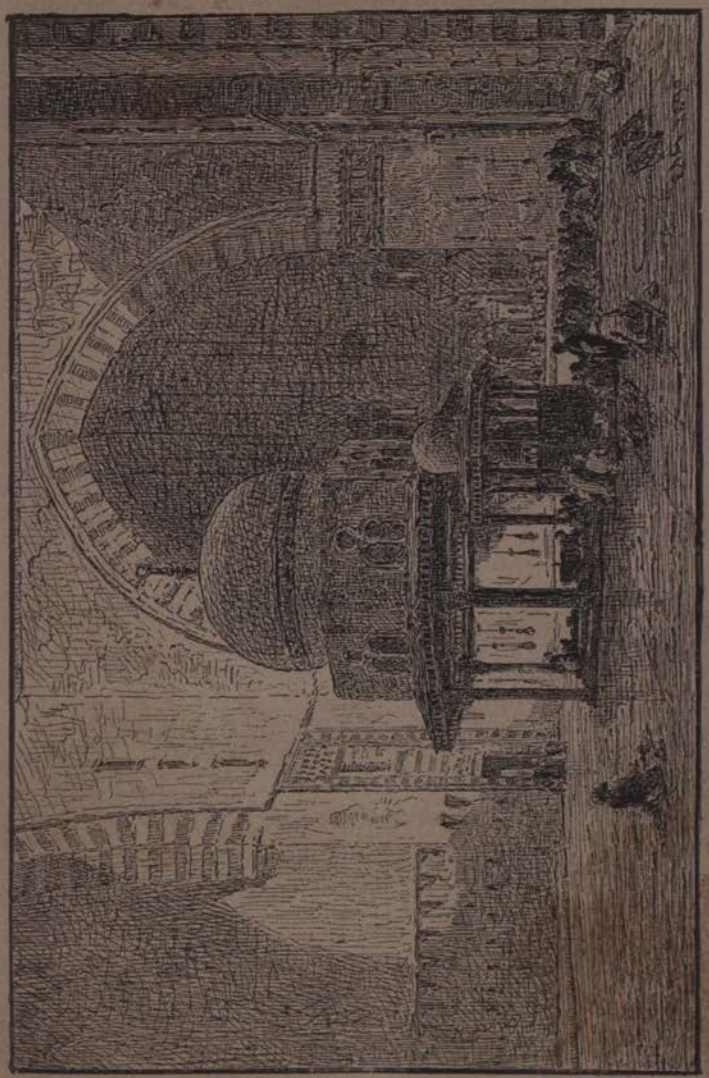
Windsor, from the Eton Playing Fields.—S. EVANS.
[No. 34.]

Spring Flowers.—M. HARRISON.

[No. 183.]

Tewdale Farm, Coniston.—CUTHBERT RIGBY.

[No. 16.]



Interior of the Mosque of Sultan Hassan, Cairo.—E. A. GOODALL.

[No. 98.]

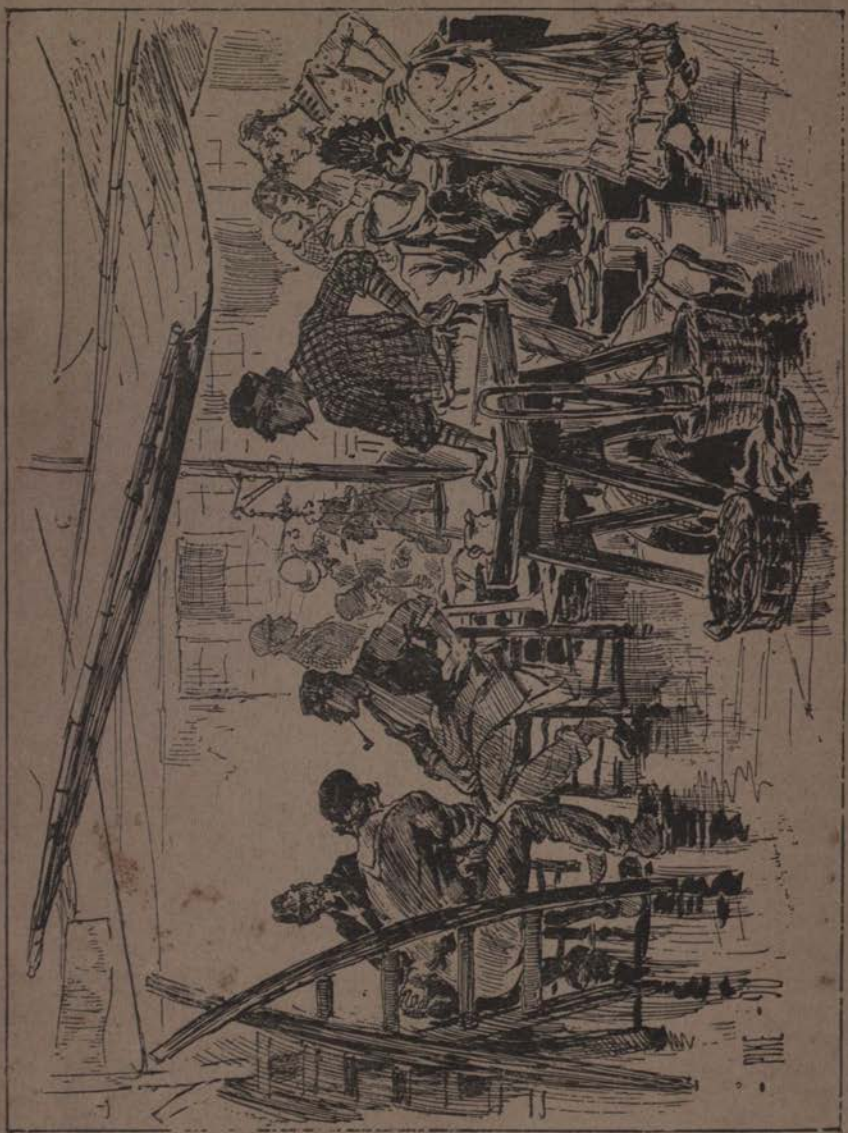
Cobbler's Stall under the Loggia Siena.
S. J. HODSON.
[No. 139.]

Mullion Cove.—S. P. JACKSON.
[No. 163.]

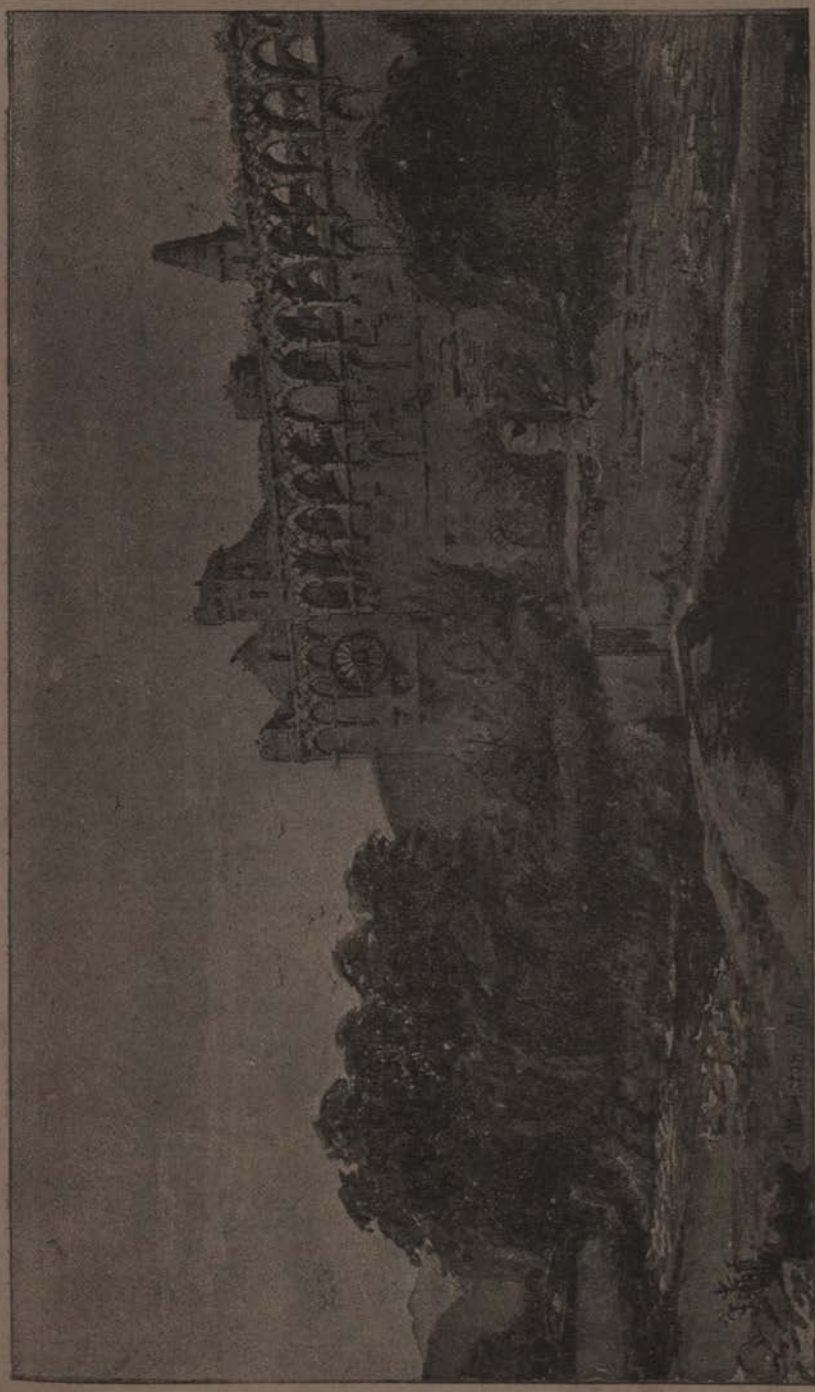
ROYAL INSTITUTE OF PAINTERS IN WATER COLOURS, 1890.

In Italy.—THOMAS R. MACQUOID, R.I.

[No. 3.]

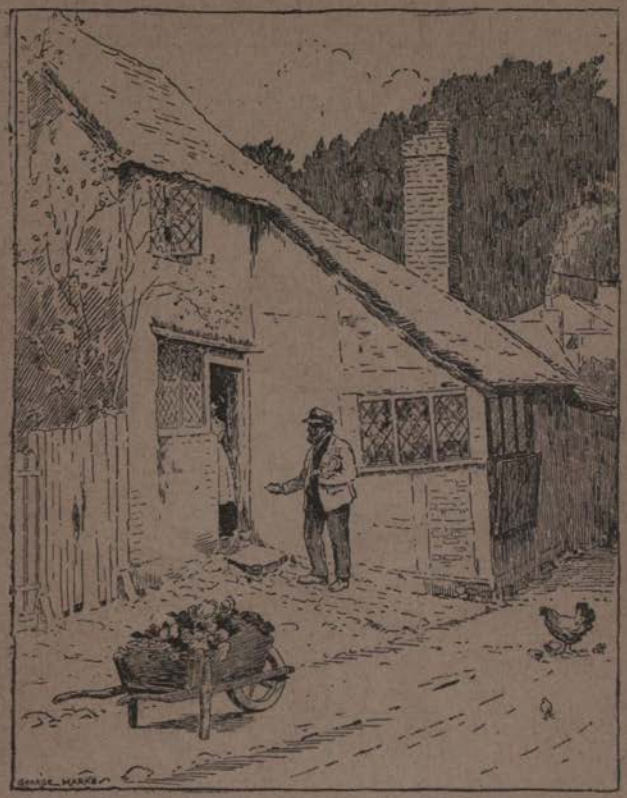


[No. 637.] *A Corner of the Fish Market, Venice.*—W. H. PIKE.



[No. 39.] *Bishop Gower's Palace.*—CHAS. R. ASTON, R.I.

[No. 666.] "*Who can it be?*"—W. HATHERELL, R.I.



"*Try them!*"—GEORGE MARKS.
[No. 696.]

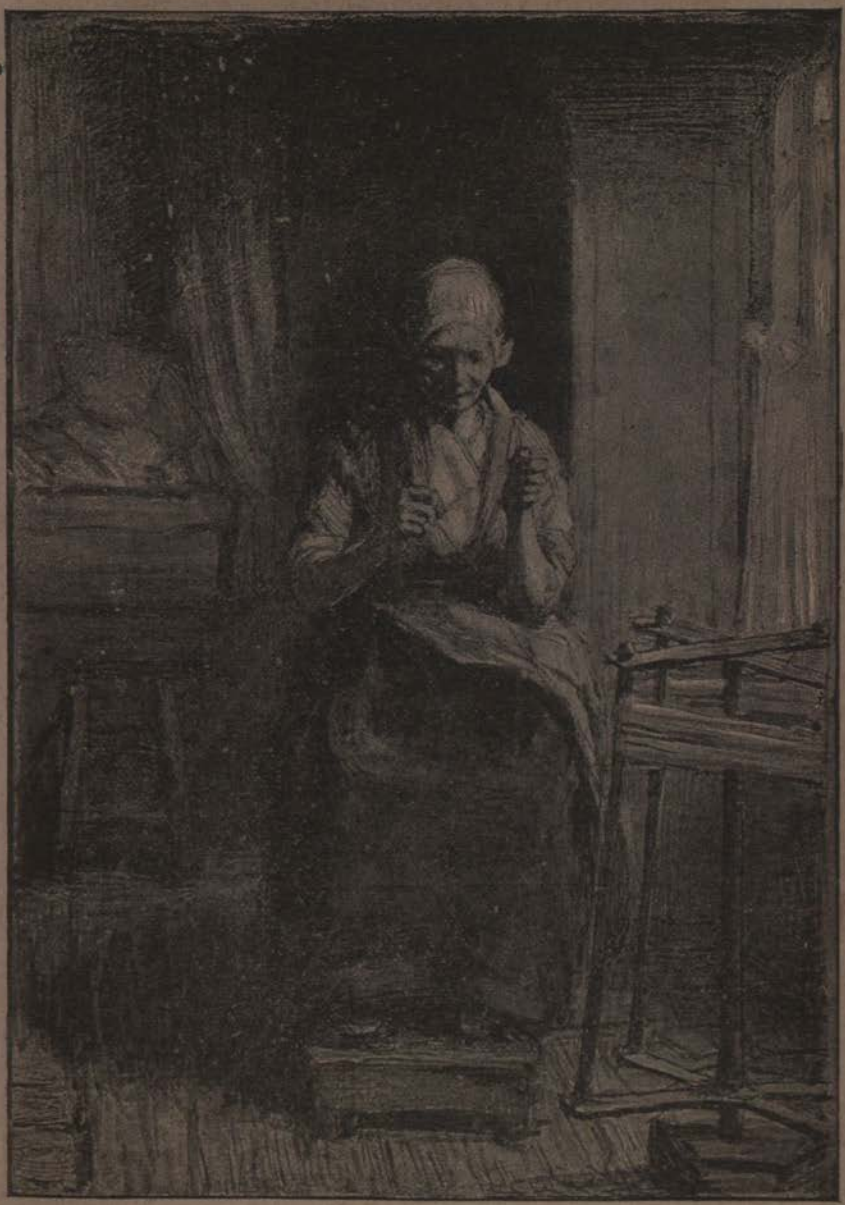
Flowers and Shells.—MISS K. M. WHITLEY, R.I.
[No. 674.]

[No. 435] *The Pickwick Club.*—CHARLES GREEN, R.I.

A Misty Evening.—GEO. WETHERBEE, R.I.
[No. 462.]

Pink Roses in a Black Jar.—MRS. W. DUFFIELD, R.I.
[No. 219.]

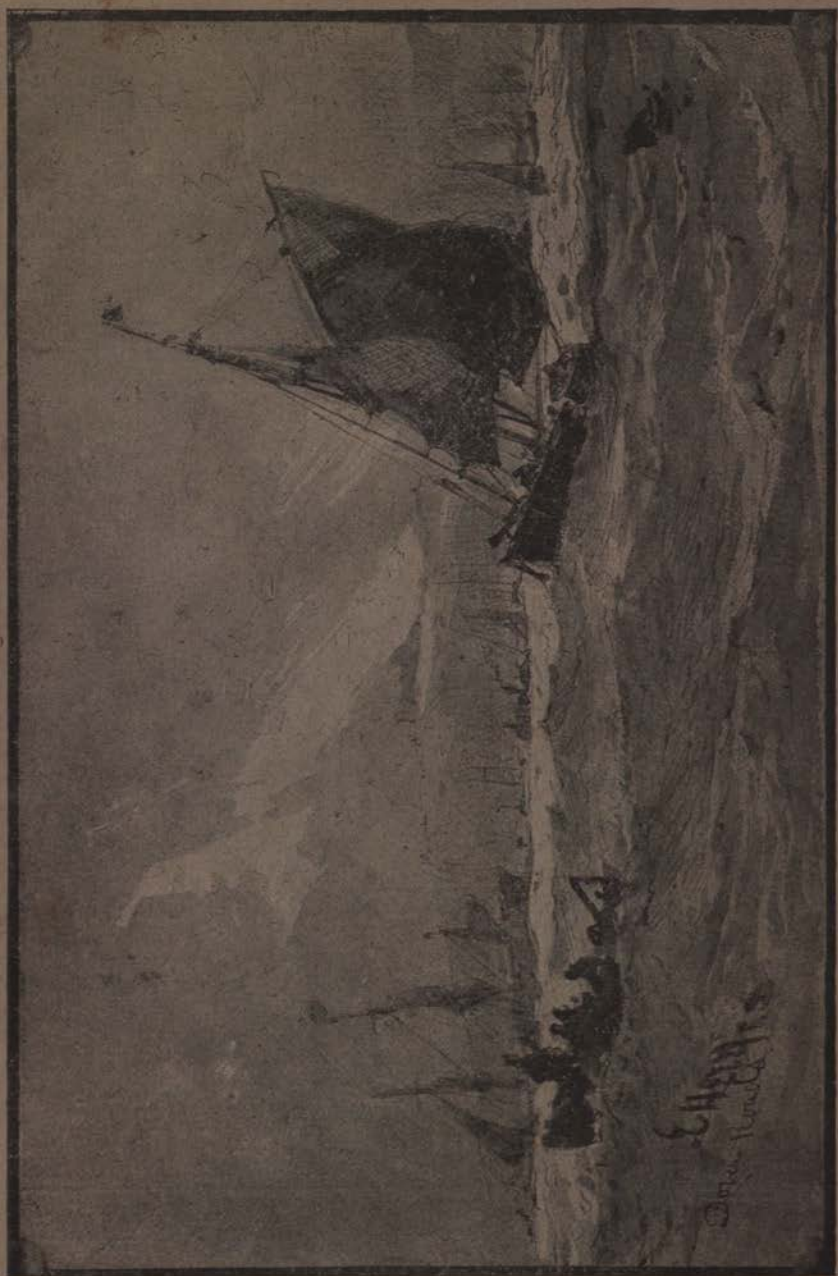
The Road that skirts the Common.—JOHN M. BROMLEY.
[No. 661.]



"Therefore my age is as a lusty winter—frosty, but kindly."—*Shakespeare.*

HUGH CARTER, R.I.

[No 591.]

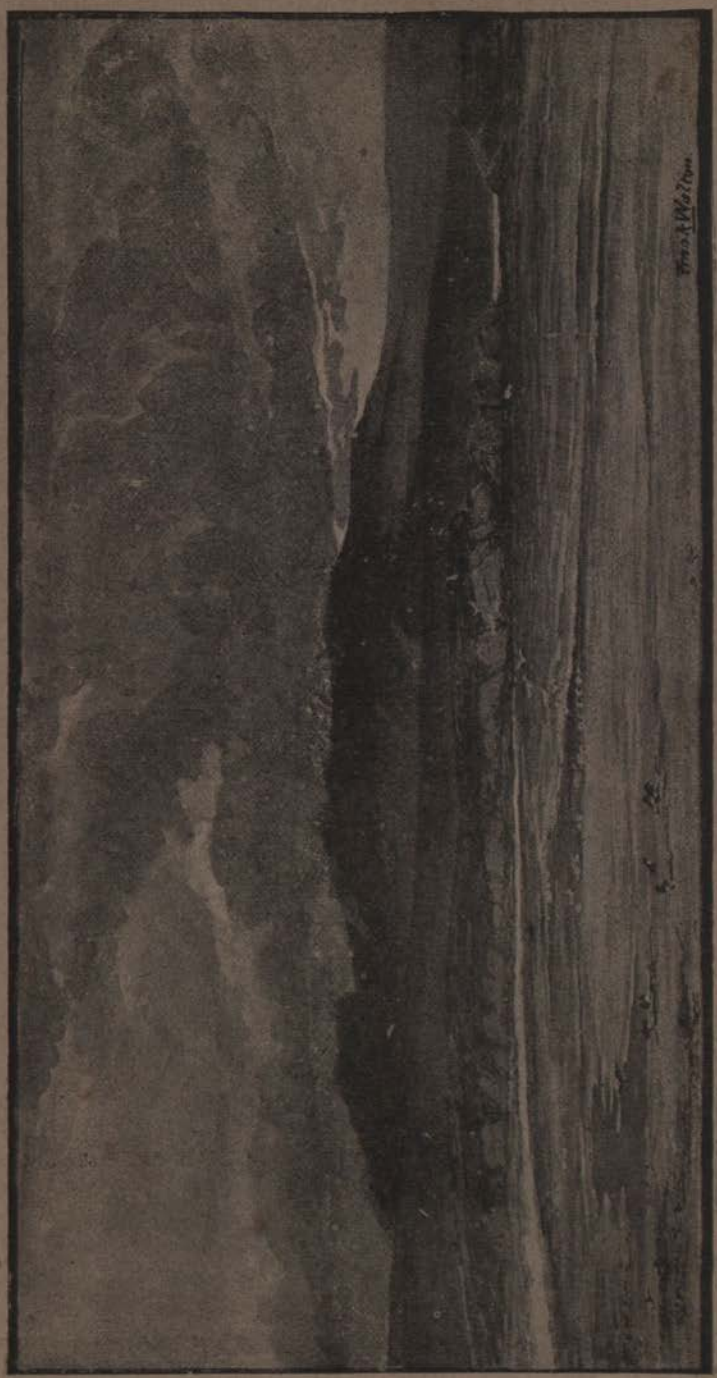


[No. 136.] *Dover Roads.*—EDWIN HAYES, R.H.A., R.I.

Capture of French Guns by "The Union Brigade" at Waterloo.

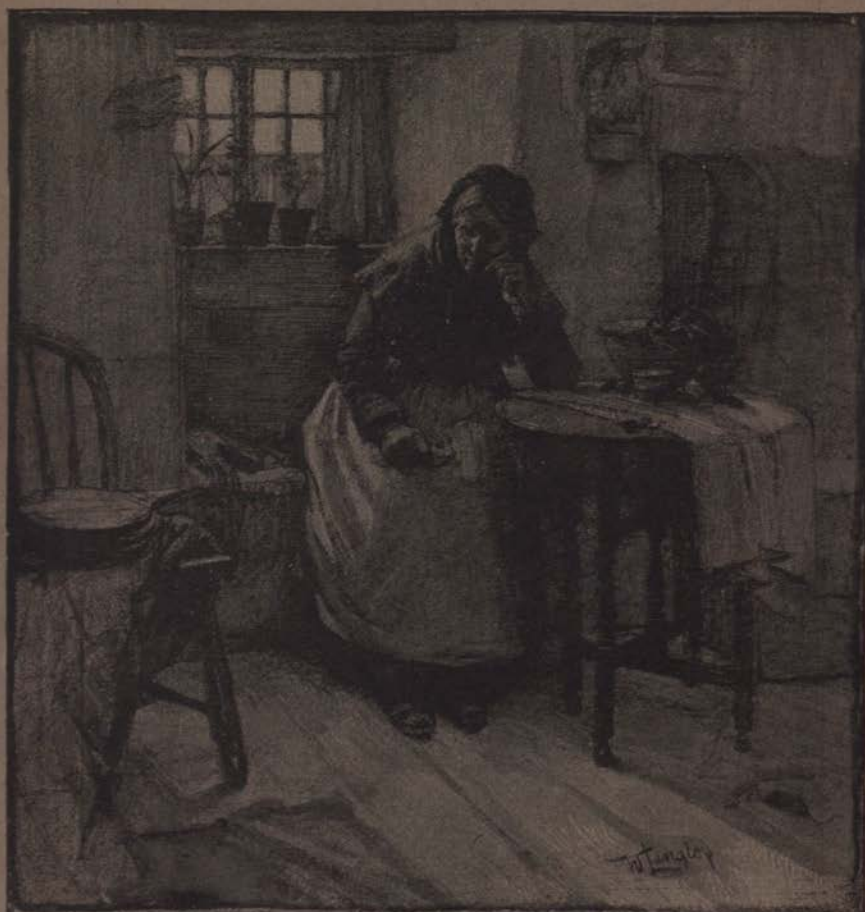
[No. 71.] W. B. WOLLEN, R.I. (Part of picture)

[No. 420.] *Sea-born Venus.*—HENRY J. STOCK, R.I.



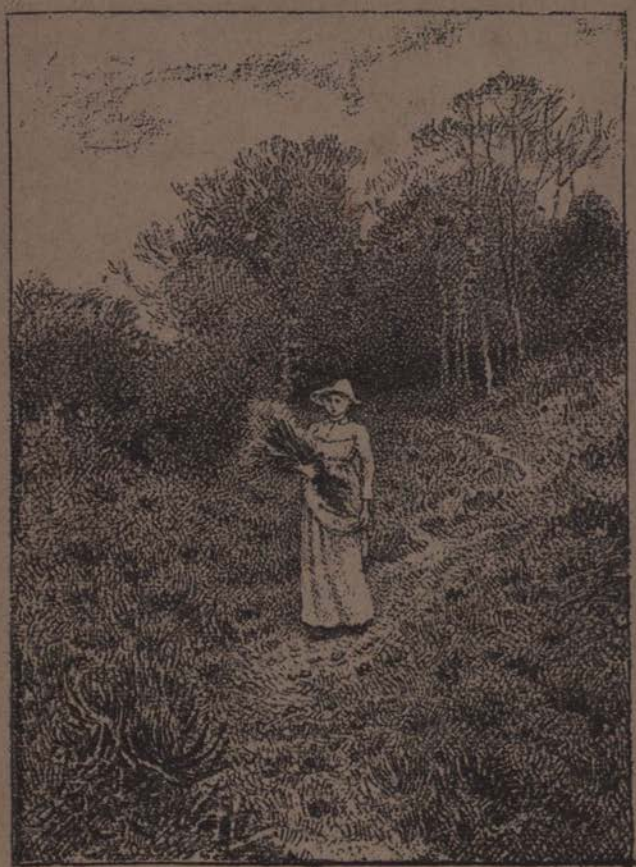
Corradale Bay.—FRANK WALTON, R.I.

[No. 24.]



Alone.—WALTER LANGLEY, R.I.

[No. 397.]



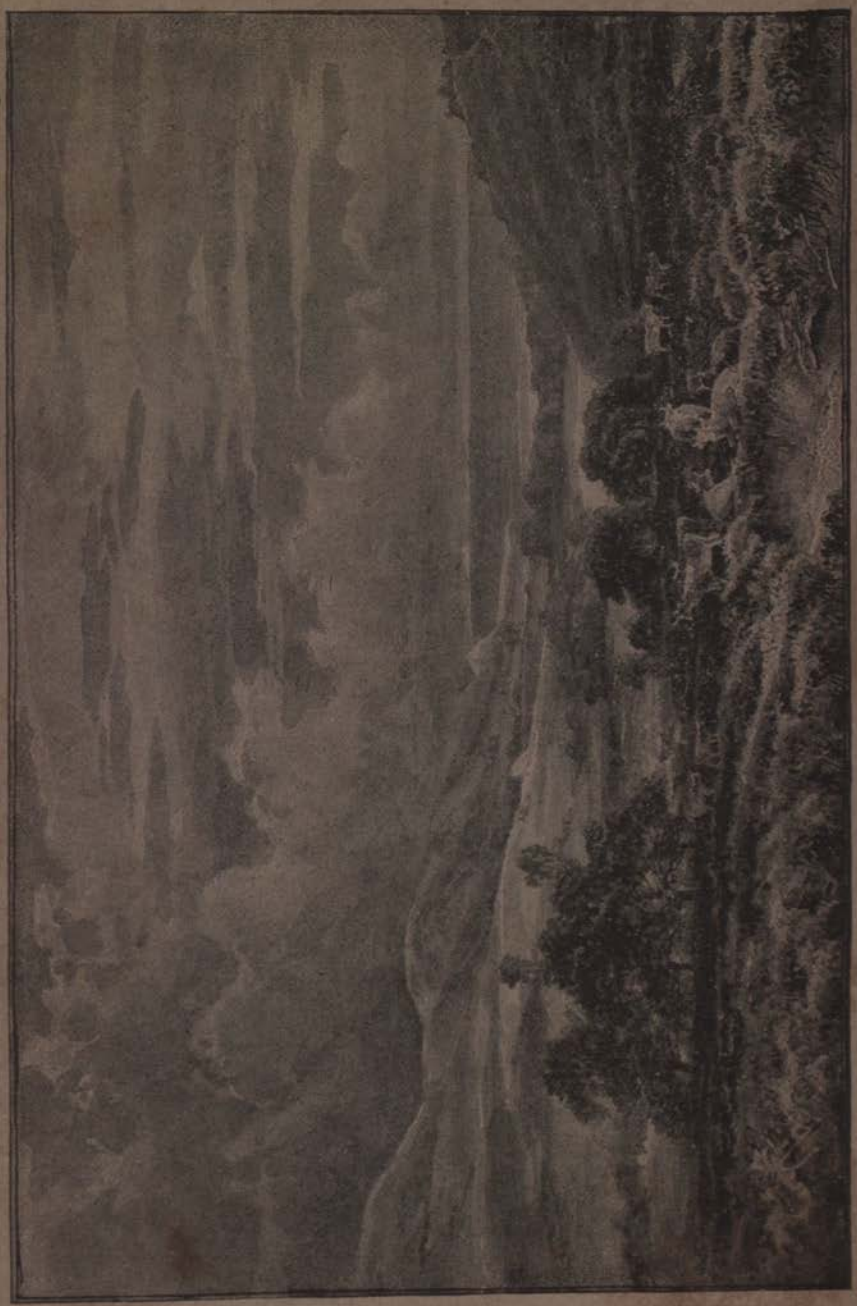
A Sunny Autumn Day.—MISS ALICE SQUIRE, R.I.

[No. 308.]

Dorothy's Dream.—W. G. COLLINGWOOD.

[No. 152.]

[No. 559.] *B.C. 85.*—WILLIAM W. COLLINS.



[No. 612.] *Among the Heather.*—EDMUND G. WARREN, R.I.

Blowing Bubbles.—C. E. WILSON.
[No. 471.]

[No. 699] *Pagham, Sussex.*—A. W. WEEDON, R.I.

[No. 678.] *A Dancing Lesson.*—C. MACIVER GRIERSON.

[No. 367.] "Silvery amidst glitters of the sea."—J. AUMONIER, R.I.

[No. 625.] *When Jack's at Home.*—FRED M. EVANS.

[No. 599.] *A Signal of Distress.*—W. H. WEATHERHEAD, R.I.

[No. 31.] "*All' Ave Maria.*"—CHARLES EARLE, R.I.

Sent out for Punishment—"Spare the rod, spoil the child."—THOMAS W. COULDERY.

[No. 707.]

[No. 725.] *The Winding Arun.*—THOS. PYNE, R.I.

Baiting the Hook.—ANDERSON HAGUE, R.I.

[No. 528.]

"*Hawks dinna pike out hawks' een.*"—J. C. DOLLMAN, R.I.

[No. 427.]

A Harvest Festival.—MISS GERTRUDE DEMAIN HAMMOND.

[No. 335.]

[No. 754.] *Where the Breakers fall.*—THOS. HUSON, R.I.

"*Who's afraid?*"—W. HENRY GORE.
[No. 657.]

[No. 665.] *The Fisherman's Patch.*—HARRY TUCK

THE
ROYAL SOCIETY OF BRITISH ARTISTS,
1890.

Monza Cathedral: the Duomo of the Iron Crown.

WYKE BAYLISS, P.R.B.A.

[No. 264.]

The Scandal-mongers.

ADAM E. PROCTOR, R.B.A.

[No. 271.]

Picking up a Living.—HAYNES KING, R.B.A.

[No. 285.]

Adoration.—G. E. HICKS, R.B.A.

[No. 292.]

Primroses.—HENRIETTA CRESSWELL.

[No. 513.]

Dutch Fishing-boats returning at Sunrise.—G. S. WALTERS, R.B.A.

[No. 289.]

Conjecture.—F. BRANGWYN, R.B.A.

[No. 294.]

Parting Day.—W. FOLLEN BISHOP, R.B.A.

[No. 33.]

Summer Shallows.—J. M. BROMLEY, R.B.A.

[No. 15.]

Harmony.—L. C. HENLEY, R.B.A.

[No. 258.]

Treachery.—CHAS. CATTERMOLE, R.B.A.

[No. 54.]

Discord.—L. C. HENLEY, R.B.A.

[No. 267.]

Bolton Abbey, Yorkshire.—W. H. J. BOOT, R.B.A.

[No. 180.]

A Primrose League, A.D. 72.—W. STRUTT, R.B.A.

Favonius the Centurion and a Maid of Kent.

[No. 394.]

Reverie.—DAVIDSON KNOWLES, R.B.A.

[No. 275.]

Cloisters of S. Antonio, Padua.

W. HARDING SMITH, R.B.A.

[No. 79.]

A Backwater.—JAS. E. GRACE, R.B.A.

[No. 346.]

Just come in.—NORA DAVISON.

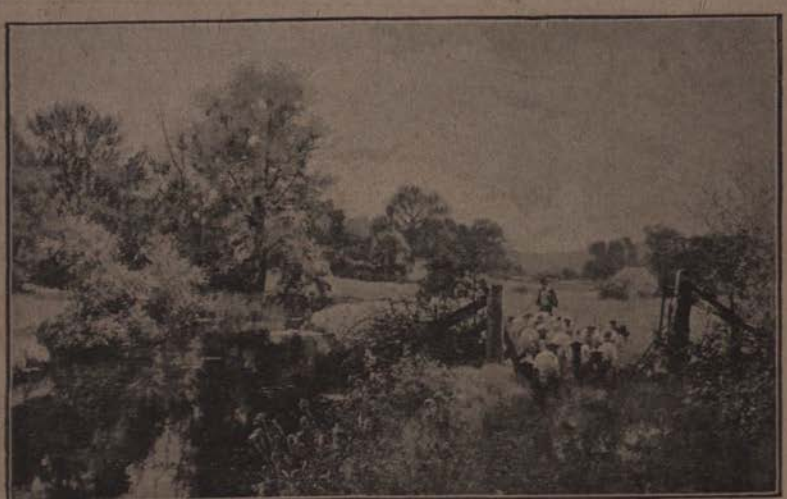
[No. 105.]

Shy and Sly.—A. W. STRUTT, R.B.A.

[No. 164.]

Low Tide in the Harbour, Littlehampton.
FRED. CULVER.
[No. 340.]

Dolly's Spring Cleaning.
FLORA M. REID.
[No. 460.]



Changing Pasture.—YEEND KING, R.B.A.
[No. 362.]

The Distant Sail.—F. HAMILTON JACKSON, R.B.A.

[No. 297.]

Mapledurham Mill.—H. C. FOX, R.B.A.

[No. 384.]

The Heir Presumptive.

CHAS. E. MARSHALL, R.B.A.

[No. 380.]

The Brook.—A. E. BROCKBANK, R.B.A.

[No. 91.]

Innocent Poachers.—W. S. JAY, R.B.A.

[No. 395.]

Taking it Easy.

CARLTON A. SMITH, R.B.A.

[No. 146.]

Ethel.—S. SIDLEY, R.B.A.

[No. 406.]

His Majesty.

W. STRUTT, R.B.A

[No. 382.]

View from Porlock Hill, Somerset.—LEOPOLD RIVERS, R.B.A.

[No. 520.]

A Bridge on the Lledr.—JOHN ABORN.

[No. 575.]

"*The rain, it raineth every day.*"—J. S. NOBLE, R.B.A.

[No. 500.]

The End of the Autumn.—JOHN ABORN.

[No. 493.]

The Covenanters.—W. H. WETHERHEAD, R.I.

(Finished sketch for picture.)

[No. 189.]

At the Calm of Eventide.—STUART LLOYD, R.B.A.

[No. 337.]

Canal Basin, Dort.—ARCHIBALD WEBB, R.B.A.

[No. 142.]

The Calm of a Midwinter's Day.
VAL. DAVIS, R.B.A.
[No. 355.]

A Little Mother.—JOHN R. REID.
[No. 453.]

Afterglow: in the Abbey of St. Wulfran, Abbeville.
WYKE BAYLISS, P.R.B.A.
[No. 46.]

A Bend in the River, near Arundel.
FRED. CULVER.
[No. 397.]

Carrying Clover Hay.—E. J. COBBETT, R.B.A.
[No. 407.]

When the Boats come in.—J. R. REID.
[No. 314.]

In the Corridor of St. Mark's, Venice.

W. H PIKE, R.B.A.

[No. 301.]

A Fisherman's Haven on the Tay.—A. S. EDWARD.

[No. 501.]

Alexander the Great drinking the Medicine prepared for him by Philip (terra-cotta panel).

G. TINWORTH, R.B.A.

[No. 176.]

THE XIX^TH CENTURY ART SOCIETY,
THE CONDUIT STREET GALLERIES,
1890.

Miss Decima Moore as "Casilda" in "The Gondoliers."

HERBERT SIDNEY.

[No. 180.]

The Bargain.—T. K. PELHAM. [No. 65.]

Moonrise: near Caub, on the Rhine.—J. LLOYD ELSEGOOD.
[No. 100.]

Drowsy Noon.—FRANK BATSON.
[No. 48.]

Lingering.—J. THOMSON DUNNING. [No. 195.]

By Waving Willows.—WM. MATTHISON.

[No. 8.]

The Red Head, Forfarshire.—DOUGLAS ADAMS.

[No. 86.]

Dinas: A Desolated Garden of Sleep.—J. LAURENCE HART.

[No. 466.]

The Old Bridge of Faugh, Banchory, Aberdeenshire.—ALFRED WOOLNOTH.

[No. 218]

The Wilds of Braemar.—S. J. BARNES
[No 248.]

A Quiet Retreat in the Isle of Wight.—RICHARD S. MARRIOTT.
[No. 274.]

Two Friends: Portraits.—MISS J. BERKELEY.
[No. 78.]

In the Lap of Winter.—G. LEON LITTLE.
[No. 209.]

The Spirit of Enquiry.—MISS H. HALHED.
[No. 41.]

An October Gale.—A. FULLER MAITLAND.
[No. 275.]

Curiosity.—CHARLES H. BRANSCOMBE.

[No 33.]

Sweet Seventeen.

C. F. HOLLAND.

[No. 194.]

The Head of the Fall: Early Morning.—HAMILTON MARR.

[No. 147.]

A Weedy Pool beneath the Trees.—R. RATCLIFFE HALL.

[No. 70.]

Dinner at the Savage Club.—W. H. BARTLETT.

Containing portraits of some of the principal members.

(A Photogravure of this picture is to be published by Messrs. Dowdeswell.)

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